

Ann Arbor Observer

April 2003

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The Zingerman's Times

Vol. 6 no. 4

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April 2003

Printed in Ann Arbor

Land of a thousand flavors

Zing news nibbles

Zingerman's Palatable Portuguese Adventure

The *Times* has learned that no more than twenty food lovers will be taking off for a week of fine food, great wine and good fun in Portugal from May 21-28. The group will be visiting cheesemakers, olive oil producers, fine restaurants and local farmer's markets. Past adventurer Vicki Landau had this to say: "Zingerman's Tour of Tuscany [in 2002] really exceeded all of my expectations. The food was heavenly and the memories unforgettable." Contact Toni Morell at (888) 636-8162 for more tantalizing trip tidbits.

Moms Get a Sample of Mail Order Love

Want to send mom a sample of your love she can sink her teeth into? Send her the Zingerman's Mail Order "Scone Sampler" gift box. Stuffed with two each of Zingerman's Bakehouse homemade scones (Currant, Ginger and Cheddar Herb), English preserves and Italian honey, your mom'll know she's loved! Give 'em a call at (888) 636-8162 or log onto zingermans.com today!

inside Zingerman's

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Zingerman's Catering 422 Detroit St. 663.3400

Zingerman's Events 422 Detroit St. 663.9215

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Zing TRAIN PO Box 1837 930.1919

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Bakehouse Creates Whole World of Holiday Flavor



Zingerman's Bakehouse works hard to mix up a whole world of flavor for holiday pastry fans.

For the past couple of days now, *Times* Holiday staffers have been busy following up on reports that Zingerman's Bakehouse has been baking up a whole bunch of holiday goodies sure to make any holiday pastry lover happy. When asked about said reports, Bakehouse pastry king Charlie Frank had this to say: "We really love full-flavored foods and want to

make sure that all of our customers, whether they're celebrating Passover or Easter, walk away with content tummies." To verify this statement, the *Times* went undercover to see what was up, and came away with the goods to back up the Bakehouse's story.

On the Easter front, the Bakehouse is unveiling their incredibly tasty Kulich. This

traditional Russian Easter treat is a light golden cake made with lots of butter, fresh eggs, rum, Red Flame raisins, golden raisins, currants, dried cherries, candied citron, orange and lemon, whole toasted almonds, lemon and orange zest. Because most rich foods are often not eaten during the Lenten fast, Kulich is part of the celebratory ending. And, true to Russian tradition, each cake comes with a dried red rose tied to the top.

For many Zingerman's Passover patrons, the Bakehouse has created some tasty treats that will not disappoint, including its very special handmade coconut Macaroons (available in both chocolate and vanilla), and their exceptionally good Dark Chocolate and Orange Passover Torte (made with matzo meal instead of flour). For details on all of the Bakehouse's holiday happenings, give 'em a call at (734) 761-2095, or stop by the Bakehouse Bakeshop at 3711 Plaza Drive today!

creamery goes to big city

Times Cheese reporters have learned that Zingerman's Creamery cheeses have been making a splash in New York City. Two of the city's top restaurants—Savoy in Soho and the new Terence Brennan's Seafood and Chophouse (from the man who started the esteemed Picholine and Artisanal restaurants) are using the Creamery's fresh Cream Cheese in their cheesecakes. Completely handmade without any vegetable gums or preservatives, the cream cheese has drawn raves from food writers and food lovers around the country.

Restaurateur Ken Zankel told the *Times* from his San Francisco establishment, The Grove—"Oh my...I just tasted your cream cheese for the first time; I am happy to be alive!" Word from the James Beard House is that the Creamery's double cream Manchester Cheese has been selected for the cheese service at this year's awards dinner reception. With a delicate white mold, the Manchester is a flavorful sensation for any cheese lover's taste buds. On special at the Deli for \$7.99/lb in April. (Reg. \$8.99/lb.) Try some today!

passover foods appear at deli!

As the Passover holiday looms large on many people's calendars, a prominent push of traditional Jewish foods is purportedly en route from Zingerman's prep kitchen. *Times* reporters have secured a previously top-secret memo from the Deli's "kitchen cabinet" revealing all of the Jewish foods that will be featured in April, including: **homemade gefilte fish, potato kugel, charoset, chicken soup, chopped liver and much more.** For a complete menu of Passover offerings call Catering at (734) 663-3400.

Got a Graduate?

Order your graduation party by April 11th and get a free, one-time only, special edition, Zingerman's "Class Of 2003" T-Shirt!



T-shirts available for purchase when you place an order after the 11th.

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rice celebration @ the deli!

April 11th

Ever wonder if there was a difference in taste between rices? Stop by the Deli anytime to taste and learn about the wonders of really exceptional rice!



Pizza arrests customers with full flavor!

If you haven't yet had the super good, thin-crust pizza that Zingerman's Bakehouse is making, the *Times* Pizza Police really, really recommends it!



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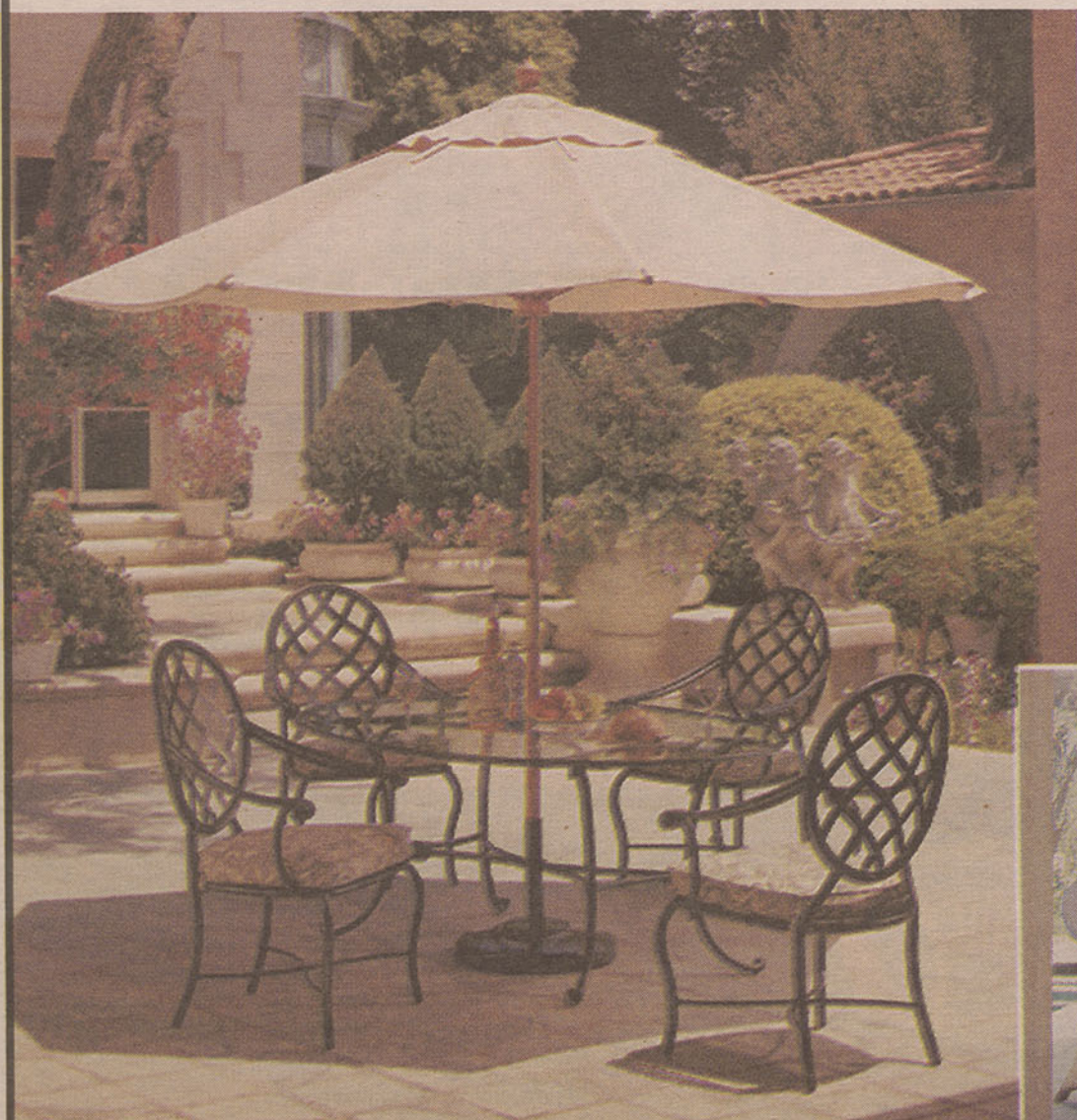
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Ann Arbor Observer

April 2003

vol. 27 • no. 8

Cover: The Corinthian Column in the Courtyard of the U-M's Lorch Hall. Watercolor by David Durish.

features

23 Congressman for Life Lynn Waldsmith

Ann Arbor learns to love John Dingell.

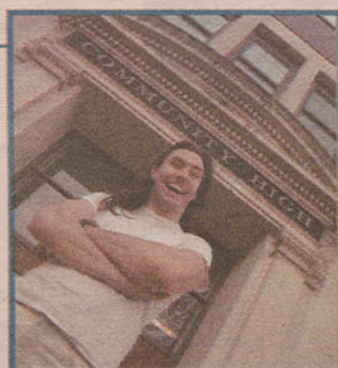
31 Party Hard Kyle Norris

The enigma of Andrew W.K.

39 Blood, Sweat, and Gears

Ronald Ahrens

A car nut tests the limit of his passion.



departments

9 Up Front

Derek Green, Kyle Norris, Eve Silberman, Bill Winters

11 Inside Ann Arbor

Sandor Slomovits, Michael Betzold, Yma A. Johnson, Penny Schreiber, Tim Athan

11 Calls & Letters

Saying no to drugs

17 Crime Map

21 Then & Now

St. Andrew's Episcopal Church Grace Shackman

19 Ann Arborites

Holocaust survivor Irene Butter Eve Silberman



43 Restaurants

Don Carlos on Main Elizabeth Méricas
Back Alley Gourmet Margaret Yang

47 Marketplace Changes

Laura McReynolds, Peggy Page, Paul R. Schwankl

Three new restaurants in the works • Kilwin's adds fudge • American Spoon to open in June • salad wars at South Main Market • Potbelly replaces Discount Records • Coleman's becomes Fresh Seasons Market • and more.

127 Back Page

I Spy Contest Sally Bjork
Fake Ad Update Jay Forstner

what's happening

57 Events

John Hinchey & Laura Bartlett
Daily events in Ann Arbor during April, including reviews of composer and soprano Susan Botti, Jonathan Safran Foer's debut novel *Everything Is Illuminated*, jazz clarinetist Wendell Harrison, comedian Dave Chappelle (at right), the U-M Gilbert & Sullivan Society, Diane Glancy's new book *Stone Heart: A Novel of Sacajawea*,

folksinger Dar Williams, Shamanic Journeys, country-folk singer-songwriter Tom Russell, an exhibit of works by three Russian-born photographers at Dave's Emporium, and folk-rock band the Original Brothers and Sisters of Love.

103 Music at Nightspots

John Hinchey

128 Events at a Glance

John Hinchey



advertising sections

106 Personals, Classifieds, & Service Advertisers

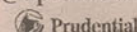
113 Real Estate Guide

Home Sales Map Kevin Duke

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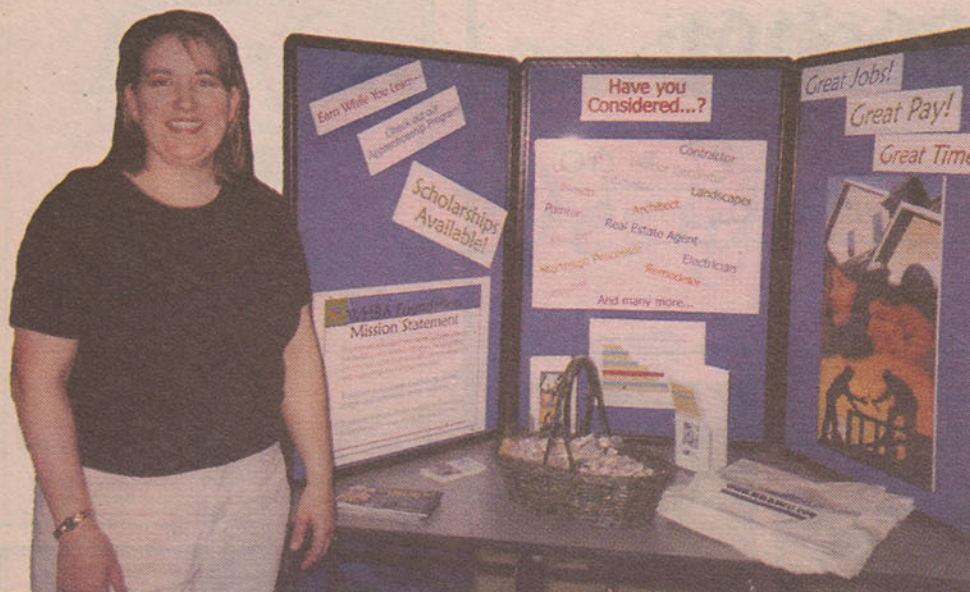
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Ann Arbor Public Schools to Host College & Career Fair

2003 marks the 18th year of the Ann Arbor Public Schools' College & Career Fair, an event that attracted more than 2,000 students and family members last year. This year's event will be held Monday, April 7 from 6 to 8 p.m. in the Pioneer High School cafeteria.

In addition to Ann Arbor schools, the College & Career Fair is open to students and families from the following districts and schools: Belleville, Brighton, Chelsea, Dexter, Gabriel Richard High School, Greenhills High School, Lincoln Consolidated, Manchester Community, Milan Area, Plymouth, Saline Area, South Lyon, Whitmore Lake, Willow Run, and Ypsilanti,

Consistent with its original purpose, the College & Career Fair gives high school students and their families an opportunity to talk to representatives of a broad range of colleges and universities, from large state universities to small liberal arts colleges to technical schools. More than 125 schools

are expected to be represented this year. (See list below.)

In addition, the Ann Arbor Public Schools again this year are working with the Ann Arbor Area Chamber of Commerce to get local employers involved. More than 20 businesses are expected to participate and provide information about employment opportunities, internships, apprenticeships and scholarships. (See list below.)

For more information about the College & Career Fair, check out the Ann Arbor Public Schools' website: www.aaps.k12.mi.us.



Colleges and universities that will be represented at the College & Career Fair (as of March 13)

Adrian College
Albion College
Alfred University
Allegheny College
Alma College
Amherst College
Antioch College
Ball State University
Bard College
Barnard College
Bates College
Bowling Green State University
Bryn Mawr College
California Institute of Technology
Calvin College
Carleton College
Case Western Reserve University
Central Michigan University
Cleary College
College for Creative Studies
College of Wooster
Columbus College of Art & Design
Community College of the Air Force
Cotter College
Davenport University
Denison University

DePauw University
Drexel University
Earlham College
Eastern Michigan University
Ferris State University
Fordham University
George Washington University
Grand Valley State University
Hamilton College
Hillsdale College
Hope College
Indiana University
ITT Technical Institute
Johnson & Wales University
Kalamazoo College
Kendall College of Art & Design
Kettering University
Lake Superior State University
Lawrence Technological University
Lawrence University
Lewis & Clark University
Loyola University
Mary Baldwin College
Marygrove College
Michigan Institute of Aeronautics/Eagle Flight

Michigan State University
Michigan Tech University
Middlebury College
Mount Holyoke College
Northern Michigan University
Northwestern University
Northwood University
Oberlin College
Ohio State University
Ohio Wesleyan University
Olivet College
Otterbein College
Pennsylvania State University
Pomona College
Purdue University
Queen's College
Reed College
Rensselaer Polytechnic Institute
Saginaw Valley State University
Saint Mary's College (Indiana)
Siena Heights University
Smith College
Spring Arbor University
Syracuse University
Tiffin University

United States Air Force Academy
United States Military Academy
University of Cincinnati
University of Colorado - Boulder
University of Detroit Mercy
University of Iowa
University of Michigan
University of Michigan - Dearborn
University of Michigan School of Dentistry
University of Toronto
University of Vermont
Ursuline College
Valparaiso University
Vanderbilt University
Vassar College
Wabash College
Wake Forest University
Washington & Lee University
Washington University in St. Louis
Washtenaw Community College
Wells College
Western Michigan University
Wittenberg University

Businesses that will be represented at the College & Career Fair (as of March 13)

Allegra Print & Imaging
Campus Inn
Chelsea Community Hospital
Comcast
Home Builders Association of Washtenaw

Kinkos on State
Michigan Rehabilitation Services
National City Bank
Olsten Staffing Services
Pfizer Global Research and Development

Rampy Chevrolet
State Farm Insurance
Sunrise Assisted Living
Terumo Cardiovascular Systems

University of Michigan Department of Education
VA Ann Arbor Healthcare Services
Ypsilanti Marriott at Eagle Crest

COLLEGE & CAREER FAIR • 6pm-8pm, April 7 • Pioneer High School



That's no baby:

So who are the guys with the baby stroller opening your manhole cover? They're environmental engineers from Camp Dresser & McKee, and the city's hired them to map its storm and sanitary sewers using the global positioning system. Why the baby stroller? They needed a way to carry the GPS equipment down the street between manhole covers. The manufacturer offers a cart, but Camp Dresser engineer Ben Sherman realized he could build one more cost effectively using a jogging stroller. How's it working? It's perfect for its purpose, but it does draw attention. The second time a worried citizen asked police to check them out, the engineers began carrying a letter from their city project manager. But Sherman figures that standing out is also a good thing. "If it turns some heads, it may keep our guys safer," he says. "It's dangerous working in the middle of the street."

Lawyer heaven:

The Detroit-based law firm of Foley, Baron & Metzger opened an Ann Arbor office in February, joining three other Detroit firms (Dickinson Wright, Jaffe Raitt Heuer Weiss, and Plunkett & Cooney) that have located here in the last four years. Meanwhile, Dykema Gossett, a Detroit firm that's been here since 1971, is planning to move this spring from Eisenhower to larger digs on State Street. "We're completely out of space," says Dykema attorney Jim Greene. Greene predicts that the office will grow from thirty-one attorneys to about forty-five by year's end—enough for Dykema to surpass yet another Detroit-based firm, Miller Canfield, to become the city's largest law practice. The growth is driven partly by rising demand for intellectual property services, or what Jaffe's Larry Jordan calls the "law of protecting ideas." When he first hung out his shingle in 1980, Jordan recalls, he dealt with a lot of "musicians and filmmakers and writers and small presses." Nowadays the business comes mostly from the city's computer and high-tech companies. Another factor is the continuing exodus of business from Detroit. "There's an awful lot of business and activity between Detroit and Ann Arbor," says Tom Hamerschmidt of Dickinson Wright. "The M-14 corridor, Novi and Farmington Hills—those clients would prefer to come to Ann Arbor than go to Detroit. There's more a suburban mentality."

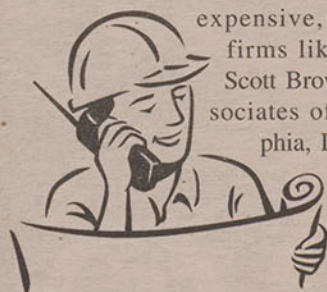


UPFRONT

What Does It Cost? 79¢—Bac'N Chips Hot & Spicy pork rinds, at Wolverine Party Shoppe... \$1—seven-ounce "Milk Chocolate with Rice Crispies" candy bar, made in Turkey, at Dollar Tree... \$1—unauthorized *Rage against the Machine Star Profile*, also at Dollar Tree... \$34,813—Nissan's sleek Murano SUV, at Ann Arbor Automotive... \$1.60—Panhandle State University ball cap, at Value World... \$1.70—man's blue blazer (size 38), also at Value World... 25¢—one yard of Gudebrod Bros. silk thread, for stringing and attaching beads, at Findings... \$549—red-bellied parrot, at Huron Pet Supply... \$13.95—Joanna Burger's funny, revealing memoir *The Parrot Who Owns Me*, at Nicola's Books.



Trial run: There's a whole lot of construction going on around the corner of Washtenaw and Huron, but one structure has attracted attention out of proportion to its tiny size. Standing across Washtenaw from the new Life Sciences Institute, it looks at first glance like a new bridge footing or maybe some kind of utility shed. Look more closely, though, and you'll see it has windows, strip lines, ventilation fixtures, and even an expensive-looking stone facade strikingly similar to the one on the behemoth nearing completion across the street. "The exterior design of the institute building has never been done before," explains Karl Bates, LSI's director of communications. "So the masons and other contractors built this little thing for practice." Such mock-ups are expensive, but large firms like Venturi, Scott Brown and Associates of Philadelphia, LSI's architect, have the clout to require one. "It's one of those cases," a local architect says, "where the consultant is so big that the client does what it's told."



Happy birthday: "It's good to be around," said Harry Biris at his 105th birthday party. A native of Greece, Biris immigrated to Alliance, Ohio, when he was

about sixteen, where his first job was making candy in a small



store. At his party at Brookhaven Manor, he recalled proudly how he quit that job when the owner ordered him to stay on to make chocolate syrup at the end of a long day. Later he opened his own candy store and restaurant in Canton. He moved to Ann Arbor in 1996 to be near his daughter and her family. Although hard of hearing, Biris enjoys good eyesight, walks on his own, and does errands for his ninety-two-year-old wife, Electra, who's in a wheelchair. His only regret: it's hard to get around since he stopped driving—at age ninety-eight.

Web effects: The advent of the Internet has posed problems for local used-book sellers, but there are compensations. Corby Gillmore of Dawn Treader



gave local mathematicians first crack at a collection of 6,000 books he bought from an estate, but ended up selling the majority online, mostly to overseas customers. "Without the Internet, we would still have those six thousand math books sitting around," he says. The downside is that used-book prices have dropped, at least in the "lower and medium ranges," says Richard Wunsch of the Wooden Spoon. Wunsch, too, now sells on the Internet, and he says on-line traffic has made up for sales he's lost at book shows, now poorly attended. Jay Platt of West Side Book Shop is still a conspicuous holdout—a sign in his window informs customers, "Our books are not posted on the Internet." But even Platt will order books on-line for customers, and he checks prices on the Internet—using a computer that, he says, is "hidden in the basement."

Remembering 9-11: At the end of February, the U-M's Bentley Historical Library accepted a scrapbook containing forty Ann Arborites' recollections of the terrorist attacks on New York and Washington. Contributor Rosalie Nash Zill, in a groggy state in a rehabilitation home, wondered whether the news reports of the tragedy were a delusion caused by her

medication. Ellen Abramson of the Red Cross recalled being asked to put in ten extra phone lines. Writer Joan



Blos, visiting New York City, "was surprised, then troubled, by a thick black cloud that seemed to have appeared out of nowhere." One contributor expressed compassion for the attackers. "Of course I mourn the tragic loss of life," wrote Amy Harris, "but I also feel that the terrorists were acting out of a powerful sense of rage in reaction to Western culture's trampling on their beliefs and their way of life." A contrasting interpretation came from police chief and NYPD veteran Dan Oates. "Police officers, and firefighters know more than most people how frail, weak, and capable of error we all are," he wrote. "The people who attacked us claim that they alone are enlightened about what is right and wrong and who should live and die." The book was the brainchild of Downtown Development Authority director Susan Pollay, who says, "What people wrote about was ordinary life interrupted."

Yid Vicious: David Wolfe didn't set out to play the Eastern European Jewish dance music known as klezmer—he just fell hard for it. Growing up in Burns Park, he learned violin by the Suzuki Method, which emphasizes learning music by ear as opposed to reading notes. As a young adult he fell hard for the Irish fiddle—so hard, in fact, that he changed his name to Daithi (pronounced "Dahee"), the Gaelic version of David. After four pilgrimages to Ireland, he settled in Madison, Wisconsin, and got a job teaching elementary school. But then an old Ann Arbor friend, Bob Jacobson, moved to Madison and lured Wolfe into joining his recently formed klezmer band. And once again, Wolfe fell hard. After six years together, their seven-member outfit, Yid Vicious, makes its Ann Arbor debut this month with a concert on Easter at the Ark. The group's somewhat misleading name—Daithi isn't even Jewish—recalls the late punk star Sid



Vicious, front man for the legendary Sex Pistols. "A lot of people think we must play punk klezmer, but we don't," Wolfe explains. "We might mix it up with ska, funk, jazz, country, rock, bossa nova, gypsy, Gershwin, Philip Glass, et cetera. But we haven't tried any Sex Pistols—yet."

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Wednesday, June 18, 8:00 pm

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Thursday, June 19, 8:00 pm

SPALDING GRAY IN "IT'S A SLIPPERY SLOPE"

Friday, June 20, 8:00 pm

TRINITY IRISH DANCE COMPANY

Saturday, June 21, 8:00 pm

THE FLAMING IDIOTS

Sunday, June 22, 8:00 pm

DEE DEE BRIDGEWATER WITH THE PAUL KELLER ORCHESTRA

Wednesday, June 25, 8:00 pm

"WAIT, WAIT... DON'T TELL ME"

Thursday, June 26, 8:00 pm

"PETER SCHICKELE MEETS PDQ BACH: THE SEQUEL" WITH THE ANN ARBOR SYMPHONY ORCHESTRA

Friday, June 27, 8:00 pm

NADJA SALERNO-SONNENBERG, SÉRGIO AND ODAIR ASSAD

Saturday, June 28, 8:00 pm

DOC WATSON

THE ALISON BROWN QUARTET

Sunday, June 29, 8:00 pm

"DANCES WITH PIANO WITH MIKHAIL BARYSHNIKOV"

Wednesday, July 2, 8:00 pm

THE NYLONS

Thursday, July 3, 8:00 p.m.

THE CAPITOL STEPS

Friday, July 4,
5:00 pm and 8:00 pm

SHANGRI-LA CHINESE ACROBATS

Saturday, July 5,
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SYMBOLS

Peace Signs

While not nearly as ubiquitous as the "No War" placards sprouting around town, the peace symbol, outlined with lights, is also cropping up on lawns, in windows, and even hanging from a bent tree on the Old West Side.

Most of the illuminated symbols are the handiwork of Paul and Claire Tinkerhess. The Quaker couple began making them about a year ago out of foam core and Christmas lights

American activist Bayard Rustin, a close associate of Martin Luther King Jr., attended that rally and immediately brought the symbol back with him to the States. It came to be associated with both the civil rights and antiwar movements before evolving into a generic peace symbol, now universally recognized.

In an impromptu survey of twenty-three Ann Arborites, Paul Tinkerhess was the only one who knew the design's full history ("I grew up in an activist family," he explains). But even many people who don't

say and twelve for acing the SAT or ACT. The Center for Individual Rights, a conservative law firm, cites the sheet in its 1997 lawsuit against the U-M on behalf of white students who'd been denied admission as undergrads—one of the cases the high court will review this month.

CIR contends that the "bonus factor" for minorities amounts to unconstitutional racial discrimination. The worksheet does make it easy to construct discriminatory scenarios. Take, for instance, two students, one white and one black, who go to the same suburban high school and have similarly unimpressive curricula, leadership qualities, and essay writing skills. The white student has a 3.7 high school grade point average and scores 1190 on the SAT. The black student has a 3.1 GPA and a 930 SAT score. The white student could get 98 points and the black student 102, and if the cutoff for admission is 100 (it's often in that vicinity), the white student would be rejected and the minority student would get in.

But it's unfair to look at the selection index that way, U-M officials say. Assistant general counsel Jonathan Alger says admissions counselors and officials do a lot of case-by-case tweaking of the worksheet, although he won't say how often that happens. He also says that each year some whites are admitted who have lower grades and SATs than minorities who are rejected—although, again, he won't say how many.

The U-M insists that race is only one among many factors it considers. Officials point out, for example, that the worksheet also gives twenty points to students with "socioeconomic disadvantage." Since an applicant can get either the minority bonus or the disadvantage bonus, not both, the result should be a level playing field for applicants from poor households. Students automatically get those points if they go to a high school that's considered disadvantaged; otherwise, Alger says, the admissions office gleans whether they qualify through interviews with high school counselors, personal essays, and other unquantifiable means. (There's no place on the application form to check off for hardship.)

Curt Levey of CIR argues that it's highly doubtful that admissions officials pore over 25,000 applications annually to ferret out underadvantaged nonminority students. In practice, he charges, "they don't really give those points." Alger denies that—but says the U-M has no record of how often the points are awarded.

The Selection Index Worksheet ended up before the Supreme Court after lower

courts split on the undergrad case and a second CIR lawsuit against the U-M Law School. With both sides adept at numbers games, the justices had better have their laptops handy when they hear the case on April 1.

MEDIA

Water Scare

After Channel 7 reported dioxane contamination in Ann Arbor, city officials were swept by a tide of calls from panicky residents.

The callers thought that the city's drinking water was polluted with the industrial solvent 1,4-dioxane. It isn't, and it never has been. But it's easy to see why the TV report had a lot of people needlessly worried.

The river of confusion springs principally from a critical misunderstanding of the difference between groundwater and drinking water. Groundwater, which runs in underground rivers called aquifers, is polluted with dioxane on the west side of the city. But the dioxane plume from Gelman Sciences on Wagner Road has never contaminated Ann Arbor's drinking water, which comes from the Huron River and wells near the Ann Arbor airport.

Pall Life Sciences, which bought Gelman, is supposed to be cleaning the aquifer. But so far, the plume continues to expand. It's that problem—with groundwater, not drinking water—that concerns city officials.

Mayor John Hieftje, who talked with Channel 7, was especially frustrated. Hieftje says that while talking about the groundwater problem, he repeatedly stressed the purity of Ann Arbor's water supply. "No less than eight times did I say that we did not have any dioxane in our drinking water," he says. But that critical reassurance never made it into the broadcast.



Much misunderstood, the peace symbol is currently in high demand in Ann Arbor.

and selling them at their businesses, Fourth Avenue Birkenstock and Green Light Transport. They've made about fifty of them so far, as therapy, to feel they are doing something about current events.

Over the years, fundamentalists have condemned the peace sign as an ancient symbol of the devil, far-right groups claimed it was a communist design, and the John Birch Society dubbed it "the footprint of the American chicken." At Ann Arbor's peace parade on February 9—where, according to the *Ann Arbor News*, approximately 2,000 people formed "the world's largest human peace symbol" on the U-M Diag—a counterprotester claimed it was originally a Nazi emblem.

In fact, the peace sign was created in 1958 as the logo of the British Campaign for Nuclear Disarmament. An English artist, Gerald Holtom, combined the semaphore symbols for N(uclear) and D(isarmament) and put a circle around them. His design appeared on 500 cardboard lollipops at the first major march against nuclear weapons organized by CND on East-er weekend 1958.

know its origins appreciate the statement it makes. The Tinkerhesses say that right now, they can't keep up with the demand for their peace signs.

COURTS

A Worksheet on Trial

This month's Supreme Court debate over affirmative action will feature an unlikely star: the Selection Index Worksheet used by the U-M's undergrad admissions officers.

President Bush singled out the worksheet by name in his recent speech opposing the U-M's affirmative action system. Critics contend it's discriminatory because it gives a prospective student twenty points for being a member of an underrepresented minority versus three points for an outstanding es-

Calls & Letters

Saying no to drugs

An immigrant who didn't want her name used called to object to our including the price of marijuana in "What Does It Cost?" (Up Front, March). "It's not something to glamorize. It's not something that's legal," she pointed out. "I am not an American, but I'm proud to say I'm thirty years old and I've never done drugs."

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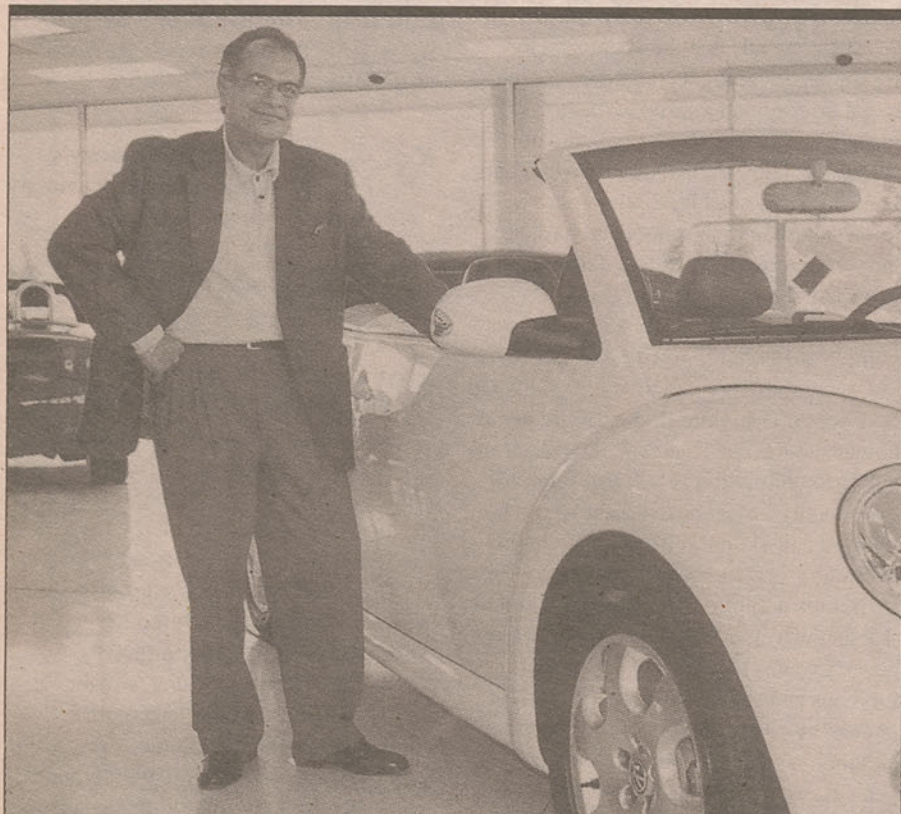
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INSIDE ANN ARBOR continued

The city closed its only west-side well, on Montgomery Avenue, when the dioxane plume reached it in 2001. That well aside, "there are no drinking water wells in the city," says Janice Skadsen, the city's water quality manager. "We just want to reassure people that we have never found this in the drinking water."

MEMORIAL

Mr. Rogers and Me

When Fred Rogers died, the *New York Times* turned to Ann Arborite Davy Rothbart.

Rothbart, twenty-seven, has been attracting attention around the country as a writer and as publisher of *Found* magazine. But that wasn't why he ended up eulogizing the sweet-natured TV host for the *Times*.

"I had done a radio piece about Mr. Rogers on *This American Life*," says Roth-

bart, deliver the piece.

Rothbart has contributed three stories to *This American Life*, but "Neighbors," about Fred Rogers, is his favorite. When Rothbart's older brother, Mike, was six, he watched an episode of *Mister Rogers' Neighborhood* with a deaf woman as a guest. Barbara Brodsky, Mike and Davy's mother, is deaf. Mike wrote to Fred Rogers about his mom. Rogers wrote back. Soon Rogers was inviting the Rothbart family, who were on their way to Massachusetts for a vacation, to spend an afternoon at his summer home on Nantucket. "Neighbors" is a memoir of that visit, juxtaposed with stories about Davy Rothbart's then neighborhood in Chicago, and an interview in which he seeks Rogers's advice about getting along with his neighbors.

Rothbart had hoped to listen to a tape of the broadcast on the plane to refresh his memory. He didn't have a tape player, but he optimistically figured he could borrow one from a fellow passenger. Everyone on the plane was in CD mode, however, so he started writing the old-fashioned way: he jotted down notes.

Rothbart landed in New York, immediately bought a Walkman, and listened to the tape in a cab on his way to Simon & Schu-



(Above) Fred Rogers holds a young Davy Rothbart in the 1970s. (Left) Reporter and subject in April 2001.

bart, an Ann Arbor native who now lives across from Wheeler Park. A *Times* op-ed editor, Michael Newman, heard Rothbart's story, which was first broadcast in May 2001. When Rogers died on February 27, Newman immediately set out to track Rothbart down.

Coincidentally, Rothbart was already headed to New York to work on a documentary he is producing. Checking his e-mail one last time before leaving for the airport, he got Newman's message. He called and accepted the assignment.

"Great, you can write it on your laptop," Newman told him. Rothbart punctured that plan when he admitted he didn't own a laptop. They negotiated back and forth about his deadline, and Rothbart got the impression that he had until 6 p.m. to

ster, which will publish a book version of *Found* next year. The day before, his editor had called to ask for twenty-five copies of the magazine. He planned to surprise her by delivering them in person. "I showed up at four thirty with the magazines," says Rothbart. "I hadn't written a word yet."

He was reluctant to go to the *Times* offices. "I didn't want to arrive at five with nothing and then have them looking over my shoulder," he explains. Luckily, his Simon & Schuster editor took pity on him. "Here, use my computer. I'll go home early," she offered.

"It was now four forty-five, and I was finally writing," says Rothbart. Newman called just fifteen minutes later. "I need an hour," Rothbart pleaded. "We kind of need it now," Newman replied.

PHOTOS COURTESY DAVY ROTHBART

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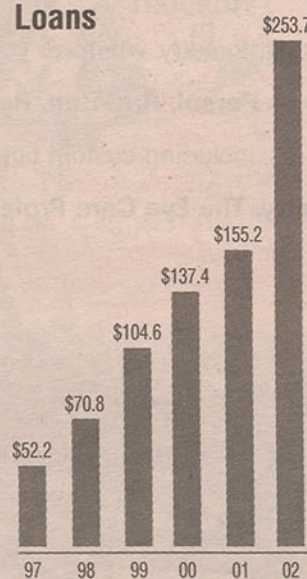
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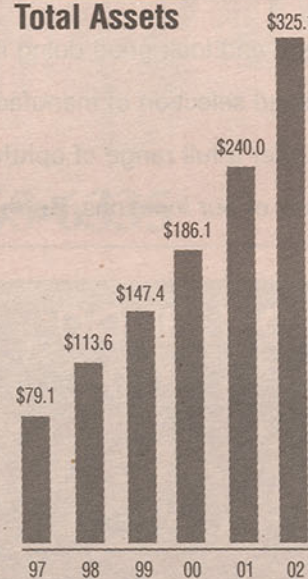
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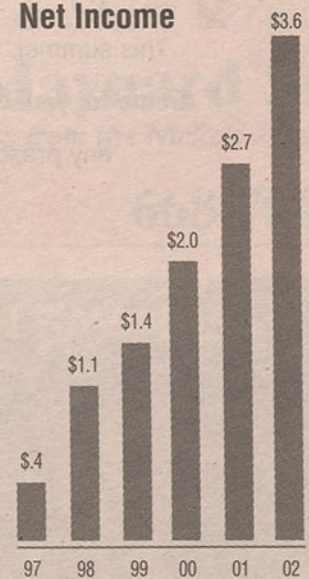
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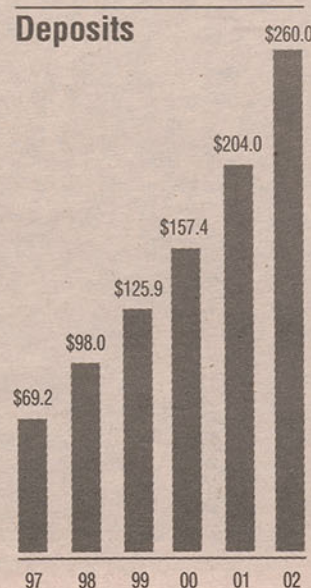


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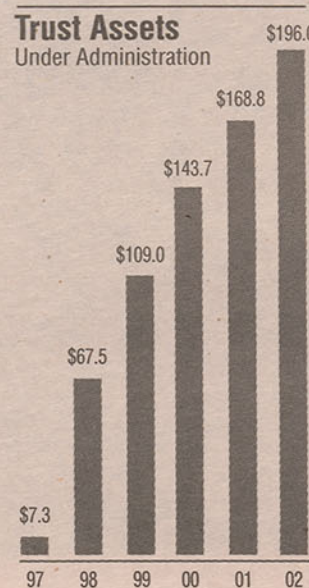


(All amounts in millions
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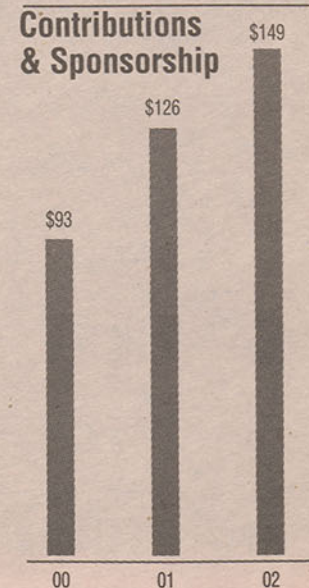
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LIFE IN ANN ARBOR

Tim Athan



Will lower priced air fares bring a (slightly) higher class crowd to the Hash Bash?

At 5:45 p.m. Rothbart had written only a paragraph and a half. "I was sunk. I felt terrible. My heart was pounding," he recalls. "I was letting everyone down: Mr. Rogers, myself, the *New York Times*." At 6 p.m. Newman called again. Rothbart said he needed another half hour. "Man, it's looking bleak, getting tight," the editor told him.

"Then I wrote as fast as I could," says Rothbart. When Newman called again at 6:30, Rothbart e-mailed him all but two paragraphs. "At six forty-five I e-mailed the rest and called Newman.

"I was expecting to hear 'We can't do anything,'" Rothbart admits. "But instead he told me, 'This is pretty good. This is great.'"

The next morning, Rothbart's touching 700-word tribute to Mr. Rogers appeared before 1.2 million readers on the Times op-ed page.

REMODELING

Rackham's Homecoming

The U-M's Rackham Building is emerging from a frenzy of wiring, weatherproofing, gutting, and restoring.

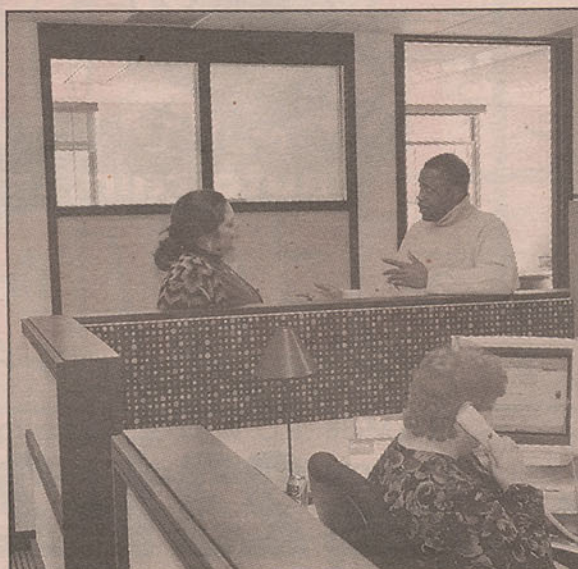
It's the first major renovation for the university's classically styled graduate school building since it opened in 1937. Rackham was designed for a fraction of the current grad-related traffic, and for years students and faculty have been straining its seams and occasionally popping out its electrical system.

During the revamp, says facilities manager Tom Mull, Rackham's staff has been "sort of camping out, professionally." The dean's administrative team spent nearly two years in exile in the Argus Building; student services employees had temporary offices in Flagstar Bank's building on East Huron.

Remodeled factories and grocery stores, however nicely appointed, wither in the shadows of Rackham's stately grace and historic importance, and employees are delighted to be back home. Before the renovation, says Jill McDonough, assistant to the dean for development and external relations, "we were shoehorned into these oddly configured spaces." When they returned, she adds, "it was literally like day and night."

McDonough is particularly happy about interior walls with windows that allow natural light into the building's inner offices. Now, she says, "people don't feel like they're sitting in the middle of a cave."

The return home was dramatic and emotional. "We moved staff back on two different days," says Mull, "and both days we had people in tears."



Let there be light: the exterior of the U-M's Rackham Building appears unchanged, but inside, it's all new.

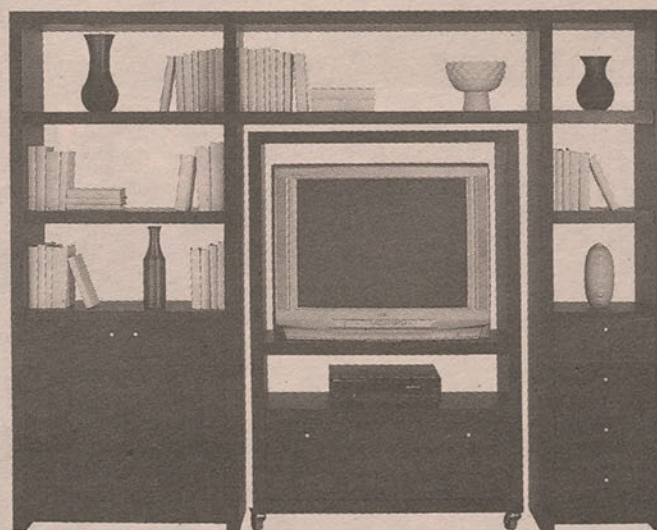
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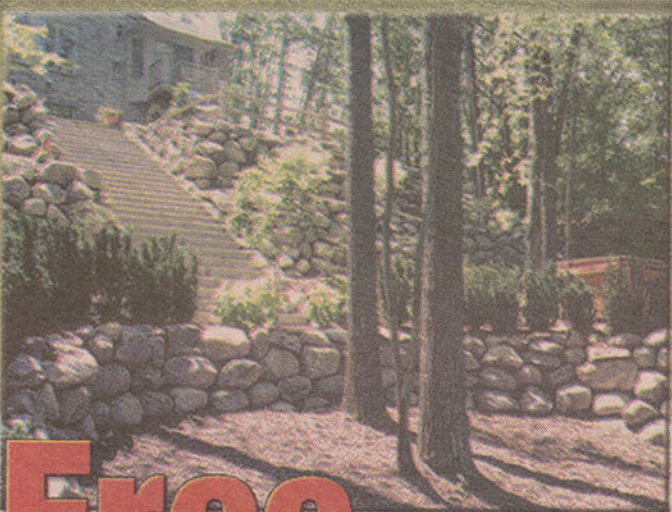
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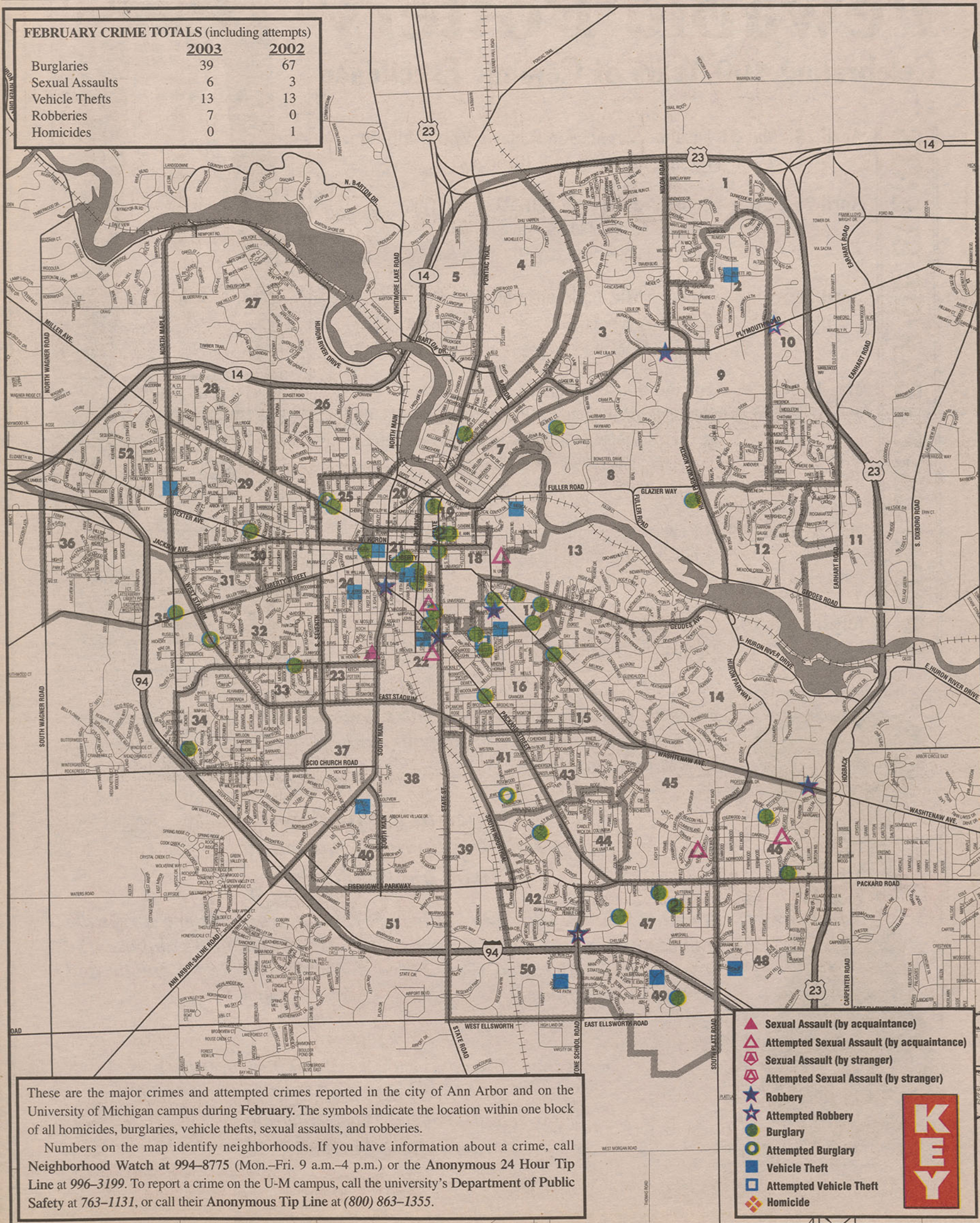
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Homicides	0	1



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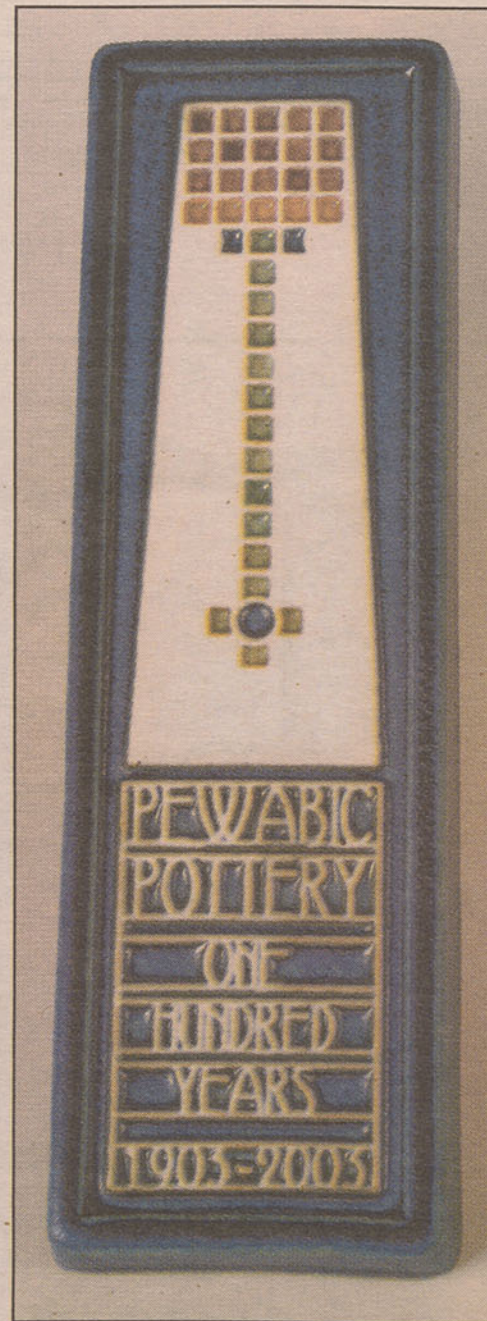
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Irene Butter

A Holocaust survivor builds bridges between Jews and Arabs

Irene Butter was just ten years old when the Nazis invaded the Netherlands. She remembers her country's short-lived resistance—"a few days with bombers flying over"—followed by the German occupation.

The occupying forces' anti-Jewish edicts weighed hard on Butter—then Irene Hasenberg—and on her family, who had immigrated to the Netherlands from Germany in 1937 to escape the Nazis. First, "Jews were banned from swimming pools, public transportation," she recalls. "You weren't allowed to buy things until after three o'clock. Very often there wasn't anything left in the store at three."

Next came the order that all Jews must wear the star of David on their clothes; Butter recalls that sympathetic Dutch citizens, when they saw the star on her and on other Jewish children, offered them candy. Finally, the Jews were deported to concentration camps. Butter and her family were sent first to the Westerbork internment camp in the Netherlands, and from there to Bergen-Belsen in Germany.

"I don't know what I would have done without my family," says Butter of her yearlong imprisonment. "It was inconceivable. No heat in the barracks. No hot water. We only had soup once a day and a piece of bread. There were terrible epidemics. Every night lots of people died. The first thing in the morning, you looked around yourself and figured who's still alive."

One of her fellow prisoners was diarist Anne Frank, whom Butter had known slightly in Amsterdam. One night Butter and a close friend of Frank's helped collect a bundle of clothes to toss over the fence that separated them from Frank's section of the camp. "She was very pale and very thin," recalls Butter. "All she had was a blanket around her." They got the clothes over the fence, but another prisoner snatched the bundle before Frank could pick it up. The next day Butter left Bergen-Belsen, where Frank died shortly afterward—one of 50,000 Jews to perish there.

A singular piece of luck helped get Butter and her father, mother, and brother out of the concentration camp a few months before it was liberated by the Allies. From a Swedish friend, her father had managed to obtain four passports to Ecuador. Miraculously, in January 1945, the Hasenbergs were allowed to leave as part of an agreement in which German Jews were exchanged for Germans interned in the United States.

Butter's father, emaciated and weakened by a recent SS beating, died tragically on the departing train. Butter herself was fourteen and weighed just seventy-



nine pounds. Her mother and brother were even sicker than she was; they were kept in Switzerland to recuperate while she was sent on alone to a camp for displaced persons in Algiers.

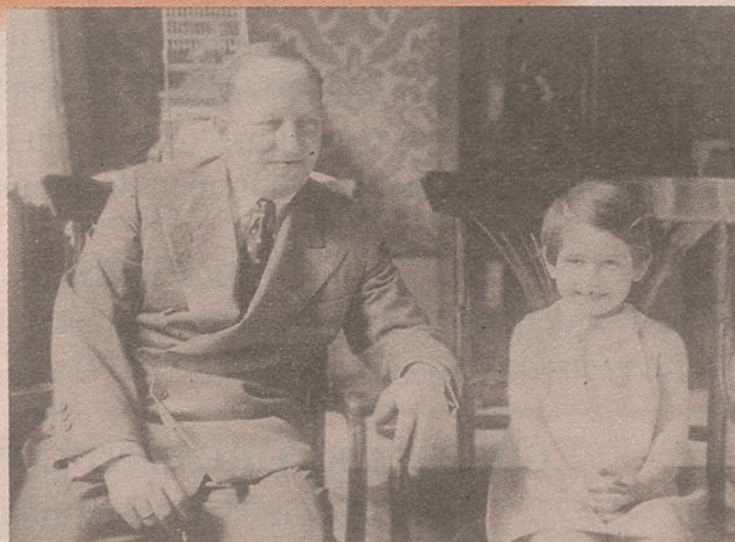
From there, anxious American relatives arranged for her to come live with them in New York, where her mother and brother eventually joined her. Her relatives told Irene to try to forget about what had happened and not talk about it with anyone—advice she followed for close to thirty years.

A small woman with erect posture, Butter, seventy-two, was a professor at the U-M School of Public Health for thirty-four years. Retired since 1996, she has striking blue eyes and hair that has gone from blond to snow white.

She's a lively presence in the gracious north-side condo she shares with her husband, retired U-M psychology professor Charlie Butter. A nature lover, she especially appreciates the condo's sweeping view of an expanse of trees.

Such images of serenity are important to Butter. Having survived the Holocaust as a child, she is now, as a senior citizen, grappling with the pain of the Arab-Israeli conflict. The Butters' daughter, Pamela, the older of their two children, lives near Haifa with her husband, Sadik Nassar, a Palestinian Arab. Both lawyers, they are raising two young daughters. Butter travels frequently to Israel, and Pam and her family often visit Ann Arbor. (Pam's brother, Noah, is a pastry chef in San Francisco.)

A little over a year ago, Butter started a group of local Arab and Jewish women who meet twice a month. "I'm invested in anything I can do to promote coexistence,"



Irene Butter and her father in Berlin in 1934.

she says, "so they [her daughter and son-in-law] can live in a society where they are accepted by both peoples." The group is called Zeitouna, which means "olive tree" in Arabic.

"It really is a building-bridges group," says Butter. "Building bridges between Arab and Jewish women, learning from our differences. When we come together, we realize we're not enemies, we're all human beings. We have to show the world the conflict can be resolved." So far, she says, members of the group have concentrated on getting to know and trust each other. "For the most part we have stayed away from difficult political discussions, but they will come."

Butter is "a great listener," says Zeitouna member Wadad Abed. "When I think of Irene, I think of a very real human being—and a wise person. I look at her face and I see light and love."

Butter is also a luminous figure to the groups she addresses about the Holocaust. She first broke her silence when Pam, then in middle school, asked her to talk to a class about life in the concentration camps. That talk, in the mid-1970s, was a breakthrough experience for Butter: even

her colleagues at the School of Public Health hadn't known she was a Holocaust survivor.

In retirement, Butter speaks frequently to groups ranging from elementary school kids to U-M undergrads. The innocence of the younger children's questions particularly touches her. "How did you celebrate birthdays in Bergen-Belsen?" one asked. A little boy inquired, "Did they allow you to take pets?"

Butter was especially moved when she spoke to schoolchildren in southern Germany last fall. "They probably had never met a Jew before," she says. "Certainly they had never met a survivor." Now she and the teacher exchange e-mail.

Ten years ago Butter returned to the Netherlands and Germany with her family. They went to Amsterdam, then to the site of the Westerbork transit camp, and finally to Bergen-Belsen.

"It was an incredible experience, difficult but also liberating," she recalls. "Bergen-Belsen was sort of the place where we were meant to die. And then to go back with our children—it was really moving."

Butter's hopeful, embracing perspective on life didn't come easily or all at once. The concentration camp "brought out the worst in people," she says, recalling how prisoners in Bergen-Belsen stole from each other. What helped, she says, was that she "always had the experience

of knowing someone with pure goodness—someone who didn't succumb to the horror and oppression."

She also has been inspired by people ranging from humanitarian physician Albert Schweitzer to the Dalai Lama, who spoke in Ann Arbor when he received the U-M's Wallenberg Medal in 1994. As a founding member of the U-M Wallenberg Endowment, which honors the 1935 U-M grad who rescued thousands of Hungarian Jews, Butter helped arrange the religious leader's visit.

Although active in the local Jewish community, Butter finds comfort in Buddhism. When her home was broken into and the star of David she had been forced to wear as a young girl was stolen, "I was very upset at first," she says. "But then I remembered Buddhism has taught me nothing is permanent."

She marvels at the path her life has taken. "I came to this country penniless, and I was able to go to school and go to college," she says. "I met my husband. I had a good career. Two grandchildren."

"I tell the kids how amazing it is. Your life can start off with so much horror and brutality—it turns around."

—Eve Silberman

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St. Andrew's Episcopal Church

A venerable building, an activist congregation

With its steep slate roof, stone walls, and pointed stained-glass windows, St. Andrew's Episcopal was designed to look like a church out of the Middle Ages—you could almost picture Martin Luther nailing his theses to its heavy wooden doors. Standing at the northeast corner of Division and Catherine, it's the city's oldest operating church and its finest jewel of Gothic Revival architecture.

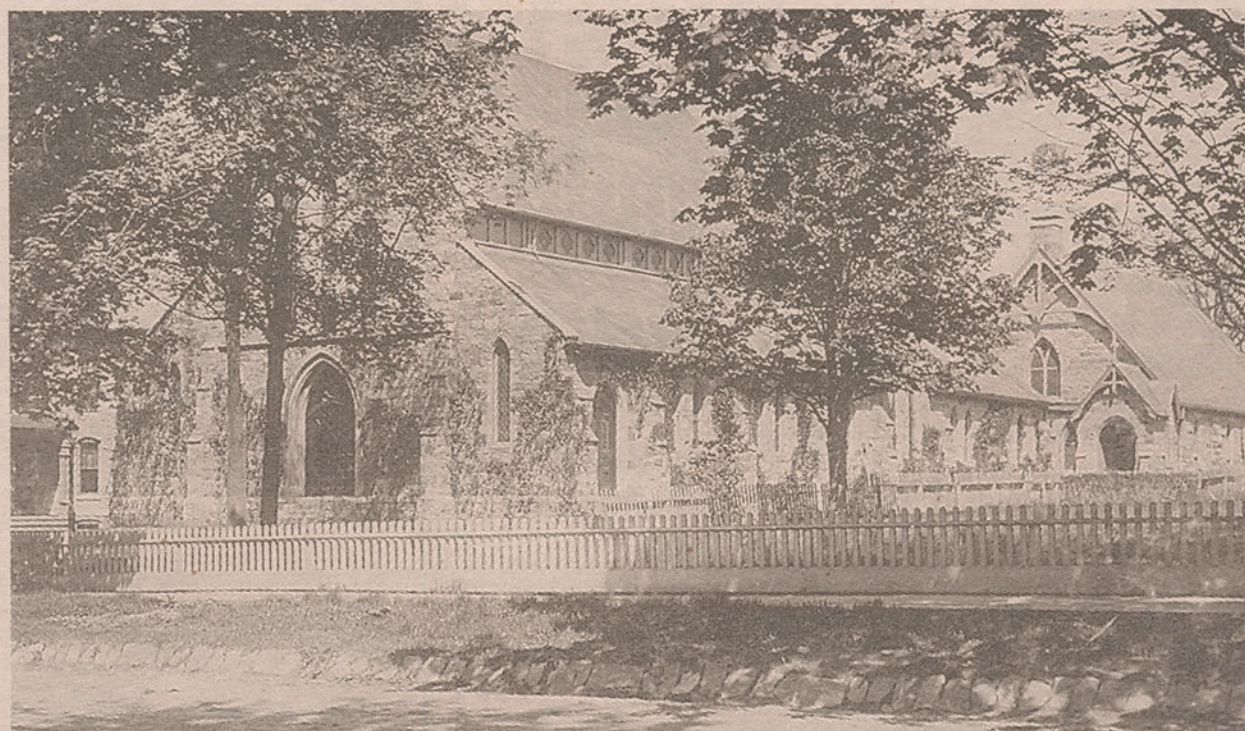
St. Andrew's Parish was organized in 1827, just three years after Ann Arbor was founded. Its first meeting place was the home of Hannah Gibbs Clark, a widow who lived on the northwest corner of Ashley and Liberty. In 1839 the congregation dedicated its first building, at Division and Lawrence (then called "Bowery"). Nestled among original burr oak trees, it was a simple wooden church, painted white.

That building survived two near catastrophes in its first year—confiscation by the sheriff for nonpayment of bills (two members quickly made up the arrears) and a fire—and St. Andrew's continued to grow. After the Civil War, members decided to build a larger church on land they owned to the south, the present location.

To design it they hired Gordon Lloyd, Michigan's premier Gothic Revival architect. Lloyd was born in England in 1832, moved with his family to Quebec, and returned home at age sixteen to apprentice under his uncle, Ewan Christian (1814–1895), an eminent English architect who specialized in designing and restoring churches. Gothic Revival, sometimes called Neo-Gothic, was at its peak in England at that time, and Lloyd was steeped in it during his ten years there.

Setting up his own architectural practice in Detroit, Lloyd designed churches and other buildings all over the Midwest, primarily in the Gothic Revival style. "I don't know through whose influence the vestry of that day was led to employ Mr. Lloyd; but to that person, whoever he or she may have been, St. Andrew's Parish and the city of Ann Arbor owe an everlasting debt of gratitude," wrote Henry Tatlock, the church's rector from 1889 to 1922.

Despite the eminence of the architect, however, the congregation's fund-raising campaign came up short. Deciding to start with just the nave, the main section of the church that contained the pews and altar, they laid the cornerstone in 1868. Silas Douglass, a professor in the U-M medical school who had overseen construction of several university buildings, did the same job for the church. The contractor was church member James Morwick, who also built the Lloyd-designed entrance to Forest Hill Cemetery.



COURTESY U-M BENTLEY HISTORICAL LIBRARY

The walls were made of local stone, mainly granite, with stained-glass windows in geometric designs made by Friedrich of Brooklyn, New York. Inside, the pews were made of butternut and walnut. Those original pews are still in use, complete with the dividers that once separated one family's rented section from another's.

The nave was finished in 1869; the rest of the present church complex was built as money allowed over the next eighty years. The old wooden church was used for a chapel and Sunday school until 1880, when the congregation built a new chapel east of the nave and a new rectory on the site of the old church. The bell tower rose in 1903, paid for by a bequest from member Love Root Palmer. "Mrs. Palmer told me that she intended to bequeath to the parish a sufficient sum of money to build the tower after [her] death," Tatlock wrote, "regretting that she was not able to do without the income of the amount involved, so as to have the tower built while she was still alive. It was suggested to her that it was highly desirable that the tower should be designed by Mr. Lloyd, who at that time was still active in his profession." Palmer commissioned Lloyd to design the tower while she was still living—a fortunate decision, since the architect died only a year after she did.

The last major change came in 1950, when the rectory was torn down to make room for a parish hall. Finances precluded building in the same style as the church, so the congregation decided on a more modern building. U-M architecture professors Ralph Hammett and Frederick O'Dell, using stones from the rectory, designed a building that blends well with the church. They also designed very modern-looking stained glass for the parish hall chapel.

Over the years, much of the original geometric stained glass in the nave has been replaced by representational memorial windows. Eleven of these are the work

of Willett Stained Glass Studio of Philadelphia, a company founded in 1898 and still in business. "Willett's does an excellent job of personalizing stained glass," says Barbara Krueger, an expert on Michigan stained glass. Most of the new windows portray religious figures; four windows depict composers, honoring a choirmaster and other parishioners who had special connections to music. The bottom sections are filled with personal images: a schoolteacher is shown reading to children, and an athlete's memorial features a baseball mitt and golf clubs. Carolers sing out on one window in remembrance of the organizer of the church's Christmas sing, and no fewer than five dogs help memorialize their masters.

The most intriguing window in the collection is a lovely angel that may be a genuine Tiffany. Although it is not found in Tiffany records, Mark Hildebrandt, author of *The Windows of St. Andrew's*, which is being published in celebration of the congregation's 175th anniversary, says it may have been transferred from another site. But Krueger cautions, "There were more than a dozen East Coast studios doing that kind of work."

Besides gracing Ann Arbor with a beautiful building, St. Andrew's has fed the aesthetic appetites of the community with music and plays. Reuben Kempf, of Kempf House fame, was organist and choir director from 1895 to 1928. He organized a famous boys' choir, recruiting talent citywide. Veteran local radio host Ted Heusel, a church member who recognizes a good theater space when he sees one, has produced *A Man for All Seasons* and *Murder in the Cathedral* in the nave, as well as a rendering of the stations of the cross in which readings were interspersed with dance. One of the dancers in the late 1970s was U-M student Madonna Ciccone.

St. Andrew's has also developed a reputation for community activism. Many of Ann Arbor's mayors have been St. Andrew's members, including Silas Douglass and Ebenezer Wells in the nineteenth century and Cecil Creal and Sam Eldersveld in the twentieth. Henry Lewis, minister from 1922 to 1961, was leading picketers around City Hall to urge city council to enact a fair housing ordinance at the same time that Mayor Creal was senior churchwarden. "They'd have pitched battles during the week but come together on Sunday," recalls longtime member Barbara Becker.

St. Andrew's was the first local church to react to the growing problem of homelessness caused by releasing people from mental hospitals. In 1982 the congregation began a breakfast program that is still in operation. "It started as a Monday-through-Friday program until we realized most people eat breakfast seven days a week," recalls church member Pat Lang. The church's efforts to also provide homeless people with a place to sleep helped lead to the organization of Ann Arbor's Shelter Association.

In 2000 St. Andrew's became the first church in the area to have a staff person dedicated to welcoming and affirming the gay, lesbian, bisexual, and transgender communities. The Oasis Ministry, as it is called, originated in New Jersey, where rector John Nieman served before coming to Ann Arbor in 1997. "We all are created in the image of God," says Oasis coordinator Kate Runyon. "We all have gifts to share with one another."

As part of the congregation's 175th anniversary celebration, St. Andrew's and the Washtenaw County Historical Society will jointly sponsor tours of the church and surrounding historic neighborhood from 2 to 4 p.m. on Sunday, April 27. See Events for details.

—Grace Shackman

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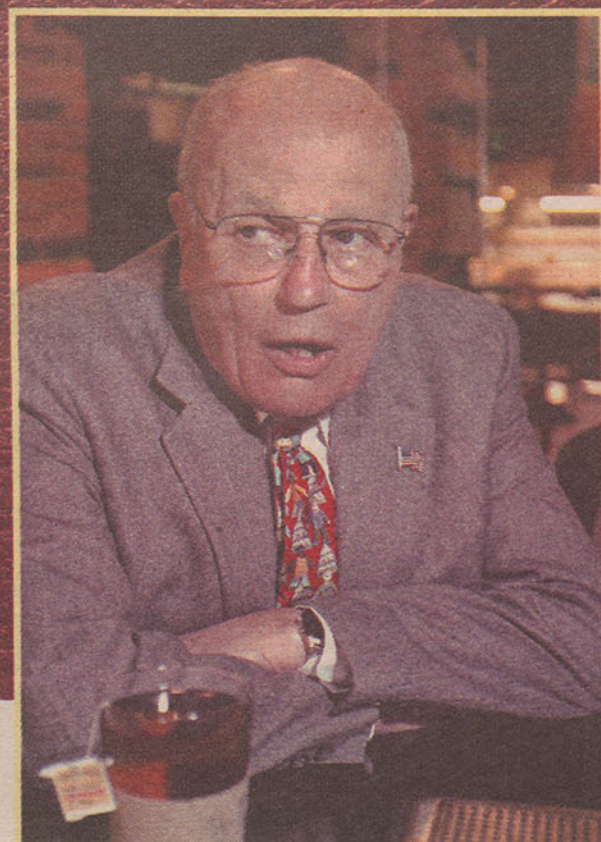
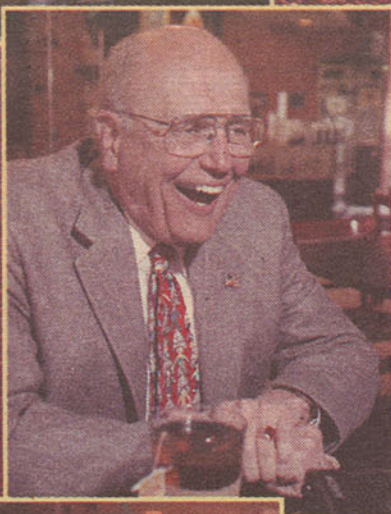
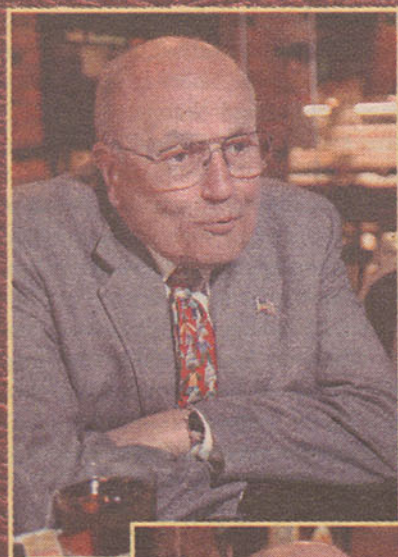
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Congressman for Life

Ann Arbor
learns to love
John Dingell.

by Lynn Waldsmith



PHOTOS: J. ADRIAN WYLLIE



It's a bitterly cold winter morning in Ann Arbor. Congressman John Dingell is sitting inside Amer's on State, trying to recover from the subzero windchill by warming his hands on a cup of tea and slurping down some steaming chicken noodle soup. Although "Big John," as he's known in some circles on Capitol Hill, is still as tall and imposing a figure as he was in his youth, on this particular morning he appears to be every minute of his seventy-six years. He sits with shoulders hunched, wearing glasses and a hearing aid. He answers questions slowly and deliberately, his voice quivering slightly with an elderly resonance.

But appearances and first impressions can deceive. It doesn't take long to realize that Dingell still has a razor-sharp mind and dogged determination to match.

Dingell was sworn in as Ann Arbor's United States representative on January 7 after beating fellow Democrat Lynn Rivers in a hard-fought primary last year. The

intraparty battle—orchestrated by Michigan Republicans when they redrew the state's congressional districts after the 2000 census—was only the latest twist in a long, storied career. Dingell, who has held a congressional seat since 1955, is the longest-serving member of the U.S. House of Representatives. Asked what accounts for his longevity, the elder statesman has a simple answer.

"I love the job, and I've had wonderful constituents who've been very, very good to me," he says. But why do it so long? Why not retire? "I'm not old enough," he replies with a laugh. Anyone who knows anything about Dingell, though, will tell you that his long tenure in Washington has more to do with his shrewd political instincts, superb knowledge of the inner workings of Congress, voracious appetite for hard work, and pure talent for building coalitions and manipulating the system to his advantage.

Everyone agrees that John Dingell is tough and tenacious. But while his credentials, abilities, accomplishments, wit, and temper have earned him high praise, detractors describe him as a power grabber who rules by intimidation. And here in Ann Arbor, Dingell must prove himself to a pair of constituencies who view him with a wary eye—disappointed Rivers supporters, and academics who remember all too well his attacks on research universities in the 1990s.

Ralph Nader once called Dingell "the number one enemy to consumers on Capitol Hill." Just last year, President Bush jokingly called him "the biggest pain in the ass on Capitol Hill"—a comment that the congressman considers a high compliment. He freely admits he lives by the po-

litical adage the Corleone family made famous in *The Godfather*, Part II: "Keep your friends close, but your enemies closer."

Dingell learned democratic values and a strong work ethic largely from his father, John D. Dingell Sr. The elder Dingell was a prolabor New Deal Democrat who was elected to the House in 1932, representing much of the same territory that his son does today.

The Dingells were Polish Catholics, and John Jr. received a Jesuit education, culminating in degrees in both chemistry and law from Georgetown University. He began working at the Capitol while his father still held office—as a congressional page in 1937 and as the Capitol's chief elevator operator while he went to law school in the early 1950s. From 1947 through 1952, he spent every summer as a park ranger in Colorado.

In 1952 he married Helen Henebry, a former airline stewardess. They eventually had four children—two boys and two girls. After getting his law degree and returning to Detroit, Dingell worked as a Wayne County prosecutor and then for a private law firm.

When his father died of tuberculosis, friends asked Dingell to run for the seat. Elected in 1955, he followed in the New Deal tradition as a champion of big government and strenuous regulation. Health care has been one of his primary areas of focus. Each year he reintroduces his father's national health care bill, which

would create a comprehensive federal program covering all Americans.

Other health initiatives have been more successful. Dingell voted for Medicare in 1965, and in 2000 he persuaded sixty-eight House Republicans to support his patients' bill of rights, which would regulate health maintenance organizations. (It passed the House but not the Senate.)

The Dearborn Democrat is famous for his aggressiveness in protecting the interests of powerful constituents. A lifelong duck hunter, he's an avid conservationist who's proud to have shepherded the original Clean Water Act through the House in 1972. Yet he has opposed other environmental measures when they have conflicted with the auto industry's interests or autoworkers' jobs.

When Dingell and his wife divorced after twenty years of marriage, he got custody of their four children. He raised them with the help of his sister Julé (pronounced "Jo-lay"). His sister "is a saint," he says. Being a single parent, he adds, was the hardest job he's ever had. "And it was the scariest," he says.

Dingell became both legendary and controversial as chairman of the House Committee on Energy and Commerce. He was appointed chairman of the committee's Subcommittee on Energy and Power in 1975, just as a major energy crisis descended on the country. In 1981 he became chairman of the full committee and of its much feared Subcommittee on Oversight and Investigations.

Dingell transformed the committee into Capitol Hill's most influential regulatory

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Congressman for Life *continued*

panel, one that controlled up to 40 percent of all House bills. Under Dingell, the congressional General Accounting Office became known as the DIS—Dingell Investigatory Service. Under his leadership, the committee uncovered scandals and righted wrongs in energy, health care, communications, transportation, waste disposal, and numerous regulatory agencies.

Dingell and the committee attacked the Environmental Protection Agency for lazy enforcement of hazardous waste cleanup; their efforts led to the resignation of EPA administrator Anne Gorsuch Burford and

In Ann Arbor, a pair of constituencies view him with a wary eye—Lynn Rivers supporters, and academics who remember all too well his attacks on research universities in the 1990s.

the conviction of her lieutenant Rita Lavelle. He grabbed headlines and sparked public outrage when he disclosed things like the Pentagon's \$640 toilet seat or General Dynamics' billing the government for kennel fees for a dog.

"We ran literally thousands of investigations," Dingell says. "We required literally billions of dollars to be returned to the taxpayers. We sent scores of people to jail. We saw to it that laws were enforced. We emptied the Food and Drug Administration of its top officers. We emptied the EPA of its top officers because of serious wrongdoing in both agencies. We went into scientific work and found all manner of fraud."

But critics feel Dingell extended the committee's reach too far during his fourteen-year reign as chairman. An interesting piece of Dingell folklore has emerged from a framed picture of planet Earth that hangs in the committee's cloakroom. Dingell, some hold, once said the picture represented the panel's jurisdiction.

Dingell smiles. "I happen to like that picture very much. [But] never once did I say that that picture was the jurisdiction of the committee. I do not now say it. A lot of other people said that."

While he has drawn praise for uncovering corruption and fraud, he has also earned a reputation as a powermonger and a bully.

"Have I?" Dingell asks innocently. He insists he doesn't remember badgering or browbeating witnesses during his time on the committee, only making them tell the truth. He considers himself a public servant, not a bully.

"I don't take any sass in my official capacity, because I'm not supposed to. I'm supposed to see to it that the interests of the people of this district are served. That bureaucrats tell the truth. That government contractors are honest with the govern-



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Even Debbie Dingell, the congressman's wife, can attest to Dingell's tenacity. The former Deborah Insley is a granddaughter of one of General Motors' Fisher brothers and twenty-six years younger than her husband. They met on a flight from Detroit to Washington in the late 1970s when she was a lobbyist for GM. Dingell asked her out fifteen times before she finally accepted. They were married in 1981. "Maybe he just wore me down," Debbie Dingell once said. "He just doesn't accept defeat."



Elected to his late father's seat in 1955, Dingell was sworn in by speaker Sam Rayburn. Now in his twenty-fourth full term, he's the longest-serving member of the House.

Juanita Reid says she's learned "something new every time I've had a conversation with him." As Eastern Michigan University's vice-president for university relations, Reid is the school's primary lobbyist for federal, state, and local initiatives. She first met Dingell in the early 1990s in Washington when EMU was competing against the city of Taylor, in Dingell's district, for a federal grant. The congressman was "masterful," she says, in making Taylor's case, and he did it by being in two places at the same time.

"We decided, 'Well, maybe we should be collaborating with him,'" Reid recalls. "Maybe we could try to extend the Taylor project into Ypsilanti or Ypsilanti into Taylor. But he was so far ahead of us, we were unable to pull that off."

"He was able to convene a meeting with a cabinet member with all of us at the table and still be in touch with what was going on on the Hill," she continues. "Now he could have missed the meeting or could have chosen to stay on the Hill to vote or interact there, but he was able to pull it off. He had all the gizmos—the telephone, the cell phone—the squawker was on the wall in the meeting where we were, and he could hear everything that was going on in the Congress. But what impressed me was he was able to keep his finger on the pulse of what was going on in the room, and keep up with what was going on on the Hill, and weigh in in both places. On occa-

sion he stepped out of the room, but he never missed a step in either arena."

In the end, the grant was awarded to Taylor.

Although Dingell's fame rests on his mastery of the Washington process, his favorite place is the outdoors. The walls of his congressional office are adorned with his hunting trophies, including elk and caribou, a wild boar, and various waterfowl.

Dingell loves to fish, read, and watch the History Channel. But hunting and "tinkering" with his guns are his favorite pastimes. A proud card-carrying member of the National Rifle Association, he's a former NRA board member.

The NRA has fewer fans in Ann Arbor than it does in Taylor, and Dingell's opposition to gun control was a major point of contention in his primary battle with Lynn Rivers. When pressed about the issue, Dingell prefers to first talk about his environmental credentials. He points out that he was an early conservationist and proceeds to cite a litany of environmental legislation that he has authored or supported over the past five decades.

"I'm the guy who forced Lyndon Johnson to spend sixty-eight billion dollars a year to clean up the waters of the country, and I was responsible for the cleanup of Lake Erie," he says. "I'm working on the [River] Rouge. I'll get it cleaned, too, before I'm done."

As for guns, he finally says, he believes in protecting Americans' constitutional rights, "including all of the ten amendments" of the Bill of Rights, "including the Second Amendment, which is the right to own—for legitimate sporting and defense purposes—firearms for ordinary citizens."

Gun safety groups led by Sarah Brady strongly supported Rivers in the primary. Brady's husband, Jim, was Ronald Reagan's press secretary and was badly wounded in the 1981 assassination attempt on Reagan. Rivers and her supporters criticized Dingell's vote, after the Columbine High School killings, against a three-day waiting period on gun-show purchases, as well as his vote against the Brady Law, which allows for background checks on gun purchasers. The Brady Campaign to Prevent Gun Violence and the Million Mom March named Dingell to their 2002 "Dangerous Dozen" list of candidates with "dismal records" on preventing gun violence.

In addition to stricter gun control laws, Rivers's campaign emphasized her support of abortion rights and stronger environmental controls. Critics say her decision to make those her central campaign issues was a strategy that backfired.



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Congressman for Life *continued*

After the primary, Alan Gottlieb, founder of the Second Amendment Foundation, said that voters chose the Bill of Rights over a “bill of goods.” “Lynn Rivers and a vocal minority of gun control outsiders tried to turn the election into a referendum on gun rights,” he said. “They tried to woo voters with their utopian gun control message. In the end, Michigan’s Fifteenth District Democrats chose civil rights over a siren’s song. This is yet one more case where the Constitution wins and Sarah Brady loses.”

Before the primary, polls actually showed the race was too close to call. On election day Rivers got 69 percent of the votes cast in Washtenaw County to Dingell’s 31 percent, but Dingell, lifted by a record turnout in Wayne and Monroe counties, won the district by 59 percent to 41.

“At the end of the day, voters respected Congressman Dingell’s significant record of achievement and moved towards his candidacy,” says Ellen Malcolm, president of Emily’s List, an organization that supports Democratic women candidates who are prochoice. The group contributed about \$1 million to the Rivers campaign. “If the primary turnout had been what both sides predicted, she had a very strong message and could well have won,” says Malcolm. “As more and more people turned out, they supported John Dingell’s record of achievement.”

Did Rivers make a strategic mistake by focusing too much on her antigun and prochoice views rather than bread-and-butter issues like the economy? Obviously eager to mend fences, Malcolm will say only that Dingell’s victory “is a real tribute to his many years in service. He’s been an extremely effective congressman, and I think he will do a good job for Ann Arbor and the new voters he’s representing.”

Although Dingell says he never had any doubt that he would win, he ran his primary campaign as though he were the underdog. One local Democratic officeholder says he was still trying to decide whom to back in the primary when he got a call warning that he’d be “very sorry” if he didn’t endorse Dingell. Rather than be bullied, he announced for Rivers instead.

It’s no fluke that voter turnout in the primary far exceeded expectations. On election day Dingell campaign workers knocked on the doors in Downriver communities, where his support is strongest, asking people to get out and vote. Nothing wrong with that, Dingell says. “That’s old-fashioned politics. That’s nothing new. My dad did that in nineteen thirty-two.”

As for his relationship with Rivers now, Dingell says, “I have goodwill towards Lynn. It was a very clean, decent, respectful election. I’ve been running too long in this business to have an election which I would regard as a dirty, disrespectful, or nasty one.”

Yet in the final days of the campaign, both sides pulled out attack ads. While Rivers’s radio and TV spots criticized Dingell’s progun record, Dingell’s ads pointed out that Rivers had never authored a bill that was signed into law. Direct-mail advertising sent to 36,000 United Auto

Workers members said, “John Dingell does the work. Lynn Rivers does not.”

Rivers, who currently teaches American government at Washtenaw Community College, declined to comment.

Dingell is used to representing a district that is largely blue collar, union oriented, and culturally conservative. His Ann Arbor constituents are more academic, cause oriented, and liberal. But the congressman points out that he’s no stranger to college towns—two of his children attended the U-M, while one went to Michigan State—and he seems to be working hard to connect with his new constituency.

He also has a message for those who voted for Rivers. “Give me a try,” he says. “The election’s over. I’ve served in the Congress for a long time, which means I’ve taken pretty good care of the people who’ve elected me.”

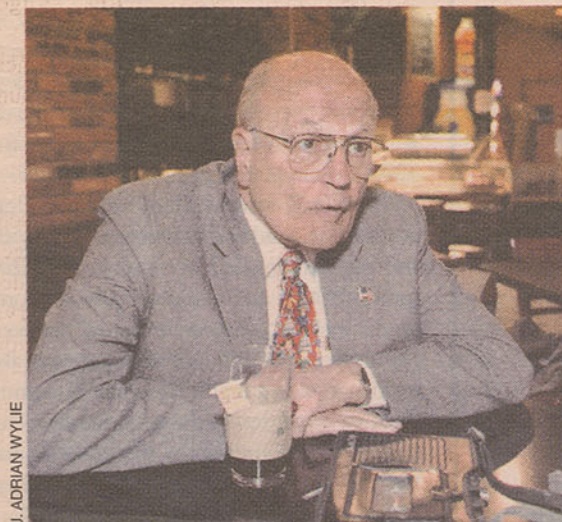
Cynthia Wilbanks, U-M’s vice-president for government relations and a one-time congressional aide, says Dingell “finds the diversity of the district very stimulating. It’s challenging. It’s kind of fun to learn about the new district, and that includes the opportunity to meet and exchange views with a wide range of people, many of whom may be skeptical about his views. But I think he is open to discussions, and, frankly, I’ve found that he’s pretty candid with audiences when he senses there may be divergent views.”

Dingell certainly hasn’t changed his views about the David Baltimore case, as it became known, a highly publicized debate over scientific misconduct that Dingell and his panel dived into in the 1990s. Some feel Dingell helped spin the case out of control, turning a dispute over minor errors and differing interpretations into a ten-year political saga.

It all began in 1986 in the lab of an assistant professor named Thereza Imanishi-Kari at the Massachusetts Institute of Technology’s Center for Cancer Research. Dr. Margot O’Toole, a postdoctoral fellow in the lab, reviewed Imanishi-Kari’s lab notes and concluded that data on seventeen pages were inconsistent with what Imanishi-Kari and several colleagues had written in a paper published in the scientific journal *Cell*. The paper focused on an experiment and its implications for genetic control of the immune system.

O’Toole’s accusations led to hearings both at MIT and at Tufts University, where Imanishi-Kari had taken a research position after learning that she would not be given tenure at MIT. Both inquiries concluded that there had been minor errors in Imanishi-Kari’s research but that they did not affect the conclusions of her paper or constitute misconduct. The National Institutes of Health, which funded much of the research, also formed a panel to investigate, and NIH also cleared her of wrongdoing. But the dispute escalated after NIH fraud investigators brought the matter to Dingell’s attention.

“They did a poor job,” Dingell says when asked why he felt the need to investigate the case after three separate panels



J. ADRIAN WYLLIE

Bush, skunks, and Iraq

John Dingell was the only Michigan Democrat who voted in favor of the Gulf War resolution in 1991. But he does not support President Bush's war with Iraq.

"Bush is making a series of mistakes," Dingell says. "First of all, he is determined to go to war halfway around the world without the support of the people [in the United States and in

the international community]. Second, I don't think he has laid out the basis for going to war. I don't think he has defined his reasons for going, how he is going to win the war, or appraised the costs. And I don't believe he knows what he is going to do when he has won this war, if, in fact, he does so at an acceptable price.

"I remember one time when I was a young fellow I tried to collect skunks. Then I had to figure out what the hell I was going to do with those skunks. That's George Bush.

"Now I supported his father," Dingell points out. "But, as you'll remember, his father wet his pants and got out of there when he was four hours' driving time from Baghdad. That's the reason young George wants to go back.

"I like Bush," Dingell continues. "He's a personable man—he's one of the most personable people I've ever met. But he has no idea how to be president—and we're all going to pay a terrible price for that."

—L.W.

had exonerated Imanishi-Kari. "We did a good job."

Dingell used the dispute to publicize the problem of scientific fraud, which he viewed as extensive, and to attack universities' methods of policing it. His main opponent was Nobel laureate scientist David Baltimore, one of several coauthors of Imanishi-Kari's paper. Although he himself was never accused of scientific misconduct, Baltimore vigorously defended Imanishi-Kari. He also asked whether it was appropriate for a congressional panel to be probing highly specialized biomedical research.

The subcommittee drew protests from scientists when it called in the Secret Service to examine Imanishi-Kari's notebooks. Secret Service agents testified that as much as one-third of a laboratory notebook belonging to Imanishi-Kari had been falsified. They said that several pages of one notebook were produced long after the dates listed on them. Imanishi-Kari testified that she was often too busy to write up experiments when they were performed. But she said the data from the experiments were preserved on narrow computer printouts that she would eventually paste into her notebooks and about which she would eventually jot down information.

Dingell still insists that Imanishi-Kari didn't make errors but lied, and that Baltimore "sanctified" those lies. "The testimony of the Secret Service was never rebutted," Dingell says. "Never."

Baltimore left MIT to become president of Rockefeller University in New York, a leading research university. But he was forced to resign in 1991 in the midst of the furor surrounding the Imanishi-Kari congressional inquiry. The conflict was not finally resolved until 1996, when an NIH appeals panel dismissed all charges of scientific misconduct against Imanishi-Kari and castigated its own investigative office.

"The federal appeals panel did not say that there was no wrongdoing," Dingell insists. "They said that they could not make the case. We did make the case."

But physician Bernadine Healy, who was director of NIH in 1991, claimed that the debate demonstrated how "unbridled political power, career opportunism, and plain cowardice hijacked a process initially created by scientists to insure research integrity." She charged that "the prevailing response to the unfair system of justice [meted] out by Mr. Dingell and the Office of Research Integrity was appeasement: kneel, apologize, grovel, and, if need be, collude. For daring to question the independence and impartiality of this bizarre system, I was subjected to heavy fire by the subcommittee."

Others question how a paper written by scientists at a private university could become the target of a decade-long inquest by two branches of the federal government. Dingell, for his part, denies accusations of harassment or that he turned the case into a witch-hunt.

"I don't hunt witches," he says. "For years I kept a picture of Joe McCarthy hanging in my office so I could remember what he did so I would not replicate it. I tried to run my investigations the way Harry Truman did—to see to it that the truth was gotten out."

In the early 1990s Dingell's committee also took on the financial practices of research universities, asserting that they had billed questionable and embarrassing items to the government as overhead. Overhead payments are supposed to cover general expenses that cannot be directly attributed to particular projects, such as libraries and utilities. But Stanford University, for example, was accused of seeking reimbursement for such questionable expenses as a \$12,000 pair of urns, a \$1,600 shower curtain, and a \$1,200 Italian fruitwood com-

Tradition.

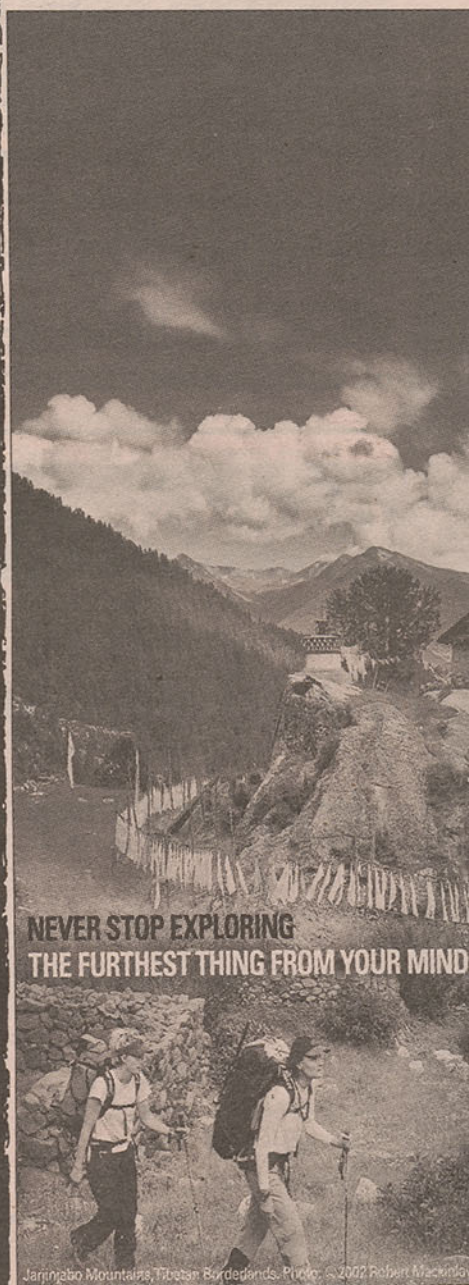


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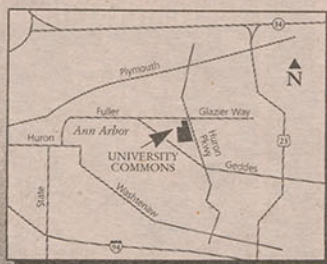
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Congressman for Life *continued*

mode purchased for the school's presidential residence. In all, the Office of Naval Research accused Stanford of misusing \$200 million in federal funds.

Donald Kennedy, Stanford's president at the time, said that there was no \$1,600 shower curtain, that the urns cost \$1,200 (not \$12,000), and that the fruitwood commode was just a cherry chest of drawers. He argued that the cost of operating the residence was a legitimate general administrative expense. In the end, Stanford repaid just \$1.5 million to the government. But the prosecutorial process got the best of Kennedy, who stepped down in 1992.

Dingell used the Stanford case to warn all universities to "scrub" their accounts to make sure they were not charging the government for items unrelated to research. And the U-M soon appeared in his sights.

In a 1991 draft report, the office of the inspector general within the Department of Health and Human Services challenged \$8.4 million in expenses that U-M had classified as eligible for overhead reimbursement. The report cited a long list of unallowable or inappropriate expenses, such as Christmas tree decorations in the president's office, first-class airfare to the 1989 Rose Bowl for a university official and his wife, and three thirty-second television spots promoting the university during the Rose Bowl game.

The U-M later agreed to withdraw about \$5.9 million of the challenged expenses. As a result, the university got about \$905,000 less than it had originally sought in overhead reimbursement. At the time, Dingell said he was "deeply disappointed that the University of Michigan appears to have had the same cavalier attitude [as other universities] toward spending the public's money."

"There are still some on campus who recall those investigations," admits the U-M's Wilbanks. But she suggests that most prefer to focus on how the university could benefit in the future from Dingell's clout. "I haven't sensed there's a hesitancy to approach Congressman Dingell for specific advice, counsel, or support on issues that they're dealing with currently that he might be able to help advance or advocate for," Wilbanks notes. "This is still an evolving relationship."

EMU's Reid agrees: "He's always collecting information about us [EMU], even in conversations. And so whatever's happened between [Dingell] and higher education in the past, I think that he is going to be very good for Eastern Michigan University."

Unlike some politicians who insist that the federal government has no business supporting research, Dingell says he is a great supporter of the National Institutes of Health. "We wouldn't be able to deal with AIDS today if the federal government hadn't funded biotechnology work at universities—or mapping of the genome, or new technologies. I believe very strongly the federal government should do these things.

"We should see it's honestly done," he adds. "We should see that the federal government compensates fairly but also gets honest work from those it pays to do these things."

The U-M's Wilbanks says Dingell is working hard to become acquainted with the Ann Arbor and university communities. She also points out that the U-M-Dearborn has been in Dingell's district for years. "I really would not characterize him as antiacademic," she says. "He has a great appreciation for what a superb institution is all about."

Besides getting to know his new constituency, Dingell has several goals for his twenty-fourth full congressional term. Among them are continuing to push for national health care, making prescription drugs available to seniors as part of Medicare, controlling the excesses of health maintenance organizations with the passage of a patients' bill of rights, protecting Social Security and Medicare, cleaning up the River Rouge, and promoting his bill to make eighteen miles of the Detroit River an international wildlife refuge.

And yes, he freely admits, he would love to chair the Energy and Commerce Committee once again. Dingell was forced to give up the chairman's gavel in 1995 when the Republicans took control of the House.

Even in the minority, his mastery of procedural rules has continued to serve him well. Not surprisingly, the New Deal Democrat opposes President Bush's economic plan and his proposal to eliminate the tax on dividends. One of his favorite tactics is forcing the committee clerk to read out loud 100-page bills that he objects to. If the clerk skips a single word, he asks that the reading begin again.

And Dingell doesn't need the title of chairman to draw on the resources of the General Accounting Office. He aroused the ire of the White House two years ago by starting a GAO investigation into which oil and gas company lobbyists helped the White House shape its energy policy.

Dingell has managed to hold on to his seat in Congress for nearly forty-eight

years, but even he knows he won't be able to keep it forever. Some say that he would like to groom his wife or his son Christopher for his position, but Dingell brushes aside such speculation. He says that his wife, now president of the General Motors Foundation, makes a lot more money than he does and doesn't need a job. "One thing I have always done with Deborah is let her make her own judgments and decisions about her life, her job, her future," he says. "And it's one of the reasons we have a great marriage."

As for his son Chris, a former state senator who was recently elected a Wayne County Circuit Court judge, Dingell says, "I don't think he's of the view that my job is a better one than his."

Judges, after all, even elected ones, don't have to be so concerned with keeping so many people happy. On this freezing day, Dingell is scheduled to tour Veterans Park and other sites in the city with mayor John Hieftje and Matthew Naud, the city's environmental coordinator. They want to talk to him about the cleanup of two plumes of contaminated groundwater that have spread into the city from Pall Life Sciences (formerly Gelman Sciences) on Wagner Road.

"We're at a point where we don't really know where the edge of the plume is now, and that's been an ongoing problem," Naud says. "Every time there appears to be some sense that this is known and capturable, it isn't." Naud says the city is seeking "some additional intellectual horsepower" to deal with the complex situation and that Dingell is "thinking of ways he could be helpful to us."

As the interview winds down, the congressman's thoughts drop back more than fifty years, to his summer job as a park ranger in Colorado. He hunted, fished, climbed mountains, tracked bears, and fought fires.

"I couldn't believe they would pay somebody for that job," Dingell reminisces. "Best job I ever had."

And with that, he puts on his overcoat and hat and heads out into the cold to see what he can do for his new constituents. ■



At Vets Park, city officials brief Dingell (right) on faltering efforts to clean up dioxane-contaminated groundwater. Environmental coordinator Matthew Naud (second from left) says Dingell is "thinking of ways he could be helpful to us."

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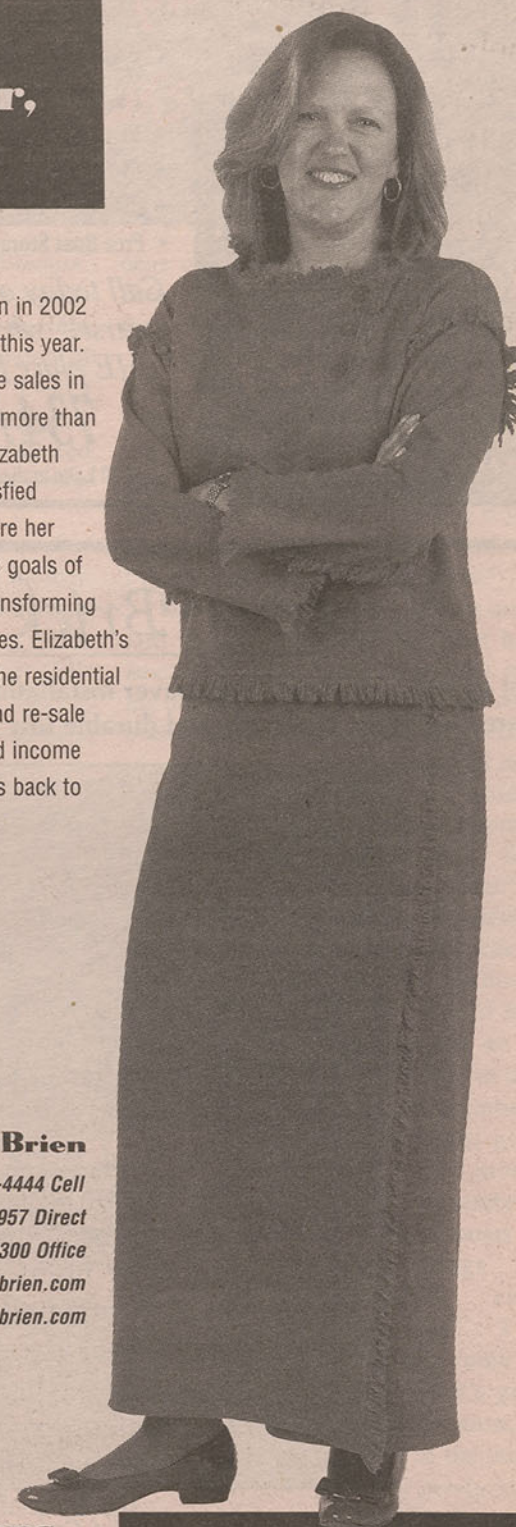
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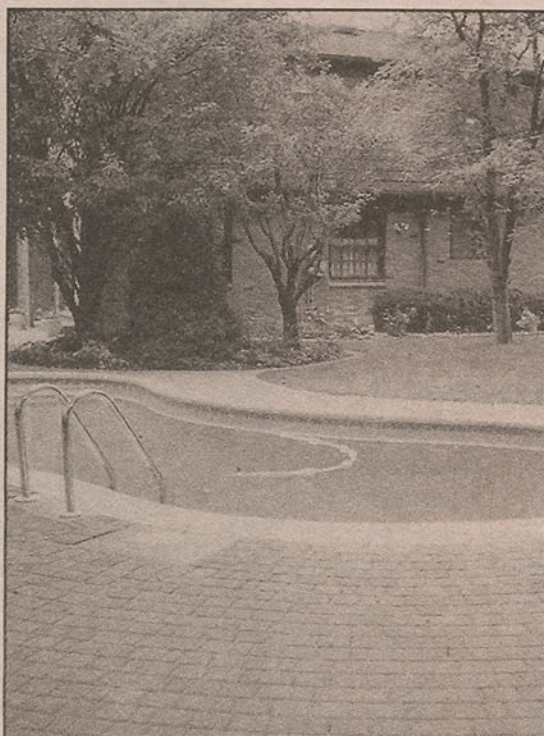
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Party Hard

The enigma of Andrew W.K.

by Kyle Norris

The picture on Andrew W.K.'s 2002 album *I Get Wet* is worth at least a thousand words. The close-up photograph displays the face of a dazed-looking man whose tangle of long and greasy locks falls at uneven intervals against his pale and splotchy skin. A river of blood pours from his nose, trailing across his lips, mouth, and scrappy goatee.

The man with the bloody nose is Andrew Wilkes-Krier, a Community High grad who last year skyrocketed from a struggling musician in New York City to an international rock phenom. Almost overnight, he went from playing open mikes at Starbucks to performances on *Saturday Night Live*, *Late Night with Conan O'Brien*, and *Last Call with Carson Daly*. W.K.'s music has been used in commercials for Coors beer, Target stores, and Kit Kat candy bars. It can also be heard on several PlayStation video games and on the sound track to *Jackass: The Movie*. And he's been featured on half a dozen MTV specials.

I Get Wet, released last year by Island Records, is a tidal wave of aurally assaulting anthems with names like "Party Hard," "It's Time to Party," and "Party Till You Puke." Onstage, its creator head-bangs like a madman, religiously crowd-surfs, and invites audience members to sit on his shoulders while they and he both joyfully spasm to the raucous sound radiating from his tattooed, gnarly-looking bandmates.

Factor in that grisly photo—for which W.K. prepared by bashing his own face with a brick—and it would be easy to peg

him as a clueless hulk of a rocker. But there's more to W.K. than meets the eye. While he encourages fans to imagine dark meanings for his initials—including "Wild Kid" and "White Killer"—the truth is that the legendary head banger is the product of a classic Ann Arbor upbringing,

baritone voice, unwavering politeness, and overflowing enthusiasm for nearly everything. In contrast to his present beefcake status, the younger version of W.K. appeared far less solidified. "I was a loner kid who was very intense and serious and dorky and kind of nerdy and weird," he told the webzine *The Onion AV Club* last year.

The son of a U-M law professor and a stay-at-home mother, Andrew Wilkes-Krier had a happy and traditional upbringing in the quietly well-off Ann Arbor Hills neighborhood. Jim Krier specializes in property and environmental law; Wendy Wilkes has worked in legal administration and now does community volunteering. W.K. and his younger brother, Patrick, a freshman at Ball State University, have two older stepsisters from their father's previous marriage.

W.K. calls Ann Arbor "the best place in the world." As a youth he was on swim teams and took part in YMCA after-school programs and summer camps; he regularly visited the Hands-On Museum and attended shows at Performance Network. Typical Friday nights in his teen years were spent haunting the now defunct Ann Arbor 1 & 2 movie theater on Fifth Av-

enue or cruising the streets of Ypsilanti before stopping off at Meijer to wander the endless aisles.

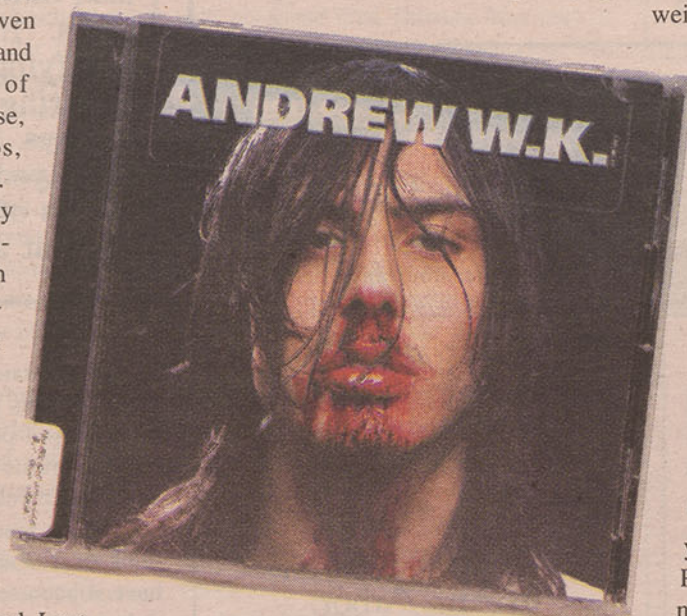
"My dad worked at the university, so going there was cool," he remembers. "That actually was always the most exciting thing to me, because that was a big deal—all these really beautiful buildings." The U-M, he says, "was something beyond just the city in itself, and I still think that. I'm still really proud that that is here."

The visual arts have always been important to him. As a kid, he spent huge amounts of time on solo art projects, making drawings, jewelry, collages, and comic books. "He'd sit in his room with some little

project for twenty hours straight without interruption—just utter concentration," his father remembers.

Bigger schemes filled the house. "We would have meals that we had to transfer to other places because he had things going on," his mother says, remembering "whole rooms full of things you would crawl through. . . . I was always thinking, 'This kid's going to be an artist, and he's in the middle of a production,' and we would work around it."

His obsession with music started even before his family moved to Ann Arbor when he was four. W.K. was born at Stanford Medical Center and moved to Los Angeles as a toddler,



right down to respectfully bearing the surnames of both his parents.

In his twenty-three years, W.K.'s roles have run the gamut. He's gone from classically trained child pianist to skinny and obsessively creative nerd to Community High School punk-wannabe to struggling artist in New York City. Now he's a visionary hard rocker, eager to expound what might be called the W.K. doctrine—an incendiary mix of negative imagery and positive ideology that may be the biggest paradox of all.

"The best place in the world"

When you first meet W.K., several characteristics become immediately evident, notably his muscular arms, scratchy

In his twenty-three years, W.K.'s roles have run the gamut. He's gone from classically trained child pianist to skinny and obsessively creative nerd to Community High School punk-wannabe to struggling artist in New York City. Now he's a visionary hard rocker, eager to expound what might be called the W.K. doctrine—an incendiary mix of negative imagery and positive ideology that may be the biggest paradox of all.

Party Hard *continued*

when his dad took a job at UCLA. "When [Andrew] learned to walk, the first thing he did was pull himself up on our home piano, reaching his hands above his head to make the keys make noise," Wilkes recalls. "He loved music."

In Ann Arbor his parents enrolled him in the U-M School of Music's pedagogy program. For eight years he studied piano with university graduate students, learning all the basics of classical music performance and theory.

"That was something that was really exciting to me because it was my own thing, and I loved it and I worked hard on it," W.K. says. "It was frustrating, but I stuck with it, and it was ultimately very rewarding."

The frustrating part was trying to read notes on a page. "Andrew could sit down at the piano at five and six and make up music, and he was so happy to just do that," his mother remembers. "So to go backwards and have to learn notes and follow [sheet music] was really torturous. Essentially his training was really working against his natural ability, which was 'Oh! I can play that.'"

As a teenager, he idolized older punk musicians. "It was incredibly terrifying but undeniably inspiring and exciting," he says. "And I just sort of stayed at a thirty-foot radius of wherever they were at all times."

But the training helped further instill music into his internal landscape. "Every day I played piano, and every day I listened to music—it was like reading," he says. "Once you learn how to read, you're constantly reading, whether you really think of it or not. I was just *so lucky* to have it become this second-nature thing right from an early age."

Music remained a vital part of his three years at Community High School (W.K. graduated early with high marks). He played piano in the school's jazz band and continued working on visual art projects.

"He was a kid that you remembered as a teacher because he had a real intensity," says Community High counselor and photography teacher Mike Mouradian. "Whatever he was working on, he seemed to be *totally* into it." Still, says Mouradian, "he wasn't like the big star at school or anything like that. In fact, he was maybe a little bit of a loner."

According to the counselor, "one of the things he was doing at the time was music made from noises." W.K. was part of a group of people engaged in similar experiments, but few others were interested. When he'd excitedly play his composi-

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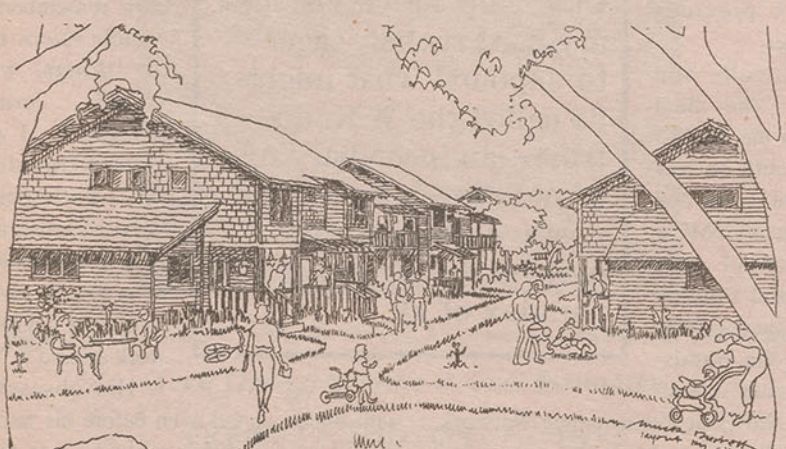
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tions for anybody who'd listen, Mouradian recalls, "you'd say, 'Yeah, that's great, Andrew—now go away.' It was really creative stuff, but it was not very accessible."

Socially and musically W.K. found himself gravitating toward the local punk

sical endeavors. What struck him most deeply was their level of commitment—a commitment to creating music, as opposed to trying to gain fame and fortune through music. "That was so cool, and I think it even laid the foundation that until this day I still hold on to and will never lose," he says. "They did



W.K. "was a kid that you remembered as a teacher because he had a real intensity," a Community High counselor recalls

things for the love of doing it.

"They lived the way they wanted to live, and it was so on their own terms and so free that anything seemed possible. It's that teenage invincibility. At first I was in awe of it, and then I tried to assimilate it, and then eventually I created it on my own—to the point of almost getting in a lot of trouble."

W.K. cultivated a name for himself as a prankster. "My first impressions were that he was very strange,

scene. "It was the first time in my life when I idolized people and looked up to people," he remembers. "High school was the first time I had, like, 'older siblings,' and it was in the form of these juniors and seniors that had bands and did crazy stuff."

Local band performances at such all-age venues as the former Green Room in Ypsilanti and in the basement of the old Unitarian church on Washtenaw thrilled him to death. "Those were insane," he recalls, "always broken up by the police and very violent by the end of the night. Really scary."

"It was incredibly terrifying but undeniably inspiring and exciting," he adds. "And I just sort of stayed at a thirty-foot radius of wherever they were at all times."

Jefferson House

The center of that circle was "Jefferson House"—a punk communal establishment on Jefferson Street, one block from campus. Jefferson House had dirty mattresses nailed to the sides of the building. A mud pit, all that remained of an abortive attempt to dig a swimming pool, occupied most of the front yard.

"The coolest thing about Jefferson House was that a good handful of people that lived there were fifteen, sixteen, seventeen, eighteen years old," W.K. says. "You know—as old as I was, and I was living with my parents."

"It was really, really exciting and horrifying and scary at the same time, because a lot of the more down-and-out or homeless, weirder people around town hung out and lived there. You know, *bad* things went on there."

Eventually the residents befriended W.K. and incorporated him into their mu-

very smart, and always wondering about everything and thinking all the time," recalls his friend Fred Thomas, front man of the group Saturday Looks Good to Me. "He was also very prone to ridiculous actions or behavior."

Thomas himself was the target of a particularly elaborate gag. One day he received four letters in the mail, "each one more fantastic and amazingly unbelievable than the next." Two, bearing the return addresses of top-notch record labels, offered him recording deals. The other two were both postmarked from Japan. One contained a demo tape from a Japanese death metal band, the other an order for hundreds of Thomas's small-label recordings from "Plastic Ro-Co Inc.," which described itself as one of Japan's biggest music distributors. That one contained a check for \$15,000.

At first glance it looked utterly legitimate, Thomas says. But then he realized that the check's "void after" date had already passed. Looking more closely, Thomas saw that "the postmarks and cancellation bar codes were drawn by hand in pencil." And lifting a mailing label, he discovered that the original addressee was Andrew Wilkes-Krier.

"The entire thing must have taken hours to do," Thomas recalls. "It was so totally hilarious, if somewhat mean spirited, as these few packages would have represented the achievement of a lot of my hopes, dreams, and goals at the time."

W.K. himself had recorded the demo from the "Japanese death metal band." By then he was regularly creating his own musical arrangements with keyboards and drum machine. Soon he was making CDs and records with his acquaintances, a crew

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Party Hard *continued*

he refers to as about "two dozen people playing in twenty different bands.

"There was never a time when I was saying 'I want to make music for a living'—I never imagined myself a musician

Wendy Wilkes remembers. "And that's real hard to do from Ann Arbor, especially when you're [from] an academic family."

"You start to feel like you know everything—which I certainly didn't, but I felt like I did," W.K. recalls. "When you stay at one place for so many years, you have the feeling that you *know* this place inside and out—that you know it,



COURTESY WENDY WILKES

For eight years W.K. studied piano with U-M grad students, learning all the basics of classical music performance and theory.

you run it, you've done all there is to do in it. I certainly felt that by the time I was eighteen, which is when I moved to New York—then felt the exact opposite."

In New York, crashing on the floor of a friend of a friend, he began a series of rough and random jobs—record store cashier, merchandise window designer, phone salesman for vending machine routes. Coming home on the subway after his first payday at the record store, carrying his pay in cash, he was mugged at knifepoint.

Those odd jobs allowed him to concentrate on his real

love, making music. "What changed when I moved to New York was that I just intensified things," he says. "Instead of doing a million projects, I said, 'What would happen if I just do one thing?'" He holed up in his apartment and began recording intensely.

He remembers thinking, "If other people can do it, I bet we can do it"—and I didn't mean just me—I meant people my age that I knew, and my friends—like it was our time. I used to think of other bands and say, 'They had to

start from somewhere. They had to try.' And maybe the reason a lot of people don't get there is because they really don't try. I looked at what I had been doing before with my friends here in Ann Arbor as not really trying. And we didn't want to try. We were happy with that. . . .

"But I said, 'You know what, I want to see what happens if I give it all.' And it was a big turning point, where I saw that maybe myself and other people had been giving halfhearted efforts for fear of failure—that we didn't want to push it beyond a certain point because it was too risky, or it was too intense, or people would criticize us."

W.K. determined to "make music that more than just me and my friends like. Make a party that more people were invit-

or on TV or anything like that," he says. "I just thought *I really liked doing it*. I used to want to be an architect or a science teacher, or an artist and go to art school. But music was just something that I did." For him to propose becoming a professional musician, he says, "would've been like saying to someone, 'I want to be a professional reader.'"

As he churned away at his musical projects, two concepts made a deep impression on him and would later become part of his own doctrine: the punks' mantra of "doing something for the love of doing it" and the Buddhist concept of "attempt without expectation."

"The only expectation I've ever had with anything I've done, especially now, is to do it in the first place," he says. "Just to try. And that there was no dream—there was no goal beyond just doing it."

"I bet we can do it"

After graduating from Community, W.K. was accepted as a visual arts student at the School of the Art Institute of Chicago. But even his parents knew that was not the path he wanted to follow.

"When he finished high school at seventeen, he was really ready to do something new, and school was not part of it,"

"I used to want to be an architect or a science teacher, or an artist and go to art school," W.K. recalls. "But music was just something that I did." To propose becoming a professional musician, he says, "would've been like saying to someone, 'I want to be a professional reader.'"

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ed to. Try something that took *more* effort. Do something that was challenging, uncomfortable, hard, scary, not just for fun. Do something that took real hard work and see what happened."

He gigged tiny shows up and down the East Coast. He worked like a madman, totting around his one-man-band setup consisting of boom box and keyboards. "I think it was 'Play any show that anybody asked,'" his mother recalls, "or, as Andrew says, 'Play for fifty people who hate you.'"

Jim Krier remembers his son's sweat and drive. "He would work and work and work and work for any gig anywhere. He

always said he would travel ten hours on a Greyhound to play for six people."

At his shows W.K. networked relentlessly, assuming every person had the potential to open who-knows-what kind of door. Eventually he scored a

spot opening for the rock band the Foo Fighters in San Francisco. Soon thereafter he got signed by Island Records, a major label.

Wilkes's take on that milestone bears a mother's tone. "Well, you know, the real story is that some guy came out of the audience and said—Andrew was playing in Starbucks!—'Do you have a manager?' and Andrew said, 'No,' and he said, 'Well, you want one?' The guy was named Matt Sweeney—who's now starting a band [Zwan] with Billy Corgan from Smashing Pumpkins—so he was a guy both inside and outside. He was in the biz as a musician and also in the biz as a rep. He started the ball rolling for Andrew—got him the gig with the Foo Fighters by sending off a demo CD.

"Of course this is all mom talk. I'm probably wrong on about seventy-five percent of this stuff, because we were so clueless. He would call and say, 'Mom, something really great happened,' and I'd say, 'Yeah, but have you done your laundry?' In fact he had to use the younger brother to translate, so Andrew would talk to Patrick and have him explain it all to Mom."

"When things started really happening for Andrew, my mom didn't have any idea of what was big and what wasn't big," Patrick remembers. "She didn't know people's names and stuff. So when he would call home and say, 'Hey, Dave Grohl just called me,' my mom would have no idea what that meant. I'd have to tell her who he was and what was going on."

With Patrick's help, Wilkes learned that the call meant a lot. Famed as the drummer in the legendary grunge band Nirvana, Grohl now fronts the Foo Fighters. His inviting W.K. to open for the group was a pivotal event in Andrew's career.

W.K. gets wet

Andrew W.K.'s songs are charged and frenzied—perfect beer commercial music. The *All Music Guide* describes *I Get Wet* as "all climax—the blasting guitars, blaring

keyboards, and Andrew W.K. himself are all turned up to 11 throughout." *Rolling Stone* called it "a tornado of big, dumb fun that sounds like Twisted Sister and the Go-Go's on amphetamines"—and then gave the album its highest rating, four stars.

To achieve that shattering effect, W.K. spent thousands of hours putting down layer upon layer of vocals, instruments, and rhythms. "Every melody line is composed of, like, forty sounds combined," he told *The Onion AV Club*. "I did not want it to be the sound of a guitar and drums and bass playing. I wanted it to be the sound of the song playing, so you just hear one big, massive instrument grinding out this song."

U-M music prof Evan Chambers, who runs the school's electronic music studios, has a deep knowledge of pop music. He ticks off a long list of musical influences he hears in the album's arrangements: AC/DC-like bass lines, a new wave 1980s guitar solo that echoes A Flock of Seagulls, a tinkling keyboard quality reminiscent of Billy Joel, an orchestral magnificence à la Queen, and chorus chants like those heard in the rock anthems of Joan Jett.

According to the album credits, *I Get Wet* was executive-produced by "Steev Mike." Although he won't confirm it, that's almost certainly an alias for W.K. himself. But whoever Mike is, he had help from a lot of top-notch production people. One of the album's producers, Scott Humphrey, has worked with such heavy hitters as *NSYNC, Mötley Crüe, Metallica, and Dwight Yoakam. The digital work was done by professionals who have programmed to death the music of Britney Spears, Shania Twain, Sheryl Crow, Limp Bizkit, and Korn.

In a recent interview with *Real Detroit Weekly*, W.K. praised Island Records for its support. "Who knows why, but for whatever reason I wound up in a great situation," he said. "I'm not going to deny it. . . . Look at what they've given me here to work with—the amount of money, the amount of time and effort and fun and care. Everything has been given to me with [the] attitude of 'Here you go—don't mess it up.'"

Island put up the money, of course, only because it hoped W.K. would earn it back.

Engineer Geoff Michaels records everything from pop to jazz to bluegrass to heavy metal at Ann Arbor's Big Sky Studio. Asked to listen briefly to *I Get Wet*, he notices an interesting pattern: there's a pop-song mentality bubbling underneath W.K.'s heavy metal facade.

"It's a formula that's proven successful," Michaels notes. "You write super pop songs and camouflage them with a heavy sound and a heavy look." Picking up a nearby acoustic guitar, Michaels noodles around for a minute until he deciphers the few chords of "Party Hard"—and then croons an *MTV Unplugged* rendition of the song. ▶

In New York City he began a series of rough and random jobs. Coming home on the subway after his first payday at a record store, carrying his pay in cash, he was mugged at knifepoint.

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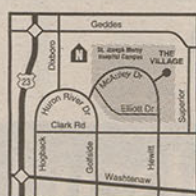
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Party Hard *continued*

No wonder some critics have questioned W.K.'s authenticity. But the *All Music Guide* summed up the general consensus when it declared, "Guessing whether or not Andrew W.K. is a big joke or not is almost beside the point; he comes on so strong that he either really means it, maaan, or he's got his tongue stuck firmly in his bloodied cheek." Describing *I Get Wet*'s popularity overseas, AMG notes that "the UK fell in love with W.K.'s ironic trailer-trash look and sound."

The key word here is "ironic," since this professor's son is anything but trailer trash. But it's easy to see why people who know Andrew W.K. only from "Party Hard" might get that impression.

In the world of pop culture, things blow up big and fast. In the process, human beings are reduced to caricatures. The global celebrity known as Andrew W.K. is less a person than a tag line—"that party-hard guy."

W.K.'s hard-partying image sells the records, chocolate bars, and beer. But that persona by no means fell out of the sky—it's a highly crafted creation.

Onstage, W.K. looks the part of a rowdy, head-banging slacker. Offstage, though, he remains the complete opposite. When asked whether their son might be an "overachieving underachiever," his parents literally cry out in unison, "No, he's an overachieving overachiever!"

The intensity W.K. once brought to creating art in his parents' basement is now

"I knew everything I wanted to do, down to the [band members'] shoelaces," W.K. confirms. "That didn't mean it was all right—I've changed my mind and changed things—but I always knew."

focused on honing every detail of his image—"down to the Hawaiian shirt on one guy [in the band] and the wife beater [shirt] that's on the other guy," his mother says. "Everything is Andrew's vision, including the stage light, which is absolutely bright. It's the white light coming off [his] white T-shirt and jeans—it really shows up."

"I knew everything I wanted to do, down to the shoelaces," W.K. confirms. "That didn't mean it was all right—I've changed my mind and changed things—but I always knew."

The party paradox

It's part of the W.K. enigma that those carefully crafted visuals tend to have a dark cast—he looks like someone who's partied hard. The bloody noses, filthy outfits, straggly hair, and tough-guy pose all conjure the air of a battered self. That scruffy persona, however, stands in sharp contrast to W.K.'s positively sunny philosophy of life.

He expounds those beliefs—the W.K. gospel, if you will—every time he opens his mouth. He says that “Party Hard,” for instance, is really about putting 110 percent effort into what you love to do—doing it until you literally “get wet” with whatever body fluids happen to be involved. Even if it requires hitting yourself in the face with a brick.

“You know what ‘party’ means to him when he tells people that?” his father asks. “It’s working with passion at something that you really enjoy. He says a party can be one person, praying.”

“He says, ‘Listen to my music,’” Krier continues. “‘It doesn’t talk about sex, it doesn’t talk about drugs, it doesn’t talk about drinking.’ He doesn’t drink. He doesn’t use drugs. I know he doesn’t have much sex, either, because he’s on the road all the time and he has a girlfriend—he’s not into groupies.”

Pete Larson runs Bulb Records, the small label that produced W.K.’s two extended-play discs before the Island deal. He’s also a longtime friend who has his own thoughts about the layered meanings of “Party Hard.”

When W.K. was growing up, Larson says, “his parents encouraged him to be what he wanted to be, and they encouraged him to be musical . . . but at the same time they were really kind of restrictive of what he could see and what he could be interested in—like he grew up without TV. . . . He couldn’t have video games, that kind of thing.”

“And when he got involved in the whole noise-experimental scene, that’s a whole different ball game, because it’s even more restrictive. Basically these noise people will tell people what they should be and what they shouldn’t do. And Andrew couldn’t stand that—he thought that was ridiculous. So he has all these songs about rules and partying hard and being free, and I think a lot of that comes from this real restrictive environment that he was involved in.”

“He’s a smart dude, and he’s got one of those minds that can spout out something stupid but it’s actually something smart,” Larson continues. “The average guy is going to look at [‘Party Hard’] and think ‘Budweiser’ and throw his hands up in the air. But when you really start digging into it, it’s actually a really smart concept. . . . If [a song] is going to be successful, it has to have that double meaning, where it’s going to appeal to everybody. He’s no dummy in that respect.”

Just another anti rock star

Although W.K. is now constantly stopped and recognized in public, he says fame has not changed his life. What has changed, he says, is the way *other* people

react to him. He himself seems hell bent on living a real and grounded existence, almost the life of an *anti* rock star.

In the Wilkes-Krier household, there’s an Andrew-instituted policy prohibiting any discussion about the music business, a rule he upholds with friends as well. “When he comes home, he’s not coming home to talk about what’s going on with his music business. He just wants it to be family, just the normal things that go on at home,” his brother, Patrick, says. “I completely respect that. My dad has a real hard time *not* asking him all kinds of questions.”

“I mean, my brother loves talking about his music. But record labels, records he’s sold, all that kind of business stuff—he wants to get a break from it sometimes, and he chooses his family to be his break from that.”

“That’s part of why we know very little stuff” about his career, Wilkes confirms, relaxing on the couch in the family’s living room. “Because he won’t talk about it.”

“This is his break. This is his old house. There’s his piano. His brother’s here to tease. You don’t come in and be Andrew the rock star. I mean, we actually get a lot of our information off of the Internet and magazines.”

W.K. is currently in New York, recording his next album. It’s scheduled for release this summer to coincide with his appearance on Vans Warped Tour, where he’ll perform almost nonstop for six weeks.

Two forces seem to drive him constantly onward: an obsessive desire to create, and the need for approval from the people around him.

He recalls how local music shows he attended as a teen would often divide into “us versus them”—and how much that troubled him. “U-M frat boys would show up, along with rap guys from Detroit, along with my groups of friends,” he says. “I was obsessed with the idea of making friends with the frat boys or the rap guys, and I didn’t understand why this couldn’t happen. There’d be a lot of tension, but also a lot of possibility.”

“My friends reacted to not getting along with other people by using every opportunity they could to leave those people out. My reaction was the opposite, where I wanted to be *liked* by them.”

“The more people that are invited to the party, the better it gets,” he says. “And I couldn’t see how you could ever prove that wrong.”

It’s a classic Ann Arbor thought—and the final secret of the enigmatic Andrew W.K. The party-hard guy has taken his hometown’s love of diversity, added a heavy-metal beat and a pop sensibility, and brought it to the stages of the world. ■

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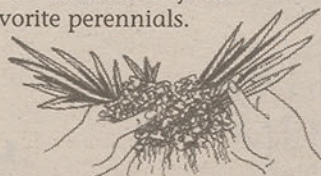
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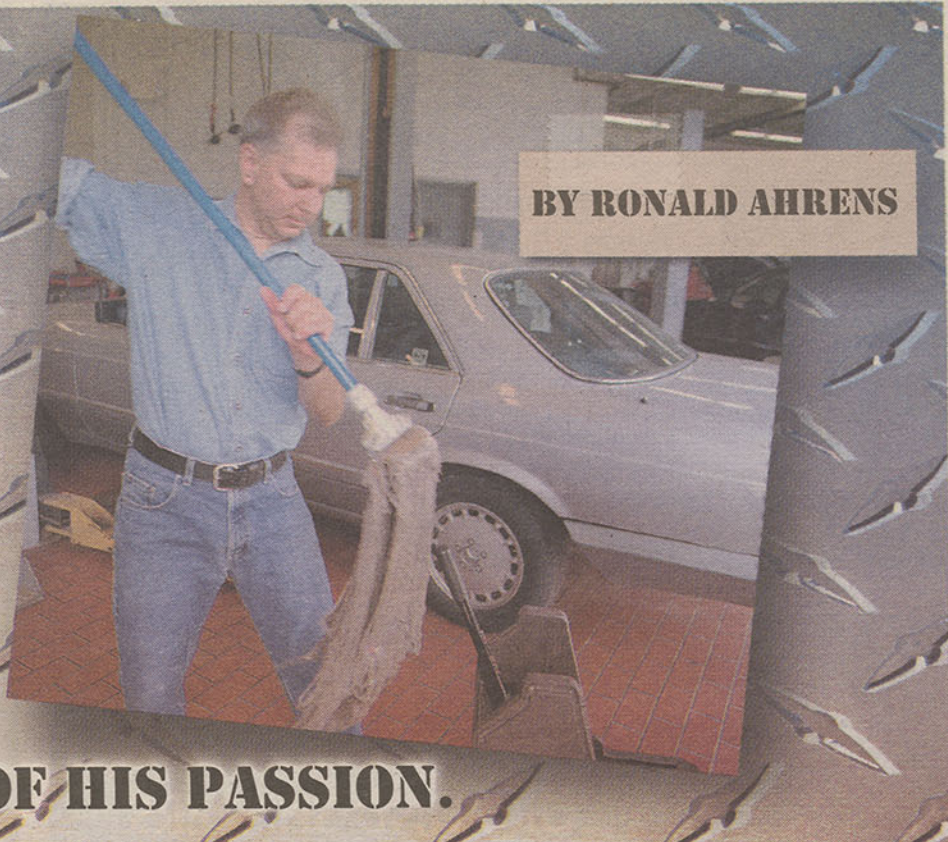
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BLOOD, SWEAT, —AND— GEARS

A CAR NUT TESTS THE LIMIT OF HIS PASSION.

BY RONALD AHRENS



I love cars. They occupy my thoughts throughout the day and provide me with a kind of yardstick for measuring the world. Your driving a Toyota Camry tells me something about you, even if you aren't interested in cars and think your Camry makes only an impersonal statement. A Ford Explorer says something quite different. If you drive a sports car, a luxury car, or a specialty model—a Volkswagen New Beetle, for example—still another statement is made. And if you drive a Honda Insight with the advanced hybrid gas-and-electric power train, I know better than to be trapped by you in a corner at a party.

IT WOULD BE ALL TOO EASY TO ASSOCIATE CARS WITH THE DRUDGERY, PHYSICAL PAIN, AND GENERALIZED SUFFERING BROUGHT ON BY HEAT, RAIN, SWARMING INSECTS, HARSH CHEMICALS, SHOCKING NOISES, AND INSIPID CONVERSATION.

Call me retrograde, but this is who I am. In my infancy I was hauled along to the dirt speedway in Nebraska where my father raced an old Ford. As soon as I learned to talk, I devoted myself to reciting the names and car numbers of each of his competitors. I became one of those eight-year-olds who, any night of the week and from a distance of seventy-five yards, could distinguish a 1960 Pontiac from a 1959 Chevy by its

A version of this article previously appeared in *Automobile Magazine*.

winking taillights: a fine distinction, indeed. A family drive to our aunt's small country town was my chance to practice identifying over-the-road trucks, the size and power of which inspired awe as they roared past on the highway.

Now I am forty-seven years old, and after all these decades the same little boy thrives within. The very first screaming engine I hear in each new season of racing makes me tingle from head to toe. Each time I go out on the street—even to walk from my residence in Lower Town to buy vegetables at the Ann Arbor Farmers' Market—I still play the ID game (although it gets harder and harder with the growing number of makes and models). Going to an old car show—listening to the engines purr, smelling the upholstery as I lean inside the open windows—will make any weekend special.

As a contributor to *Automobile Magazine*, I have countless opportunities to indulge my passion. But recently my editors challenged me to get to know the motor vehicle's oily underbelly. Instead of the consumer's pleasures, I would sample the demanding and utterly glamourless support

jobs that most drivers take for granted.

The idea resembled what I know about those Outward Bound schools, in which people let themselves be pushed to the limit in a stupendous natural setting. Finishing up such an experience might edge one over the line so that, forever after, one will have the discipline of an otter and the endurance of a Dall sheep (or vice versa)—or it might create an aversion even to camping in a state park.

My interpretation, my Outward Bound of cars, consisted of engaging myself for a week in some basic but demanding car-

related jobs right here in town—so close to home, in fact, that I walked to one and bicycled to the second. (The third job, while lying only as far afield as Scio Township, warranted driving the family's minivan.) I arranged to put in two shifts at each place, to make sure I got the idea.

The experience would prove every bit as rigorous as expected. At the car dealership, Mercedes-Benz of Ann Arbor, I would vacuum out the footwells of a \$45,000 SUV that had not only a lived-in look but a died-in look as well. At Don's Soft Touch Autowash, I would tenderly administer the Gold Package to a BMW as the snotty-looking college boy behind the wheel gabbed on his cell phone while heading into the tunnel of suds. And at the Gandy Dancer's valet drop-off, I would climb into a mundane GMC pickup—its bumper sticker obscurely proclaiming "I grow trains in my garden"—and rassle with the steering wheel, which was adjusted like a parabolic dish antenna to accommodate the owner's enormous gut.

During the course of the week, I would drive, lather, buff, and detail a great many cars, some superior and others sorry. One day I would be entrusted with the operation of a virile new Mercedes-Benz sport-utility vehicle, a gracefully aging Mercedes convertible, and an elegant Mercedes sedan. On another, I would encounter odious things with soiled and reeking carpets, with greasy dust from the brakes baked onto the wheels and self-adhering accessory fish-eye side mirrors and dashboard-mounted rotating compass balls popping up in surprising, parasitic abundance.

After such employment, it would be all too easy to associate cars not with the pleasures of the road but with the drudgery, physical pain, and generalized suffering brought on by heat, rain, swarming insects, harsh chemicals, shocking noises, and insipid conversation. I wondered whether my passion would survive. Either I would say, "I'm sick of white cars," as

did one of my workfellows at the car wash, where a special emollient was sprayed on white cars only (for it would, I was told, gobble any other paint right off the body), or I would peer into the deep white paint of a Mercedes-Benz and praise its beauty as I laboriously buffed it to a high shine.

THE NITTY-GRITTY OF A PORTER'S JOB

My vehicular servitude originated in the same impulse that once motivated TV host Jay Leno to become a porter at a Boston Rolls-Royce dealership. He writes in his autobiography, *Leading with My Chin*, "Besides comedy, the only thing that ever really interested me was cars." Leno bluffed his way into the job and soon found himself filling an important role: "Because I was a college student and fairly glib, the bosses would elect me to do the odd errand and interface with customers. I was the one who drove customers home when they brought cars in for servicing."

And so it went for me as a porter at Mercedes-Benz of Ann Arbor. I drove a man to work at his printing company, engaging in discussion about whether he should get out of his ten-year-old midluxury Mercedes and into an off-lease S-class—the king of Mercedes four-doors—thereby avoiding a depreciation hit he calculated at \$20,000, or into a tempting new E320, the evocative sedan that had everybody at the dealership gapping. I also ferried home a retired cardiologist, owner of a saucy smaller Mercedes, but my advice that she buy a set of four winter tires was rendered moot by the revelation that she winters in Palo Alto. At the end of the ride, she offered me a tip; I declined on the basis that my objectivity would be compromised.

I picked up a distinguished professor of dental neurology, owner of an eighteen-year-old diesel-powered station



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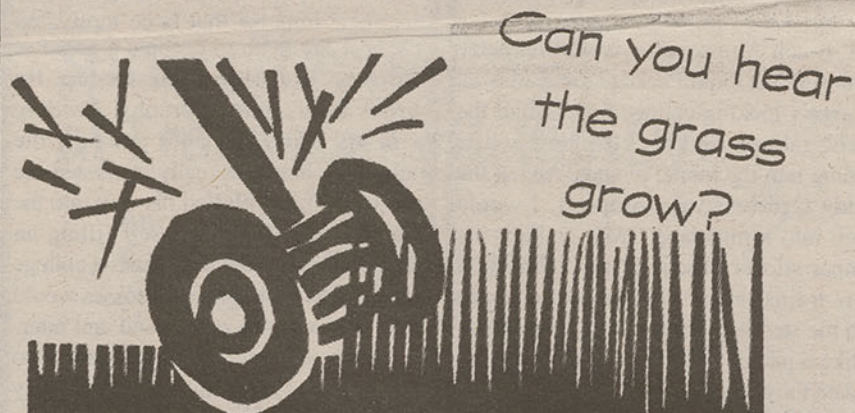
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BLOOD, SWEAT, —AND— GEARS CONTINUED

wagon with horrifying floor mats and a neglected, chamois-tearing body. "He's loaded," a service department employee insisted, but the doctor himself averred that the family, having lost its Volvo wagon in a wreck, had just acquired a Subaru and that the Mercedes was being assigned to a college-age daughter. He explained how a vacuum leak that disabled the central locking system also required him to open the hood each time he wanted to shut off the engine. "It got to be a bit of a bore," he said. So he had that sector of the system fixed.

During my first morning as a porter, one of the mechanics challenged everybody in the shop: "I'm buying lunch for whoever can guess which famous person said, 'Come not between the dragon and his wrath.'" When none made bold and spake, I nerved myself and chanced, "You mean a famous person besides Shakespeare?" He did not, and, after feigning surprise, he said, "You're too educated to be sweeping up." The case could be made that I am just educated enough to be sweeping up. I went home that night and, with the help of a friend's Shakespeare concordance, found the line in *Lear*; uttered just after the king has banished his daughter Cordelia. Was there a parallel to my own situation? As she says at the moment of their ultimate reconciliation, "We are not the first / Who with best meaning have incurred the worst. / For thee, oppressed king, am I cast down." At any rate, I never collected on the lunch.

Besides shuttling service customers to and fro, the porters wash and vacuum every car emerging from the repair shop. They sweep up after the mechanics and mop the floor. They take away used oil, empty trash containers, and supply an extra set of hands as needed. They deliver cars to a body shop deep in Augusta Township.

And so I find myself at the wheel of an SL500, Mercedes's sleek and powerful \$85,000 convertible. Its odometer is showing only 7,250 miles, but its hood is strangely and savagely punctured, the front end scraped, the rear bumper torn. The dejected owner has admitted to the service manager, "I guess I just can't have anything nice." The body shop owner guesses he will weld a steel stud onto the wound, pull it flush, shear away the stud, and machine the surface smooth. An eventual match between the new paint and the original will be the re-

sult, he says, of an "optical illusion."

A nosy porter can learn a lot. Dropping off a key with the gorgeous cashier, he hears a shocked customer protesting her bill. "This whole thing has been a nightmare," she tells the service writer, who is ever so diplomatic. The car's steering has been rebuilt; the procedure took at least half the day. In the sales manager's cubicle, a tiny elderly woman too delicate for any mention of money is being entertained; she squints knowingly when she hears, "Of course, they don't have the means to buy a Mercedes."

Back in the shop, I ogle some aluminum castings lying on the floor and remark on their beauty. "They're not bad," says the mechanic. Then he indicates the machined facings. "They used to be polished all around here."

In the detailing bay a sporty small coupe is being lovingly prepped for delivery. I ask who it's for and learn that it belongs to a seventy-two-year-old woman. She bought it on advice from her twenty-seven-year-old grandson. Sometimes your car says things about your family, too.

People who work in car washes
do not always see the best side
of their fellow human beings.



WEARING FINGERS TO THE BONE, LEGS TO NUBS

How much more elevating all of this was than anything experienced at Don's Soft Touch Autowash. Its owner, Don McNabb, is extraordinarily nice and extravagantly enthusiastic about his business. The tour he gave me of his operation was good fun and left my notebook full of interesting specifications, such as "three-phase, ten-horsepower motor" and "fifty-five-gallon hydraulic reservoir" and "schedule eighty pipe." Despite all that, McNabb introduced me to precious little poetry ("A Wash a Week

Keeps Your Car at Its Peak") and no philosophy. There was some low comedy in stories about the young woman whose Chevy Blazer entered the tunnel from the wrong direction and smashed a police car; about another young woman who asked (and was permitted) to go through in her Jeep with the top down because she had always wanted to; and about the Deadheads in town for a show who asked (and were denied) permission to run through naked.

People who work in car washes do not always see the best side of their fellow human beings. "What do you hate most when it comes in here?" I demand of my supervisor as we set to work detailing a Nissan Maxima's interior. He glances away into the tunnel and says, "Human fluids."

Otherwise, in this environment, conversation tends to be of the variety one engages in either with those for whom English is a second language or with the sort of native speaker who contends, "I know a guy that makes five hundred dollars a day panhandling in Ann Arbor. He has a house in Las Vegas." Meanwhile, an interesting variety of cars and light trucks do proceed by, but the people, and their vital narratives, are sealed up inside. The nifty scissorslike motion I quickly pick up with the towels is insufficient for deriving deep on-the-job satisfaction. I want to knock on the window and ask, "So, how's this baby run for you?"

My time as a valet at the Gandy Dancer provides a greater reward, although the vocation is not without perils and pitfalls. For two evenings I work with the young men, most of them students, who run up to five miles on the busiest night and for whom a \$60 take on an average one is good money.

Despite the terrific pounding the brick sidewalk administers to my legs, I like the job. In a very brief span of time, I try out an enormous number of cars, many of which are unbelievably awful. How do people tolerate such terrible driving dynamics? I ask myself after jumping out of yet another squirmy Mercury Grand Marquis or shimmying, high-mileage mid-1990s SUV. How can they spend so much time in such foul-smelling, littered interiors? How can they listen to Enya?

On the other hand, I instantly appreciate the really good vehicles. Climbing into a \$55,000 BMW SUV is like stepping into the arms of Lauren Bacall. Every new-generation Ford Explorer—revised for the 2002 model year—that pulls up to the drop-off point is a welcome sight. Same for the Mazda Miata roadster, the small Audi A4 sedan, and the latest entry-level BMW sedan—not so different, really, from *Automobile*

Magazine's annual list of all-stars.

After getting into and out of so many cars, valets make subtle and discerning observations. One astute valet looks inside a new Ford Thunderbird and grumbles that Detroit does not understand the importance of a good interior. Another complains that GM cars, especially the Chevrolet Corvette, look so comely and irresistible from the street, "but when you get in them, bah! And the interior is where you spend all your time."

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Valet parkers run up to five miles on their busiest nights.

Cage's Corvette romp in the opening stunt of the movie *XXX*—occasionally presents itself. "We get encouraged to do things with people's cars, but we can't," valet captain Jason Steinberg tells me. "Like, I don't think it'd be good for the restaurant. People will say, 'Take it out for a spin.' One guy gave me the keys to his Lincoln Navigator and said, 'I'll give you two hundred dollars if you get it up on two wheels.'"

Not that interacting with the cars' owners is always salubrious. Take the Volkswagen Passat guy: mid-twenties, ironic smile, earrings, expensive tinted hair all spiky, Melissa Etheridge and Ani DiFranco discs in the center console. His is the first car I encounter with a manual gearbox, which the enthusiastic driver desires over an automatic and which should have put us on common ground; yet, let me say I did not crave his friendship.

One wonderstruck man emerges from his driver's seat and asks, "Taking pictures?" I explain we're making a magazine article, and he persists, "About valet parking?"

But of course. For all I know, if my legs can withstand so much running, it might provide the defining transformation of my Outward Bound experience. And all of these experiences taken together might be what Nietzsche had in mind when he wrote, in *Twilight of the Idols*, "What does not destroy me makes me stronger."

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RESTAURANTS

Don Carlos on Main Street

My big fat Mexican meal

The scene at 311 South Main has been as staggering as a Mayan pyramid. From a chili parlor to a techno-music bar, a seafood place to a bistro, the names of restaurants have come and gone like listings on a movie marquee.

In flaming colors, the sign now reads Don Carlos Mexican Restaurante. The owners braving the spot's turbulent history are Dennis Krause, a partner in several of its previous incarnations, and Carlos Shaffran, who also owns the Don Carlos on Washtenaw.

Shaffran is the executive chef of both restaurants. To appeal to finicky midwestern tastes, he uses ingredients like chili ancho, chipotle, nopalitas, and Cotija cheese, with one eye on his Mexican origins (he uses many of his Mexican mother's recipes) and the other on appeasing the Tex-Mex crowd. That's a difficult balancing act, but for the most part, the formula seems to be working.

The weekday lunch buffet is one of the best deals around, not only for its price (\$7.25) but also because you can actually count on getting out of the place in thirty minutes—not easy to do on Main Street. The buffet includes a taco bar, beef burritos, and cheese enchiladas, but I was more interested in the specials the day I was there: beef brochette (a tender and succulent shish kebab with a Mexican twist) and a chicken stew in tomato and ancho salsa. On Fridays another main entree is added to the wagon train, along with an assortment of cakes, including carrot, double chocolate espresso, cherry cordial, and banana with chocolate chips. Anyone returning to work after sampling those will be prone to an afternoon nap.

I tried a couple of appetizers, but overall I preferred the complimentary basket of fried tortilla chips and two homemade salsas. The *alas de pollo*, twelve chicken wings baked in salsa with a chipotle and blue cheese dipping sauce, are tasty, but despite the Mexican touches they're still pretty generic bar food. "Our famous *botana*" could be best described as a bunch of beans, tomatoes, and other stuff lost in a pile of lettuce the size of Texas.

The enchiladas *suizas* entree won us back with its tart tomatillo salsa, which, like almost everything at Don Carlos, is made from scratch. Corn tortillas are stuffed with tender chicken and topped with sour cream and cheese. The quesadilla de mahimahi, a ten-inch grilled flour tortilla filled with cream cheese, sautéed mahimahi, horseradish, and Chihuahua cheese, is served in a reduced sauce of Spanish onions, tomatoes, and cilantro, with guacamole, sour cream, *pico de gallo*, Spanish rice, and pinto beans on the side. I

complained aloud about all the cheese but secretly enjoyed the extravagance.

Even the authentic items come in vast, Tex-Mex style portions. A Mexican friend from Aguascalientes ordered the chili *relleno* and received a huge *poblano* pepper battered in egg white and flour, stuffed with Muenster cheese, and then pan-fried and topped with salsa ranchera. We were at odds about this one—my friend was bothered by an aftertaste she couldn't identify, while I thought the *relleno* was perfectly prepared.

Fajitas served in a haze of steam have always been a pet peeve of mine, so I was happy that the Fajita Don Carlos forfeits those silly theatrics (although if you like watching perfectly good tequila ignite into thin air, you can order the Flaming Fajita). The Don's fajitas have been named best entree in Taste of Ann Arbor the last two years running. When he lived in Texas, Shaffran spent years developing his forty-hour marinade while doing the "fajita competition circuit." The result is the most flavorful, tender fajitas ever to have graced my half-Mexican taste buds.

Roasted with almonds in a chili ancho and tomato sauce and served with seared strips of poblano peppers cooked in cilantro, the *lomo de puerco* (pork loin) is one of the most authentic dishes at Don Carlos. My husband and I both commented that the dish reminded us of past dinners in Mexico—and a side of garlic-and-scallion mashed potatoes is comfort food in any cuisine.

We were disappointed in the *sopa de mariscos*. Served in a bowl big enough for sponge bathing, the medley of overcooked shrimp, cod, scallops, and crab legs took away from what otherwise was a very flavorful soup. That's what happens when seafood is kept warm on the stove too long. One other hiccup: the shredded pork stuffing in the tamales a friend ordered was tasty, but the corn *masa* was so dry we found ourselves washing down each bite with gulps of water.

The decor on the main floor at Don Carlos is as festive as at any Cinco de Mayo celebration. Upstairs, it's more like a sports bar, with TVs mounted on the wall and purple chairs. There's karaoke up there on Friday nights.

For the most part, this is food that satisfies, even as you unbuckle your belt. Shaffran is testing the waters on Sundays at his Washtenaw location by serving up more authentic Mexican dishes like *carnitas*,



JOHN COPLEY

posole, *tacos de carne asado*, and *lengua* (tongue). With luck, these will make their way to Main Street.

Many years ago, in a second-floor space just across the street from Don Carlos, a young U-M undergrad studying Spanish and Latin American culture taught lessons in Mexican cooking. Rick Bayless went on to become a celebrity chef who's made quantum leaps in educating Americans about regional Mexican food. I'm not suggesting any comparison between Bayless and Don Carlos—in terms of ambition, they're from different universes. I'm just grateful I have found a place that's trying to break the Tex-Mex mold.

—Elizabeth Méricas

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catering firm by night. What makes it different from other delis, though, is that in addition to sandwiches and salads, it also sells prepared soups and dinner entrees, in single portions or enough for a crowd.

Deli salads are one of Back Alley Gourmet's strong suits, and just peering into the cold case got my mouth watering. I liked the heat of the Thai noodles, rounded out with a nutty dressing and plenty of garlic. Aunt Bea's potato salad tasted like Mom's, with skin-on red-skinned potatoes, celery, and red pepper. The green bean salad was a refreshing combination of bean, tomatoes, and artichoke hearts, dressed with just enough oil and tons of basil.

Harris cooks around ten soups every day. With varieties like Hungarian mushroom, potato basil, and butternut squash bisque, it isn't easy to choose among the possibilities. I sampled those three and chicken wild rice; all were light on the salt, which was nice, but sometimes too heavy on the herbs.

Back Alley Gourmet makes more than fifty varieties of sandwiches, everything from peanut butter and jelly to walnut, feta, arugula, and mozzarella grilled on pumpernickel. I adored the veggie Reuben, with two kinds of cheese mellowing the tang of the tomato and sauerkraut. It was so good I may never order the meat version again. The sun-dried tomato and goat-cheese pesto sandwich also had mozzarella and arugula, grilled on challah. With its pronounced tomato flavor and melted mozzarella, this outstanding sandwich made me think of Mom's lasagna. The salami sandwich with sun-dried tomato and goat-cheese pesto also had lettuce and onion. Nothing subtle here, as the strong flavors went "Pow!" in my mouth. The low-fat turkey sandwich, on the other hand, was much more laid back, with alfalfa sprouts and green pepper providing plenty of crunch. The sandwiches are not overstuffed "dagwoods" but reasonable portions for real humans (half sandwiches are available). Those with smaller appetites might like the bean quesadillas, which were warm and satisfying.

I was less thrilled with the dinner entrees, which are sold either to bring home cold or to have reheated on the spot. I liked the idea of enjoying a gourmet meal

at home without cooking. However, by the time I transferred everything to my own plate and heated everything up, much of the enjoyment was gone—especially when I realized that the bill was about what I'd have paid in a sit-down restaurant, and that I'd still have to clean up.

Many of the entrees are casseroles, which reheated well, but I was disappointed in the fish and chicken dishes, which didn't. On the other hand, some of the fancier offerings, like the smoked salmon spread or the pastry-wrapped Brie, were truly outstanding. Bottom line: I'd get takeout from Back Alley Gourmet if I were having a party, but I wouldn't try to feed my family on it.

On my most recent visit, Back Alley Gourmet was putting in a salad bar along the back wall (see Marketplace Changes, p. 47). If you're ordering from the counter, especially at lunch, it's best to know exactly what you want before you get to the front of the line. Even when they weren't busy, asking for suggestions just earned me a blank look.

Despite its intriguing name, Back Alley Gourmet is not daring or dangerous. It's just a deli with a difference. Sometimes that's not better or worse, it's just... different.

—Margaret Yang

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Quick Bites

A January cover story in *Inc.* magazine called Zingerman's "the coolest small company in America." Now a self-published murder mystery, *Morte à Deli*, offers a malcontent's view of deli life. Deli-worker-turned-apprentice-private-investigator d'Arcy W. Carter solves a murder that looks—at first—like a case of food poisoning. Problem is, solving the murder brings d'Arcy right back to the deli she recently quit. Author Christine Cook worked on the line at Zingerman's from 1990 to 1993, and although she says that the book's deli is completely fictional, the mystery's solution depends partially on sanitation procedures that the author learned at Zing's. The novel is available through Cook's Porch Swing Press at 213-1370.

—M.Y.

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MARKETPLACE CHANGES

Three new restaurants are in the works

Industry veterans shrug off the economic chill

It's been a hard winter for local businesses, but several restaurant veterans are moving ahead with ambitious new eating places. Zingerman's is developing a sit-down restaurant in the Westgate Bill Knapp's. Former Cafe Zola chef Eve Aronoff will offer her distinctive take on French-inspired fusion cuisine at Kerrytown. And Grizzly Peak owners Jon Carlson and Chet Czaplicka are at work on an as yet unnamed wine bar, restaurant, and gourmet market in the old Mayer-Schairer office supply store on Main Street.

Carlson and Czaplicka are joined by two silent partners, one of whom, Carlson says, is "known in the state as a wine retailer." Tentative plans call for the wine bar, restaurant, and market to occupy the building's basement, ground floor, and second floor, with class A office space on the third floor. They're also thinking about adding a new fourth floor as residential space, contingent on a structural analysis of the building and approval from the city's planning commission.

In March interior demolition revealed brick walls, oak floors, tin ceilings, and original light fixtures complete with original lightbulbs. Maggie Long, who is now the chef at Grizzly Peak and will be head chef at the new place, is planning the menu. "Once we have a rough draft of the menu, we'll know what type of kitchen to build," says Carlson. "I expect it will take about two months to do the drawings, now that demolition has given us the true interior dimensions. Construction will take about four months. So it looks like we'll open in football season."

The Mayer-Schairer store at 110-112 South Main "was originally two buildings, a pharmacy and a print shop, which were later joined," Carlson explains. "The facades of the second and third floors were originally covered in terra-cotta tiles. The current look of the building dates from the 1960s. We plan to restore it to its original look from 1902."

The partners researched the wine bar concept in Chicago, New York, and Philadelphia. "Drinking all that wine—a tough assignment, but someone's got to do it," Carlson laughs.

Zingerman's Roadhouse on Jackson will be a full-scale restaurant and bar specializing in traditional regional American cuisine. The tentative menu sounds like a foodie's dream road trip, with Chesapeake

Bay crab cakes, New Orleans gumbo, grilled Carolina grits, Amish chicken and dumplings, and plank-roasted Alaskan salmon, as well as steaks and chops from Marin County's renowned Niman Ranch. The Roadhouse also plans to offer half a dozen barbecue dishes, featuring beef and pork smoked over an open pit, and six varieties of macaroni and cheese—including one with Maytag blue cheese, walnuts, and grilled cherry tomatoes.

Overseeing this ambitious menu is managing partner Alex Young, who comes to Zingerman's from the Hilton Corporation, where he was in charge of opening flagship restaurants. "We don't do anything unless we have a managing partner and it's a shared vision," says Zingerman's cofounder Paul Saginaw. "He's the force behind this."

Meanwhile, Eve Aronoff, a Cordon Bleu-trained chef who's cooked all over town, is busy turning the former Kerrytown Bistro into **Eve's**. "My cooking style doesn't fit into a general category," she says. "I think you could describe it as contemporary, but based on the philosophy of classical French cooking."

To Aronoff that means working with seasonal ingredients, cooking from scratch, and creating intense flavors. "I knew I wanted it to be very different, not just Kerrytown Bistro, part seven," she laughs, alluding to her predecessor's many different owners and iterations.

Where the Bistro might have started diners out with a classic duck liver pâté, Aronoff will offer smoked duck breast and prawns in rice paper with a spicy peanut vinaigrette. Instead of cassoulet, customers at Eve's will be able to choose from Moroccan-inspired chicken wrapped in phyllo and served with candied Meyer lemons, flash-fried battered perch in a bed of mango cream, and leg of lamb marinated in lavender and honey. Citing Vietnamese and North and West African influences as well as French, Aronoff conceives Eve's as "like a modern restaurant you might find in Paris."



Mayer-Schairer will be restored to its 1902 look.

COURTESY JON CARLSON

Aronoff's first order of business was to make some minor but important decor changes by removing the booths and putting in studio lighting for a lighter, airier feel she hopes will complement the natural simplicity of the space's brick and dark wood. Although Eve's probably won't open before early summer, Aronoff already knows she loves the location. "I feel so at home in Kerrytown," she says. "It feels like a wonderful little village."

Finally, while this restaurant doesn't exactly qualify as new, it's certainly welcome news that **Daniel's on Liberty** is back by popular demand—though only one night a week. Carol Huntsbarger and her husband, Dan, converted the former Moveable Feast restaurant to a catering house and conference center last September, much to the disappointment of the restaurant's regular clientele. "The catering business has turned out to be pretty much a Monday-through-Friday thing," says Carol, "so when so many of our regular guests started calling, we decided there was really no reason we couldn't open up on Saturday."

The restaurant is open to the general public only on Saturdays from 5:30 to 9 p.m., and if the first few weeks are any indication, reservations are definitely recommended. "It's been pretty exciting—like old home week," says Carol. "And it was very flattering that people cared that much."

Daniel's on Liberty, 326 West Liberty, 663-3278. Private dining for groups from 10 to 110 by advance arrangement Mon.-Fri.; public dining Sat. 5:30-9 p.m.

—Laura McReynolds & Peggy Page

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Sweet stuff on Liberty Street

*With fudge from Kilwin's
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A walk down Liberty Street will soon be much sweeter, thanks to the impending openings of **Kilwin's Fudge Kitchen** downtown and, near State Street, Ann Arbor's first "gelateria"—an **American Spoon** shop offering jams, jellies, sauces, relishes, and Italian-style gelato and sorbetto.

When Karen Piehutkoski opened the Ann Arbor Kilwin's in 1983, she was the pioneer franchisee for the Petoskey-based chocolate maker. At the time Kilwin's didn't do fudge. Today the chain has forty-seven stores—and Ann Arbor's is the only one that *isn't* making fudge.

That's in part because Karen and her daughter, Chera, wanted to incorporate it as carefully as they did ice cream seven years ago. "My mom and I are very protective of the store and what it looks like," Chera says. "My mom wants everything to be perfect—to look vintage and yet to have a homey feel to it." They've even hired a blacksmith to craft an old-timey wrought iron rail to surround the fudge kitchen, which will be installed next to the ice cream cases. In addition to half a dozen fudge varieties, Kilwin's will also be adding hand-dipped, chocolate-covered fruits and its own peanut brittle, caramel "logs," and caramel corn. "There's nothing like fresh, hot caramel corn," Chera says. "We're thinking it'll be especially nice on [U-M football] game days."

Chera took over the store two years ago after her mom was diagnosed with breast cancer and underwent aggressive treatment. "I had worked at the store off and on since I was a teenager and I could sell an elephant a trunk," she remembers, "but I didn't know how to handle the paperwork or how to work with the banks. I was twenty-five years old and telling people, 'I'm the vice-president of Kilwin's,' and they were, like, 'Oh, right.'"

These days Chera has her hands full—sometimes literally—learning the intricacies of making fudge. The chocolate and other ingredients are melted down in big, heavy kettles, poured onto a large marble table that absorbs the heat, and worked with small metal paddles as the fudge cools. "I had never really liked fudge before, but I didn't know that what I'd been eating was sheet fudge," Chera says. "There's a huge difference between sheet fudge and fudge that's been hand paddled. It's smoother, less grainy, and has a lighter taste, instead of being flat and dense and flaky."

Chera actually *lost* fifteen pounds after she took over the store—"It wasn't because I didn't eat the chocolate," she explains, "but that I think I stopped eating everything else!" She says making fudge

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Chera and Karen Piehutkoski oversee construction of Kilwin's new fudge kitchen.

is turning out to be a great upper-body workout. "My arms are getting really cut!" she laughs.

The Piehutkoskis hope to open the fudge kitchen this month; they usually open the ice cream parlor for the season in April, too. They haven't decided whether they'll sell fudge seasonally, like the ice cream, or whether they'll reduce the fudge kitchen hours to just weekends over the winter. Either way, fudge will always be available by special order.

Kilwin's Chocolate Shoppe, 107 East Liberty, 769-7759. Ice cream & fudge Tues.-Thurs. noon-9 p.m., Fri. & Sat. noon-10 p.m. (perhaps till midnight in summer), Sun. & Mon. noon-7 p.m.; candy side of store open one hour earlier.

Several blocks east, near State Street, Dan and Janene Centurione are planning a June opening for their **American Spoon** retail store and gelato/sorbetto shop. The couple, who were already selling American Spoon jams and jellies at their Great Harvest Bread Company store in Woodland

Plaza off Main, thought Ann Arbor would be a great place for an American Spoon retail store, and they've been looking for a location for over a year. When Kayu musical instrument shop on East Liberty closed, with plans to reopen in Westgate, they grabbed its spot. "The store will be hip and fun, great for students and great for families," Janene says. "And being across the street from Borders and next door to the Michigan Theater is perfect."

Based in Petoskey, Michigan, American Spoon is probably best known for its line of full-flavored jams, jellies, sauces, and relishes, but two years ago the company started making its own Italian-style gelato and sorbetto as well. Much like French sorbet, sorbetto is essentially fruit ice with a fresh, intense flavor. Gelato, on the other hand, is closer to ice cream but is denser, smoother, and made with a lot less butterfat. It doesn't have that thick, coat-your-tongue feel that ice cream does, but it still tastes rich and silky, in part because the fresh flavoring ingredients come through loud and clear.

"In Italy they eat gelato three or four times a day," Janene explains, "only they

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From bread to jam: Great Harvest's Janene, Katie, and Dan Centurione at their future American Spoon store.

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MARKETPLACE CHANGES *continued*

eat it in much smaller sizes than Americans and their three scoops of ice cream. The Italians like to mix the flavors so that they get a little chocolate, a little fresh raspberry, some coconut, maybe a little fresh cantaloupe. It's like playing with your food."

The new American Spoon shop will offer a dozen flavors each of gelato and sorbetto each day. The sorbetti, which are dairy free and low sugar, are made with seasonal fruits. There will be a range of gelato flavors from coconut, espresso, and chocolate to seasonal offerings like pumpkin pie. The store will also offer the full line of jarred American Spoon products.

The Centuriones have made many a loyal customer at Great Harvest with their policy of free samples—there are always half a dozen or more breads, cookies, and spreads available to taste, and the staff isn't stingy with the width of its slices. Other American Spoon stores have a similarly generous attitude toward free tastings, and usually feature a buffet in the center of the store stocked with open jars of jellies, jams, and relishes, as well as snippets of bread and crackers for dipping. "That generosity, that 'Try this' and 'Experience that'—that's why we thought this store would be such a good reflection of us," says Janene.

Offering free food on campus sounds like waving a red flag in front of a bull, but Janene says that from her experience with Pioneer High School students at Great Harvest, she isn't worried her customers will abuse the favor. "At Great Harvest I'll have two hundred kids in here at lunchtime every day," she says. "But when they find something they like the flavor of, they buy."

American Spoon, 539 East Liberty, phone not available at press time. Probable hours: Daily 11 a.m.-9 p.m. (till 11 p.m. in summer).

Salad wars

At South Main Market, rival buffets are just the tip of the iceberg

The lettuce is flying at South Main Market, where competing salad bars were scheduled to open simultaneously in March.

The drama began back when Lutfi and Tahani Othman closed Fertile Crescent, the shopping center's produce market, in April 2002, taking their popular salad bar with them. Both Mike Concannon, South Main's landlord, and Guerda Harris, who owns **Back Alley Gourmet** (see Restaurants, p. 43), agree that Concannon suggested Back Alley install a salad bar to take up the slack.

They don't agree on much else. Concannon insists that his suggestion was merely a discussion and that when Harris

didn't do anything about it by the end of the year, he assumed she wasn't interested. Harris says that she has a written document giving her the "right" to have a salad bar, with no time limit. Harris says she intended to install a salad bar all along but wanted to get past the holidays, when her part-time catering business is especially busy.

In the meantime Rita F. Ribeiro, who owns gift basket and Brazilian gourmet foods business **Brazamerica** at South Main, signed a lease with Concannon to take over Fertile Crescent's space. She wanted to open a full-scale Brazilian restaurant in the spot, but Harris objected strongly, on the grounds that it would violate the use clauses in their respective leases. Since by that time Partners in Wine, another South Main shop, was starting to carry some produce and baked goods, Concannon wasn't impressed by the use-clause argument. "Over the years, all the tenants have kind of intermingled their use clauses, especially Guerda," he says. Concannon adds that the salads provision in Harris's use clause covers only prepared salads.

Neither Concannon nor Ribeiro believed that Harris had any legal basis to block the Brazilian restaurant. But Ribeiro says that she decided to be accommodating and open only a salad bar and juice bar. "At the time, they were basically the only items Back Alley wasn't carrying," Concannon says.

In early February Ribeiro was excited about her new business. She planned to sell Brazilian imported items like CDs, clothing, and gifts in her original spot and to move her Brazilian groceries and specialty foods to the new space, where she would put in six tables, a salad bar, and a cold case full of Brazilian specialty juices. For the salad bar she envisioned Brazilian specialties like hearts of palm salad, a chicken salad called *salpicão*, shredded coconut, guava, and Brazilian sausage, as well as more conventional salad bar items like lettuce and toppings. The groceries would include coffees, chocolates, rice, beans, crackers, imported Brazilian cheeses, frozen Brazilian appetizers stuffed with chicken or shrimp, and cookies made with guava, passion fruit, and mango.

But when Ribeiro started moving her furniture in, Harris exploded. Concannon, she charged in a February interview, "never wrote me or called me to tell me she was going to have a salad bar. He's pitting one tenant against the other."

Furthermore, Harris said, her own salad bar was already on order and would be bigger and better than Brazamerica's in every way. "She is going to have competition, and she's not going to win," Harris predicted. "I'm a natural born competitor, and I still play competitive tennis on three teams. I already have the experience, and I know what customers want."

On March 10 Brazamerica's salad bar opened with a selection of salad toppings, fruit, individually priced shrimp, chicken salad, and sausage, priced at \$3.99 a pound without meat or \$4.50 a pound with. Back Alley also planned to open its own, much larger, salad bar the same day, but when we looked in, the refrigeration



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wasn't working, and the salad bar was empty. A staffer said that when it's stocked it will include regular salad fixings, prepared deli salads, two soups, and one or two hot entrees, and will also be priced by the pound.

Ribeiro, who was still waiting for her juice bar equipment to come in, says she's disappointed with the way things have worked out. "The whole reason I was doing the salad bar is because she [Harris] was not," she says. "But as soon as she saw my buffet, about five days later, she got her salad bar."

Concannon agrees that Harris's timing seems "a little too coincidental"—and it sounds as if his sympathies are with Ribeiro. "We have two diametric personalities here. Rita's the sweetest thing in the world, and Guerda is just vicious," he says. "I'm letting the attorneys sort it out at this time. It's a real weird thing, and I don't know how it's going to shake out."

Brazamerica, 619 and 621 South Main, 996-0123. Mon.-Fri. 8 a.m.-8 p.m., Sat. 8 a.m.-7 p.m., Sun. 9 a.m.-6 p.m.

Back Alley Gourmet, 609 South Main, 662-1175. Mon.-Fri. 8 a.m.-8 p.m., Sat. 8 a.m.-7 p.m., Sun. 11 a.m.-6 p.m.

Potbelly replaces Discount Records

From antiques to toasted sandwiches

Perusing a chalkboard menu that includes stacked deli sandwiches, hand-dipped milkshakes and malts, homemade brownies, and root beer floats, **Potbelly Sandwich Works** patrons might be forgiven for thinking the store was named for the girth of its customers instead of the antique potbellied stove that graced its original store. The Chicago-based Potbelly got its start in 1977 as a Lincoln Park antiques store run by what the company's website identifies as an anonymous "young couple." The antiques didn't sell, but the toasted sandwiches the couple started making on the potbellied stove did.

Over the years, most of the antiques were moved out as lines of customers moved in. By 1996, when entrepreneur Bryant Keil entered the picture, Potbelly Sandwich Works was a Windy City institution.

Keil, who precociously ran his first business—a lawn care service—at age eight, recalls how he was "immediately taken" by his first taste of a toasted Potbelly sandwich. "I knew the combination of good food and ambience was a very special concept that couldn't remain tucked away in just one store," he says.

Since 1996 he's opened twenty-five Potbellies in Chicago and Washington, D.C., all of them outfitted with antiques, vintage signs, quirky knickknacks, and shelves holding real books that Keil urges customers to "browse, borrow, or steal."

Now he's opening the first of what he



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*Under current law, the clean-fuel vehicle tax deduction is phased out for tax years 2004 to 2006. the above is provided for general informational purposes and does not constitute tax advice. Some restrictions apply. For details on the deduction, you should check with your tax advisor or the IRS Web site at www.irs.gov. ©2002 American Honda Motor Co., Inc.

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MARKETPLACE CHANGES *continued*

hopes will be a series of Michigan locations in the old Discount Records space at State and Liberty.

The store wasn't open yet in early March, but if it's like the other Potbellies, it should be comfy, with big booths, mismatched tables and chairs, old photographs, and the sounds of live music competing with the whir of the old-fashioned malt mixers. Toasted Italian bread sandwiches are all priced at \$3.79 and come with a choice of toppings; shakes and malts are available in chocolate, vanilla, strawberry, mocha, and banana. Desserts, made from scratch, include oatmeal, caramel, and oatmeal chocolate chip cookies.

In the company's press release about the opening, Keil is quoted as enthusing about "the nostalgic neighborhood corner shops" surrounding the U-M Central Campus—a surprising statement, considering that many of the area's locally owned stores have been replaced by chains like Starbucks, Bruegger's Bagels, Cosi, Eastern Mountain Sports, Urban Outfitters, New York Pizza Depot, and Ben & Jerry's. But these days Keil has more in common with the big guys than with the little ones: he told a Chicago publication that he hopes to have 500 stores nationwide by 2006. Potbelly's current growth is fueled by an \$11 million private equity financing led by Seattle's Maveron LLC, and as part of the offering, Howard Schultz—the founder and chairman of Starbucks—has joined Potbelly's board of directors.

Potbelly Sandwich Works, 300 South State, phone and hours unavailable at press time.

Coleman's becomes Fresh Seasons Market

*A former farm market
tunes in to "the seasons
of life"*

When Ben and Lynda Stahl bought what was then Coleman's Farm Market on Liberty from Gary Coleman in 1994, the store was a simple produce and garden market in a plain warehouse setting. There were shopping carts, but they couldn't fit down many of the aisles, and only one of the three cash registers at the front could take credit cards. "The perimeter of the store was so dark it was nearly unshoppable," Lynda remembers, "and there were things like pallets of dirt displayed next to the fruit and vegetables."

As part of the purchase, the Stahls agreed to drop the "Farm" part of the name. They chose "4 Seasons" to replace it, hoping to emphasize the store's year-round status. They also kept the Coleman name, in part to ease the transition, and in

part because "Four Seasons Market" was already trademarked by somebody else.

Nine years later, the store is almost unrecognizable from its farm market days. And as its inventory has grown to include many gourmet and holiday-themed items, "4 Seasons" seemed limiting—the Stahls were marketing to many miniseasons, or "the seasons of life," as Lynda calls them. And so, on April 5, Coleman's 4 Seasons Market will become Fresh Seasons Market. "We think it's a better representation of who we are as a store," says Lynda.

The Stahls' innovations have included gourmet cheeses and chocolates, fresh pasta, specialty entrees like Wolfgang Puck pizza, and Jeff Brenner's wildly popular French bread. They've also put in a freezer case of vegetarian items, a meat case, and a gorgeous fresh-cut flower department where customers can pick up complete bouquets or put together their own by the stem, plus a wine department run by their daughter, Michelle, and an in-house kitchen headed up by chef Steve Simpson. The kitchen puts together convenience items like precubed melon and pineapple and prepped stir-fry vegetables, as well as deli salads, sandwiches, homemade baked goods, and ready-to-heat entrees like herb-roasted pork and even seared *ahi* tuna.

The addition of so much inventory required a major reorganization as well. Under the able eye of artist-designer Katherine Larson, the center of the store was opened up and the perimeter divided into well-lit, cozy niches for baked goods, chocolates, breakfast items, and other themed departments. "I have a stick, and it's exactly as long as the width of two shopping carts passing side by side," Lynda says. "Whenever the staff works on a new display, they groan when they see me coming with my stick! They know it means I'm going to make them move a case or two."

In mid-March the Stahls were planning a big party on April 5 (see Events) to celebrate the new name, complete with singing, dancing, an outdoor petting zoo, and food demonstrations. "I'm so excited!" Lynda says. "From the very beginning, owning this store has been like having wonderful company over every day. We really like what we do."

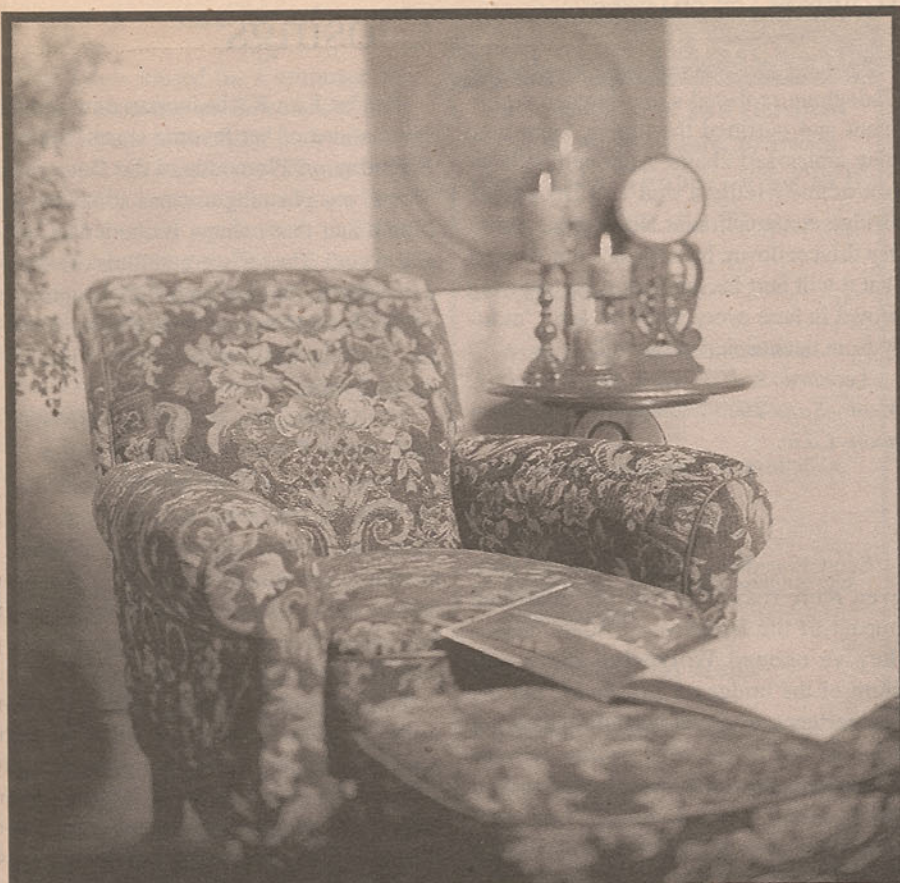
Fresh Seasons Market, 2281 West Liberty, 662-6000. Mon.-Sat. 9 a.m.-8 p.m., Sun. 10 a.m.-6 p.m. (open at 9 a.m. after Mother's Day).

Briefly Noted

Da Vinci's Pizza on Ann Street has lost one partner and gained a new name: **Leonardo's**. "Da Vinci's, Leonardo's—it just made sense," says now sole owner Hamid Sadeghnia. "I decided to keep things on a first-name basis."

Sadeghnia and Vahid Zaresereshthagh opened Da Vinci's in 1997 and expanded into the space next door in 2001. Business has been good, but the partnership didn't work out. "It was a nightmare," says Sadeghnia, "but hopefully it's over."

After Zaresereshthagh's departure,



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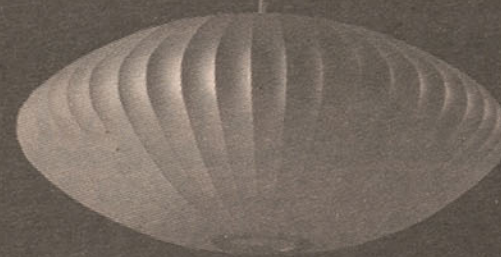
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MARKETPLACE CHANGES *continued*

Sadeghnia replaced some kitchen equipment and outfitted the dining room with new tables and chairs. Although Sadeghnia acknowledges that the Broadway Bridge construction is slowing his delivery drivers down, he says he's not worried that it will hurt his business. "We get a big crowd in here every day," he says, "mostly from the hospitals."

Leonardo's, 1031 East Ann, 994-1111.
Mon.-Sat. 10:30 a.m.-4 a.m., Sun.
noon-1 a.m.

Scott Benedict and Bill Pritchard have even more reason to fear the economic impact of the Broadway Bridge mess—they've opened **Wolverine Pizza** just north of the bridge on Broadway. But the two partners, who met when Pritchard got a job as one of Benedict's pizza delivery drivers at a place he owned outside Ann Arbor, aren't worried, either. "Our business is picking up day by day, and so far the bridge hasn't done anything to us," says Pritchard. "I don't expect it will."

One reason business is up may be the sheer gratitude of nearby residents that someone is planning on succeeding in the space. It's had a bumpy history: Wolverine is coming after Nikko's Pizza, which was open only sporadically toward its end, and **Pittsfield Pizza & BBQ**, which lasted only a year and a half before owner Ryan Witte decided running two pizza places was too much to handle and retreated to his Pittsfield Township store.

Another probable source of Wolverine's popularity is its unusual pizzas, available with all the usual toppings and in twenty-three "gourmet" combinations. Choices range from the Idaho—a buttery, potato-topped pie with boned chicken—and the Tabasco-, jalapeño-, and Cajun-spiked Raging Cajun to a pesto-sauced seafood pizza and a dessert pizza with apples, cinnamon, brown sugar, powdered sugar, and frosting. "A lot of our customers are ordering everything on our menu, one after another, just to try us out," Pritchard says. "We feel very confident that we'll be able to make a good go of it."

Wolverine Pizza, 1141 Broadway, 623-8636. Mon.-Sat. 10 a.m.-4 a.m., Sun. 11 a.m.-11 p.m.

After ten years in their original space in Parkland Plaza, Eric and Linda Feldt have moved **Affordable Windows and Siding** to a building they bought farther west on Jackson Road near Baker. The new location is about the same size as the old one and carries the same inventory. "I just didn't want to pay rent anymore," says Eric. Before opening in their new spot at the beginning of March, the Feldts renovated the building, including painting and carpeting and, of course, installing new windows.

Affordable Windows and Siding, 7005 Jackson Road, 662-5551. Mon.-Thurs. 9:30 a.m.-5 p.m., Fri. 9:30 a.m.-2 p.m., Sat. 9:30 a.m.-3 p.m. Closed Sun.

Closings

Reader Kim Kachadoorian e-mailed to say that one of her favorite stores, **Stamp Friendly** on Plymouth in the Courtyard Shops, was planning to close at the end of March and that owners Barbara McCabe and Cyndi Thayer were selling off their inventory at bargain prices. "I bought all of the [rubber] stamps I have been drooling over for the last two years!" Kachadoorian wrote.

Rubber-stamping was all the rage when McCabe and Thayer opened the store in fall 1998—so much so that they expanded the store into the space next door one year later. But Thayer says that the faltering economy eventually took its toll on the store's sales. "Do you buy gas or do you buy rubber stamps?" Thayer asks rhetorically. "It's not much of a choice."

Unfortunately for local hobbyists, no other store in town comes close to the breadth and depth of Stamp Friendly's inventory. Thayer estimates that at their peak they stocked around 2,500 different rubber stamps, with many more available by special order. "They were the only arty-type stamp store left in town," wrote Kachadoorian. "If I had won the lottery, I would have bought the store and quit my regular job. They will be missed."

After a couple of months of sporadic hours, it looks as if **Lazeeza Cafe** has actually gone out of business. Lazeeza, which opened last May and served breakfast, deli sandwiches, and Mediterranean specialties, is the fifth restaurant to close in what is beginning to seem like a doomed location: the lobby of the 301 East Liberty office building.

Ann Arborites who work nearby have long speculated about why so many restaurants have failed in this spot. Some say the reason is that the big brick overhang looms over the entrance and the front door is set back so far from the sidewalk; others point out that the dark windows make it hard to tell whether the place is open or closed. Tom Hackett, who has successfully run Afternoon Delight across the street for decades, has a simpler explanation: "None of 'em can cook," he says.

Swisher real estate agent Mike Giraud, who handles leasing for the building, tends to agree with Hackett. "It's a great location, you've got a covered veranda for outdoor seating, and yet they just cannot seem to get a product in there that works," he says. "Every time something opens there, I think, great, maybe it's someplace I can have lunch. But I have not had a good experience at any of the places that have been there."

Giraud says that he and his clients would like to find another restaurant for the space, if only because it's still set up with a kitchen. But if the location's losing streak continues, he says, they'll consider converting it into offices. "If it's just not going to make it as a restaurant," asks Giraud, "why kick a dead horse?"



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Curt Edgar closed his **Computer Renaissance** franchise on Eisenhower Parkway in February, catching both his customers and his franchisor off guard. "It was definitely a surprise to us," says Computer Renaissance spokesperson Sherri Fishman. According to Fishman, some of the store's employees have expressed interest in taking over the business. If that doesn't work out, the chain, based in Lakeland, Florida, is also working on other options to get the store back up and running. "We're committed to Ann Arbor and this location," says Fishman.

—Laura McReynolds

Follow-Up

Ten years ago this month, the Changes column reported the openings of four businesses: Benny Gray's **Ann Arbor Orchids** inside Nielsen's Flower Shop and Greenhouses, **Elmo's Supershirts** on South State, the **Westgate Mast Shoes** store, and **Applebee's Neighborhood Grill & Bar** on Eisenhower. After some scene shifting,

After some scene shifting, all four businesses whose openings we reported in April 1993 are still around.

all are still around. Applebee's and the Westgate Mast's are still doing business in the same places; Ann Arbor Orchids moved to Turner's Nursery & Landscape Contractor on Wagner Road before Nielsen's closed; and Elmo Morales moved his T-shirt emporium to smaller quarters on Liberty Street in 1999 (he has plans to open a restaurant there someday).

April 1993 survival rate: 100 percent

Five years ago this month, this column noted three new businesses, all of them still open: the immense and much anticipated **Kroger** on South Maple south of Jackson, Sinnasone Inhmahong and Vasanna Srisaengyos's **Siam Square** restaurant on Washtenaw east of US-23, and the **All-Star Grille** in Bel-Mark Lanes.

April 1998 survival rate: 100 percent

One year ago this month, Marketplace Changes had four brand-new businesses to tell about. All made it to their first anniversaries: Tim Sole and David Bauer's **Leo's Deli** in Huron Towers; a pair of places near Platt and Packard, **Oliver's Pizza** and Basam Samaha's **Hollywood Sound**; and Assam Elafi's **New York Pizza Inn** franchise on Plymouth in the Courtyard Shops.

April 2002 survival rate: 100 percent

—Paul R. Schwankl

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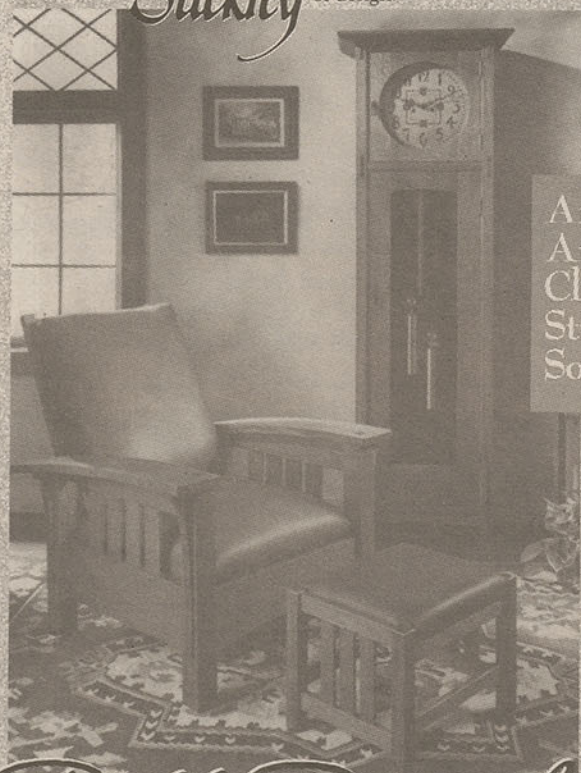
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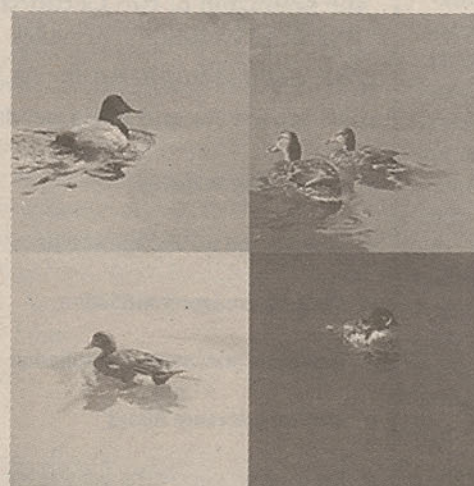


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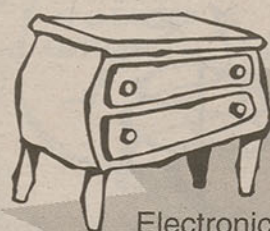
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After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb**: www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

★**"Whitmore Lake Brunch Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 15-30 miles, to a nearby town for brunch. 10 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. (248) 437-5067 (today's ride), 913-9851 (general information).

★**"Peter Rabbit":** Briarwood Mall. April 1-30. Kids invited to investigate a *Stuart Little*-themed park, visit with Peter Rabbit, and pick up a treat. 10 a.m.-9 p.m. (Mon.-Sat.), 11 a.m.-6 p.m. (Sun.), Briarwood mall center court. Free. 769-9610.

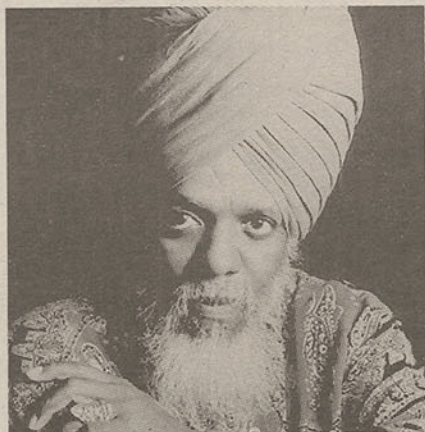
★**Storytimes for 3s, 4s, 5s, and Up:** Ann Arbor District Library. Every Tuesday & Thursday through April 24. Stories and songs for kids ages 3 & up (accompanied by an adult). Note: Beginning today, these storytimes are also offered at the West Branch, Tuesdays 9:30-10 a.m. & 2-2:30 p.m.; the Loving Branch, Wednesdays, 10:30-11 a.m. & 6:30-7 p.m., and Thursdays, 10:30-11 a.m.; and Northeast Branch, Thursdays, 10:30-11 a.m. & 2-2:30 p.m. 10-10:30 a.m. & 4-4:30 p.m. (Tues.) & 7-7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★**Storytimes for Babies:** Ann Arbor District Library. Every Tuesday through April 22. A storytime program for babies under 30 months (accompanied by a parent). The program features simple stories and other activities. 10:30-11 a.m. & 3-3:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2353.

★**Children's Storytime:** Barnes & Noble. Every Tuesday & Thursday. Storytelling programs and craft activities for kids ages 2-9. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Peace Vigil:** Interfaith Council for Peace and Justice. Every Tuesday & Saturday. All invited to gather to call for a peaceful response to the events of September 11. Noon-1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663-1870.

★**Jewish Older Adults:** Jewish Community Center. Every Tuesday. All seniors invited to play mah-



Lonnie Smith, Apr. 12



Joan Baez, Apr. 3

GALLERIES

73 EXHIBIT OPENINGS

Laura Bartlett

73 GALLERY REVIEW

Russian photography at Dave's Photo Emporium

Laura Bartlett

MUSIC AT NIGHTSPOTS

103 NIGHTSPOTS SCHEDULE

John Hinchey

103 NIGHTSPOTS REVIEW

The Original Brothers and Sisters of Love

Stephanie Kadel-Taras

EVENTS REVIEWS

61 SUSAN BOTTI

Burning down the house

James Leonard

71 U-M GILBERT & SULLIVAN SOCIETY

And now, for something completely different...

Stephanie Kadel-Taras

79 DAVE CHAPPELLE

Is this racist?

Kate Conner-Ruben

85 SHAMANIC JOURNEYS

Spiritual travel

Charmie Gholson

89 WENDELL HARRISON & MAMA'S LICKING STICK

Return of the clarinetist

Piotr Michalowski

93 DAR WILLIAMS

Revelation

Erick Trickey

95 TOM RUSSELL

Geography of love

James M. Manheim

97 DIANE GLANCY

Imagining Sacajawea

Keith Taylor

99 JONATHAN SAFRAN FOER

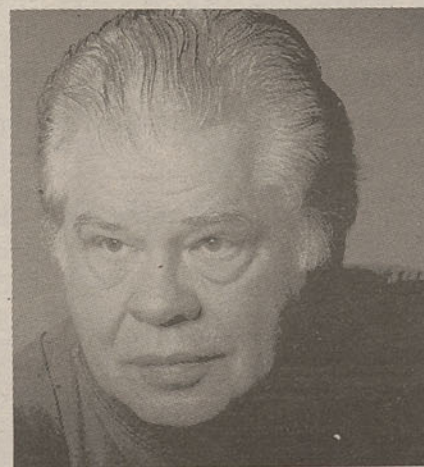
The second voice

Keith Taylor

128 EVENTS AT A GLANCE



Annie, Apr. 11-13



Clayton Eshleman, Apr. 4

jongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Also, April 1 & 8 only, Lisbeth Fried presents a series of talks on "Introduction to the Bible, Part VI: Literature of the Jews and Other Peoples of the Persian Empire" (10 a.m.-noon). Noon-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Brown Bag Lecture:** U-M Center for Chinese Studies. April 1, 8, & 15. Bring a bag lunch; cookies & coffee served. Today: University of California-Santa Barbara Chinese history professor Erica Brindley discusses "Warring States Discourses on Human Agency: Revisiting the Question of 'Individualism' in Chinese Culture and History." Also this month: Grinnell College Chinese language professor Scott Cook on "Horse-Driving, Flood Control, and the Art of Rulership in Early China" (April 8) and Harvard University visiting history professor Li Bozhong on "Involution: The Huang Debate, What We Know, Why We Should Care" (April 15). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**Brown Bag Lecture:** U-M Institute for the Humanities. April 1 & 8. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: University of Toronto English professor Linda Hutcheon presents "Adapter/Abductor," a talk exploring the importance of the author's intention in literary adaptations. Also this month: U-M anthropology professor Douglas Rogers on "The Moralities of Moonshine: Work and Drink after Soviet Agriculture" (April 8). Noon, 520 Rackham. Free. 936-3518.

★**"Creating an Energizing Environment":** Newcomers Coterie Club of Ann Arbor. Talk by local feng shui consultant Lori Schneider. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. 12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 761-4768.

★**"Chasing the Light: 19th-Century Astronomical Photography and Its Pioneers":** U-M Detroit Observatory Lecture Series. Talk by Leonard Walle, a veteran local collector of historical photographs. 3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann at Observatory. Free. 763-2230.

★**"Women and Heart Disease":** U-M Institute for Research on Women and Gender. Talk by pediatrician and communicable disease physician Michael Cabana. 4-5 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★**"Slavery and the Development of the Americas":** U-M Center for Afroamerican and African Studies. Talk by Emory University history professor David Eltis. 4 p.m., 4701 Haven Hall. Free. 764-5517.

★**"Who's Who? Cross-Casting and Passing in Palestinian and Israeli Cinema":** U-M Center for Near Eastern Studies. Talk by U-M Near Eastern studies professor Carol Bardenstein. 4 p.m., 3050 Frieze, 105 S. State. Free. 764-0314.

★**Bioethics, Values, and Society Series:** U-M Life Sciences. April 1 & 15. Talks by U-M and visiting scholars. Today: University of Minnesota bioethics professor Carl Elliott on a topic TBA. Also this month: U-M anthropology professor Jennifer Robertson examines "Eugenics in Japan" (April 15). 4-5:30 p.m., room 7C09, 300 N. Ingalls Bldg. at Catherine. Free. 647-4571.

★**"Big Sky Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

★**John Barrett II:** Wooden Spoon Bookstore. This local writer reads from his collection of three novels *Fecal Seeds in Space*. 6 p.m., WSB, 200 N. Fourth Ave. Free. 769-4775.

★**Ann Arbor FrontRunners.** Every Tuesday & Thursday. Gay, lesbian, and straight runners and walkers invited to choose a distance of 3-5 miles to run or walk with FrontRunners members. Note: After mid-April, the club will change its meeting location; call to check. 6:15 p.m. (walkers) & 6:30 p.m. (runners), Fuller Park, north side of Fuller Rd. at Maiden Ln. Free. 741-1763.

★**Common Thread.** April 1 & 22. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

"How to Make an Effective 60-Second Commercial": Women Business Owners of Southeast



THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

APRIL HIGHLIGHTS



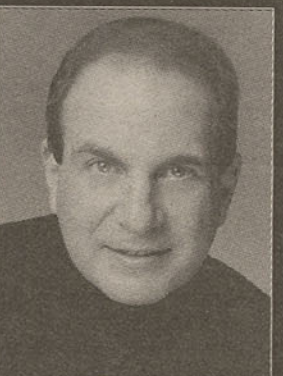
Arthur Greene 4/11



Michael Haithcock 4/13



Kenneth Kiesler 4/15



Martin Katz 4/19

For more information,
call the School of Music
Events Hotline at (734)
763-4726 or visit the
Events Web Site at
[www.music.umich.edu/
events/coe.lasso](http://www.music.umich.edu/events/coe.lasso)

- Tuesday, April 1 8:00 PM** **UNIVERSITY CHOIR & ORPHEUS SINGERS** • First Congregational Church • Sandra Snow, Brandon Brack, Gabriela Hristova, and Aaron McDermid, conductors.
- Tue., April 1, 8:00 PM** **CREATIVE ARTS ORCHESTRA** • Rackham Auditorium • Mark Kirschenmann, conductor.
- Tue., April 1, 8:00 PM** **BRASS CHAMBER MUSIC CONCERT** • Britton Recital Hall
- Tue. & Fri., April 1 & 4 7:00 Tue./5:00 Fri.** **OPERA WORKSHOP** • McIntosh Theatre • "Opera Love Scenes" Program will include works by Mozart, Puccini, Verdi, and Debussy.
- Wed. & Fri., April 2 & 4 7:00 PM** **OPERA WORKSHOP** • McIntosh Theatre • Program will include scenes by Rossini, Poulenc, Offenbach, Britten, and Massenet.
- Thu.-Sun., April 3-6 8:00 PM/2:00 Sun.** **DEPARTMENT OF THEATRE AND DRAMA: *After a Fashion*** written and directed by Holly Hughes • Trueblood Theatre • "A personal history of style in 4/4 time." World premiere performance. Tickets are required; call (734) 764-2538.
- Saturday, April 5 8:00 PM** **GUEST RECITAL: YONG-BAE KIM, PIANO** • Britton Recital Hall • Works by Chopin, Liszt, and Beethoven. Mr. Kim is piano professor at Chugye University for Arts in Seoul, Korea.
- Sunday, April 6 3:00 PM** **UNIVERSITY OF MICHIGAN EUPHONIUM & TUBA ENSEMBLE** • Britton Recital Hall Program will include works by Berlioz and Wagner.
- Monday, April 7 8:00 PM** **CONCERT BAND** • Michigan Theater • Steven D. Davis, conductor • Program will include works by Carolyn Bremer, Hanson, McAllister, Grainger, Halvorsen, and Jacques Press.
- Monday, April 7 8:00 PM** **GUEST RECITAL: SVETOZAR IVANOV, PIANO** • Britton Recital Hall • Works by Cowell, Crumb, Scriabin, and Feldman. "Short Stories" with structured dance improvisation.
- Tuesday, April 8 7:00 PM** **JAZZ COMBOS** • McIntosh Theatre • Marion Hayden, director; Paul Keller, Tad Weed, Mark Kirschenmann, and Dennis Wilson, coaches.
- Tuesday, April 8 8:00 PM** **CHAMBER CHOIR** • First Congregational Church • Jerry Blackstone and Theodore Morrison, conductors. Professor James Kibbie, organ. Works by McMillan, Morrison, and Franssens.
- Wed., April 9, 8:00 PM** **JAZZ LAB ENSEMBLE** • Rackham Auditorium • Dennis Wilson, director.
- Wednesday, April 9 8:00 PM** **UNIVERSITY OF MICHIGAN TROMBONE ENSEMBLE** • Britton Recital Hall With guest soloist Randy Hawes, bass trombonist of the Detroit Symphony Orchestra.
- Thu.-Sun., Apr. 10-13 8:00 PM/2:00 Sun.** **MUSICAL THEATRE DEPARTMENT: *Oklahoma!*** by Richard Rodgers and Oscar Hammerstein II • Power Center • Tickets are required; call (734) 764-2538.
- Friday, April 11 8:00 PM** **CHAMBER MUSIC RECITAL: Arthur Greene, Solomia Soroka, and Suren Bagratuni** • Britton Recital Hall • Program will include Tchaikovsky's Trio and other works.
- Saturday, April 12 6:00 & 9:00 PM** **MEN'S GLEE CLUB** • Rackham Auditorium • Stephen Lusmann, conductor • Works by Handel, Bruckner, Golovanov, Marvin, and others. Tickets are required; call (734) 764-1448.
- Saturday, April 12 8:00 PM** **CONTEMPORARY DIRECTIONS ENSEMBLE** • Britton Recital Hall • Jonathan Shames, artistic director • Program will include works by Curtis Curtis-Smith and Leslie Basset.
- Saturday, April 12 4:00 PM** **EARLY MUSIC ENSEMBLE** • Blanche Anderson Moore Hall • Edward Parmentier, conductor. Program will include works by Lassus, de Wert, Tallis, Handel, Frescobaldi, and Philips.
- Sunday, April 13 4:00 PM** **GUEST RECITAL: Martin Canin, Piano** • Britton Recital Hall • Works by Haydn, Brahms, and Bartok. Mr. Canin is professor at the Juilliard School.
- Sunday, April 13 3:00 PM** **SYMPHONY BAND** • Michigan Theater • Michael Haithcock, conductor • Works by Stravinsky, Mussorgsky/Boyd, and works celebrating the career and retirement of Donald Sinta.
- Sunday, April 13 2:00 PM** **STEARNS LECTURE: Mark Clague** • Britton Recital Hall • Lecture titled "The Theremin and the Silver Screen: Instrument Technology and the Expansion of the Hollywood Sound."
- Sunday, April 13 8:00 PM** **JAZZ GUITAR ENSEMBLE & CHAMBER JAZZ** • McIntosh Theatre • "The Music of Tad Dameron" • Steven Carryer and Donald Walden, directors, respectively.
- Monday, April 14 8:00 PM** **UNIVERSITY PHILHARMONIA ORCHESTRA** • Michigan Theater • Jonathan Shames, conductor • Works by Husa, Scanlan, and Shostakovich; with Concerto Competition winners Bobby Streng, Monica French, and Eric Wuest.
- Mon., April 14, 8:00 PM** **COMPOSERS' FORUM** • Britton Recital Hall
- Tuesday, April 15 8:00 PM** **UNIVERSITY SYMPHONY ORCHESTRA** • Michigan Theater • Kenneth Kiesler conductor Works by Brahms, Barber, and Ravel; with Concerto Competition winners Polina Khatsko and Susan Schroeder.
- Fri.-Sat., Apr. 18-19** **AMERICAN MUSIC CONFERENCE** • Michigan League, Vandenberg Room "Criss Cross: Conversations about America's Music."
- Saturday, April 19 8:00 PM** **FACULTY RECITAL: Martin Katz, Piano, and David Dillard, Baritone** • Britton Recital Program will include Schubert's *Die Winterreise*.
- Thu.-Sun., Apr. 24-27 8:00 PM** **THE POLICE GAZETTE** • Clements Library • Musical performance based on the NY publication of the same name. Featuring Joan Morris. Tickets are required; call 764-0594.
- Monday, April 28 8:00 PM** **SENIOR SHOWCASE** • Lydia Mendelssohn Theatre • A revue featuring the 2003 graduating class of the Musical Theatre Department. Tickets are required; call (734) 764-2538.

Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre, and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

1 TUESDAY EVENTS continued

Michigan. Talk by Cedric McSween, director of Business Network International. Bring business cards. Preceded by networking (6:30 p.m.). All invited. 7 p.m., Georgetown Country Club, 1365 King George Blvd. \$10 (members, free). Preregistration requested. 332-9300.

★**"A Gathering of Peace": The Free Daist Communion.** Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da. Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

★**"Circles of Prophecy": Crystal Clear Expressions.** Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$15. Reservations requested. 996-8799.

★**"Diabetes and Hypoglycemia": Wholistic Doc.** April 1 & 15. Talk by local chiropractor Darren Schmidt. Also this month, Schmidt discusses "Emotional Stress" (April 15). 7-8:30 p.m., Farah Professional Center upstairs conference room, 3100 W. Liberty. Free. 302-7575.

★**Ann Arbor Area Writer's Group: Arborland Borders.** April 1, 8, 22, & 29. Local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders (art & architecture section), 3527 Washtenaw. Free. 449-9394.

★**"The Plays of the Royal Residency": University Musical Society.** U-M English professor Ralph Williams leads a discussion of the 3 plays the Royal Shakespeare Company performed in March. Last in a series of RSC talks. 7 p.m., Modern Languages Auditorium 3, 812 E. Washington. Free. 764-2538.

★**Sweet Adelines County Connection.** Every Tuesday. All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Also, at the April 8 rehearsal, visitors are invited to join in singing "Happy Birthday"—in 4-part harmony—to the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, which is celebrating its 65th birthday. 7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$116 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741-1506.

★**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Every Tuesday. Historical and traditional English dances. This month's featured dance: Upson Downs. Today: callers Ray Bantle and Shirley Harden with music by pianist David West and fiddler Donna Baird. Also this month: callers Arlene Kindel and Marlin Whitaker with pianist Debbie Jackson and fiddler Paul Winder (April 8), caller Alisa Dodson with West and Baird (April 15), caller Greg Meisner with Jackson and fiddler Anne Ogren (April 22), and various callers with West and Baird (April 29). The April 15 dance is preceded at 6:30 p.m. by a potluck (bring a dish to pass). Partners and previous experience not necessary. Comfortable nonslip walking shoes recommended. 7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6. 422-1170.

★**3rd Annual Talent Show: U-M School of Public Health.** A bevy of U-M students and faculty temporarily abandon their collective studious demeanor to wow an appreciative audience with razzle-dazzle singing, dancing, comedy, juggling, and possibly belly dancing. Refreshments. 7 p.m., Michigan Union Ballroom. Cost TBA. 764-8094.

★**Biweekly Meeting: Ann Arbor Camera Club.** April 1 & 15. Tonight: nationally renowned local fine art photographer Howard Bond discusses, with illustrative examples, "Photography: The First 100 Years, 1839-1939," and club members show their recent slides. Also this month: a panel of club members discusses "Digital vs. Traditional Photography," and club members show their recent prints (April 15). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 973-6355.

★**"Teens Using Drugs: How to Know and What to Do": Dawn Farm.** April 1 & 8. 2-part talk by local social worker Ron Harrison. Today: "How to Know." Also this month: "What to Do" (April 8). Refreshments, literature. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, classroom EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

★**Track Workout: Ann Arbor Track Club.** April 1 & 8. Runners (and walkers) of all ages and abilities

welcome. Now in their 26th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. Note: Outdoor workouts begin April 15 (see listing). 7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass (\$5 per day) required. 668-7931, 663-9740.

***Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 7:30-9:30 p.m. (Tues.) & 1-3 p.m. (Sat.), location TBA. Free. 913-5831.

***"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Rimpoché Nawang Gehlek, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

***"E. Coli Happens": U-M Science Research Club.** Talk by U-M environmental health services professor Rolf Deininger, an expert on water safety who helped develop a method for rapid detection of *E. coli* bacteria in water. 7:30-10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761-4320.

***Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of *La novia oscura* (The Dark Bride), Colombian novelist Laura Restrepo's baroque tale of moral corruption and unlikely love in the Colombian countryside. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***Video Planning Meeting: Peace InSight.** Beginning and experienced videographers invited to help with the production of *Peace InSight*, the local TV show on peace and social justice issues, aired on cable channel 17 Tuesdays at 7 p.m. 8 p.m., location TBA. Free. 761-7749.

Grand Slam Semifinals: Ann Arbor Poetry Slam. Several local poets compete for spots in the Grand Slam finals, held next month. Participants are all the winners from the monthly slams during the past year. The top 4 Grand Slam finishers receive cash prizes and will be the Ann Arbor team at the 2003 National Poetry Slam, held this year during August in Chicago. Also, open mike readings. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

***Brass Chamber Music Concert: U-M School of Music.** Music-student chamber brass ensembles perform works TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

***Creative Arts Orchestra: U-M School of Music.** Mark Kirschenmann leads this U-M music-student ensemble in an eclectic mix of improvisations. 8 p.m., Rackham Auditorium. Free. 764-0594.

***University Choir and Orpheus Singers: U-M School of Music.** Sandra Snow leads the University Choir and Brandon Brack, Gabriela Hristova, and Aaron McDermid lead the Orpheus Singers in a concert of works by Britten, Einjuhani Rautavaara, and Eric Whiteacre. 8 p.m., First Congregational Church, 608 E. William at State. Free; donations accepted. 222-3330.

***Collegium Musicum: EMU Music Department.** Anthony Iannaccone conducts this music-student chamber choir and orchestra in a program of 17th- and 18th-century music that's highlighted by Mozart's Mass in C Minor. Also Bach's Concerto in E Major for Violin and Strings and 2 Vivaldi works, the Concerto in G Minor for 2 Cellos and Orchestra and the Magnificat in G Minor for Chorus, Soloists, and Orchestra. Reception follows. 8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487-2255.

Batt Burns: The Ark. Burns is an Irish storyteller whose repertoire includes hundreds of folktales he has gathered from his grandfather and other sources in his native County Kerry. His shows are a mix of tale-telling, comic verse, recitations, and some serious poetry. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7:15 p.m. by a dance class (\$4). Dress code observed. 8:30-10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$6 (members, \$5). 665-2723, (517) 592-5771.

***German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 9 p.m., Arbor Brewing Company, 116 E. Washington. Free admission. 665-2931.

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

***Arcade Sing: U-M Dicks & Janes.** Last chance this semester to get a sneak preview of the pop covers that this U-M coed a cappella group will perform at its spring concert (see 4 Friday listing). 10:30 p.m., Nickels Arcade, S. State at North University. Free. 996-2591.

FILMS

Michigan Theater Foundation. "Russian Ark" (Alexander Sokurov, 2002). April 1-3. Sweeping, gorgeous, absorbing recap of Russian history created by filming a walk through St. Petersburg's Hermitage museum as actors appear, react to the various works, act out historical roles, and vanish like dreams. Shot in 1 take, the longest uninterrupted take in film history. Russian, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"Gerry"** (Gus Van Sant, 2002). April 1-3. A *New York Times* reviewer called this minimalist story of 2 hikers a "self-conscious grunge parody of Samuel Beckett." Matt Damon, Casey Affleck. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"Underworld. Anime Night."** Every Tuesday. Free DVD showings of feature-length Japanese anime films (or multiple episodes from an anime series) chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998-0547. The Underworld (1202 South University), 9-11 p.m.

2 WEDNESDAY

Spring Rummage Sale: St. Francis of Assisi Altar Society. April 2-4. An enormous semiannual event that draws bargain hunters from far and wide, this sale offers hundreds of donated items, including clothing, furniture, household items, computers, books, toys, and much more. 9:30 a.m.-6 p.m. (Apr. 2 & 3) & 9:30-11:30 a.m. (Apr. 4), St. Francis Parish Activities Center (adjacent to church), 2150 Frieze Ave. Free admission. 769-2550.

***Northeast Neighbors: Ann Arbor District Library.** Every Wednesday. Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. 10-11 a.m. & 3-4 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996-3180.

***"Downtown Play Day for Babies": Ann Arbor District Library.** Every Wednesday through April 23. Playgroup for kids up to 24 months, accompanied by an adult. 10-11 a.m. & 3-4 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

***Children's Storytime: Arborland Borders.** Every Wednesday. Borders staffers read a selection of kids books, sing songs, and help kids make a take-home craft. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

***Chime Concert: Kerrytown Shops.** Every Monday, Wednesday, & Friday. All invited to play one of dozens of songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can make chords. Local chime masters Norm Roller (Mondays) and Heather O'Neal (Wednesdays & Fridays) demonstrate. Noon, Kerrytown. Free. 662-5008.

Wednesday Cooking Class: Kitchen Port. Every Wednesday. Cooking demonstrations by local culinary experts. Today: Sherry's Catering owner Sherry Sundling whips up "Fresh Pasta with Pizzazz!" Also this month: Houston culinary arts instructor Connie Rosenthal demonstrates candy-making techniques in "Tempering and Molding Chocolate" (April 9). The Produce Station's Joan Mathison prepares "Berries, Berries, and More Berries" (April 16). People's Food Co-op Cafe Verde chef David Krupin prepares smoked tofu with wild mushrooms and other delicacies for "An Afternoon of Tofu" (April 23), and Mathison discusses farmers' markets, shops, and restaurants in "A Food Lover's Guide to Toronto" (April 30). Noon-1:30 p.m., Kitchen Port (Kerrytown). \$7 or 2 people for \$12, includes coffee, taste samples, & recipes. Preregistration requested. 665-9188.

Noon Lecture Series: Kempf House Museum. Every Wednesday through April 23. Today: former state historic preservation officer Kathryn Bishop Eckert on "From Hancock to Detroit: Preserving the Legacy of Mary Chase Stratton." Also this month: U-M Grad Library special collections curator Kathryn Beam on "Children's Books and Original Art at Michigan's Special Collections Library" (April 9), Kathryn Howard with a slide-illustrated talk on "A Victorian House Museum at 220 North Huron Street, Ypsilanti" (April 16), and U-M grad Ara Berberian with the autobiographical talk "From

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2 WEDNESDAY EVENTS continued

Lawyer to Metropolitan Opera Singer: How Did It Happen? (April 23). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★Brown Bag Lecture: U-M Center for Russian and East European Studies. April 2 & 9. Bring a bag lunch. Today: Dartmouth College sociology professor Eva Fodor discusses "Gender and Development: The Feminization of Poverty in Russia." Also this month: Mount Holyoke College (South Hadley, Massachusetts) history professor "On the Use and Abuse of Ethnicity for the Study of East Central Europe" (April 9). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

★"Art Videos": U-M Museum of Art. Every Wednesday. Screenings of videos inspired by the exhibits *The Arts of Zen and Mountain and Coast, Autumn into Winter*. The series begins with *Tradition: Inner Harmony*, an exploration of traditional Japanese arts. Also this month: *Nature and Nature* depicts the work of acclaimed Scottish installation artist Scott Goldsworthy (April 9). *The New World* examines the links between nature and sculpture in the second half of the 20th century (April 16). *Heritage: Pride of Japan* portrays a collection of Japan's national treasures (April 23), and *Japanese Tea Ceremony* shows the ways the tea ceremony is taught to the next generation (April 30). 12:10 p.m., U-MMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

U-M Baseball vs. EMU. 3 p.m., Ray Fisher Stadium. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★"Perspectives on the Israeli-Palestinian Conflict": U-M International Institute. April 2 & 9. Last 3 in a series of 5 public lectures. Today: former U.S. State Department deputy Middle East coordinator for Arab-Israeli negotiations Aaron Miller discusses "Is Arab-Israeli Peace Still Possible?" Also this month: Bir Zeit University sociology and anthropology professor Salim Tamari on "The End of the Two-State Solution?" (April 9). 4-6 p.m., Angell Hall Auditorium A. Free. 936-6510.

★"Integrated Sensors, MEMS, and Microsystems: Interfacing Electronics to the Nonelectronic World": U-M Rackham Graduate School Distinguished University Professor Lecture Series. Lecture by U-M electrical engineering and computer science professor Kensall Wise. 4 p.m., Michigan League Hussey Room. Free. 647-4566.

★Runners' Clinic: Michigan Sports Medicine and Orthopedic Center. Every Wednesday. Runners of all ability levels invited to chat with orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Koch's Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5-6 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. at Golfside, Ypsilanti. Free. 434-3020.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. Now in its 26th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

★Ultimate Frisbee. Every Wednesday, Saturday, & Sunday (different locations). All invited to a pickup game of this spirited team sport played with a flying disc. 6 p.m., park TBA (Wed.); 11 a.m., Fuller Park, Fuller Rd. east of Maiden Ln. (Sat.); & 2 p.m., Palmer Field, next to the U-M CCRB, Washtenaw between Geddes & E. Ann (Sun.). Free. 662-3332.

★Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

Wednesday Night Runners: Two Dogs Running. Every Wednesday. All invited to run or walk a distance and at a pace of their choice on a course through the U-M North Campus. Maps provided. 6:30 p.m., meet in the McDonald's parking lot, Nixon at Plymouth Rd. \$1 donation. 668-4760.

★Transcendental Meditation Introductory Session: Maharishi Vedic School. Every Wednesday. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free. 996-8686.

★Monthly Meeting: Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from

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classical music



Susan Botti Burning down the house

The great press notices from the *New York Times* ("one of the fresher and more imaginative voices on the New York new-music scene") and *Opera News* ("striking emotional music") are imposing. The great composition teachers—Gubaidulina, Crumb, Kurtág, Cage, and Partch—are impressive. The great commissions—from the Orpheus Chamber Orchestra and the Cleveland Orchestra, among others—are amazing. But never mind all that. The real question is, how does composer and soprano Susan Botti sound?

When Botti is hot, she is incandescent. Her soprano sears the score, consumes it, and breathes it back as musical fire. And that's when she's singing other composers' material. When she's singing her own music, Botti is transformed from re-creator to the creator of an intense, immensely emotional music. If Botti the performer of Kurtág is utterly convincing, Botti the performer of Botti is ruthlessly compelling.

This is not to say that Botti doesn't have interpretive range. Her voice can be as sorrowful as a sob, as soft as a farewell, and as fine as a line drawn with a sharp knife on the soft skin above the heart. And this is not to say that Botti can't sing lyrically. She is no crooner, but if she has to, she can sing a tune with suppleness, if not exactly elegance. But technique is only part—a relatively small part—of Botti's performance. The point is emotional display of the rawest and most elemental form. Her art is Dionysian, not Apollonian, and Botti is a bacchante, tearing the emotional flesh from the rigid bones of the score.

On Friday and Saturday, April 4 and 5, Susan Botti will be performing Meredith Monk and György Kurtág works and her own music at Kerrytown Concert House in a recital entitled *Scenes and Stories*. Sometimes unaccompanied and other times playing with U-M flute professor Amy Porter, U-M harp professor Lynne Aspnes, contrabassist Diana Gannett, and percussionist Jonathan Ovalle, Botti will also bring her unique song styling to works by Tom Waits and Fats Waller. What, one wonders, will "Soldiers' Things" sound like interpreted by Medea and "Jitterbug Waltz" sung by Salome?
—James Leonard

kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., *Lakeview Mobile Home Park clubhouse*, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

★**Westside Writers Group: Nicola's Books.** All invited to join members of this writing group to read and chat about samples of each other's original works (bring some of your own). 7-9 p.m., *Nicola's*, Westgate Shopping Center. Free. 971-5763.

★**"The Ann Arbor Women Artists": Ann Arbor District Library.** In conjunction with the Women Artists' annual spring exhibition, currently on display at the library, Marcia Freedman, a judge for the exhibit, explains the thinking behind her decisions to accept certain paintings and not others. 7-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560.

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** Every Wednesday. Open mike poetry readings. Sign-up begins at 6:30 p.m. 7-9:30 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-9468.

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★**"Shulchan Ivrit (Hebrew Table)": American Movement for Israel.** April 2 & 9. Conversation group for all speakers of Hebrew, "whether you speak two words or speak like a *sabra* [native-born Israeli]." 7:30 p.m., Hillel, 1429 Hill. Free. 769-0500.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. See review, p. 85. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., *Inter-Cooperative Council Education Center*, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665-3522.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's elaborate layout, housed in a restored depot. 7:30-10 p.m., *Michigan Central depot*, 3487 Broad St., Dexter (take Dexter-Ann Arbor Rd. to downtown Dexter and turn right on Broad St.). Free. 426-5100.

Acoustic Open Stage: Oz's Music. Every Wednesday. Musicians of all abilities invited. The April 9 open stage showcases songwriters. 7:30 p.m., *Oz's Music*, 1922 Packard. Donation. 662-8283.

Nerissa and Katryna Nields: The Ark. The former lead singers of the Nields, a popular folk-rock quintet from Boston, these 2 sisters are known for their Roches-style vocal harmonies. They specialize in songs of corrosive social observation, and their music is alternately upbeat and moody, sometimes luminous and sometimes stinging and gritty. They recently released their debut duo recording, *Love and China*. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

Brian Auger and Oblivion Express: The Firefly Club. A seductive fusion of jazz, rock, and funky R&B by this ensemble led by Auger, a veteran Hammond B-3 organist whose albums have been on the *Billboard* charts almost continuously since he first gained attention with his psychedelic adaptation (with vocalist Julie Driscoll) of Dylan's "This Wheel's on Fire." 8 & 10 p.m., *Firefly Club*, 207 S. Ashley. \$20 in advance & at the door. 665-9090.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. Every Wednesday. Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe *Beer Money*. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance & at the door. 996-9080.

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *An Outline of Esoteric Science*. 8:15-9:30 p.m., *Rudolf Steiner House*, 1923 Geddes. Free. 485-3764.

Swing Dancing: Michigan Union Arts & Programs. April 2, 9, & 16. East Coast and lindy hop style swing dancing to recorded music. Preceded by beginning (7:30-8:30 p.m.) and intermediate dance lessons. Note: People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 9:30 p.m.-midnight, U Club, Michigan Union. \$3 at the door. 763-3202.

FILMS

MTF, "Russian Ark" (Alexander Sokurov, 2002). See 1 Tuesday. Mich., times TBA. **"Gerry" (Gus Van Sant, 2002).** See 1 Tuesday. Mich., times TBA.



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APRIL EVENTS @ Ann Arbor District Library



Wednesday Apr. 2 **Artist Marcia Freedman** — Ann Arbor Women Artists Lecture
7:00 - 8:30 pm Main Library Multi-Purpose Room



Thursday Apr. 3 **Downtown Sounds Concert — The Long Hairz Collective**
7:00 - 8:00 pm Main Library Multi-Purpose Room

Saturday Apr. 5 **Babies, Babies, Babies!!!** — Music & Stories for Babies and their Families! — All Locations
10:30 - 11:00 am

Saturday Apr. 5 **Storyteller LaRon Williams**
2:00 - 3:00 pm Loving Branch

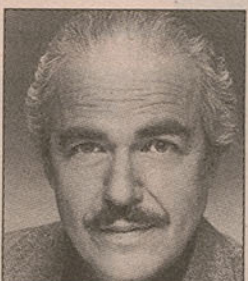
Sunday Apr. 6 **Concert — The Boychoir of Ann Arbor**
2:00 - 3:00 pm Main Library Multi-Purpose Room

Monday Apr. 7 **Talking About War & Peace** — Panel Discussion
7:00 - 8:30 pm Main Library Multi-Purpose Room



Tuesday Apr. 8 **Booked For Lunch — Fred Adams** discusses his book *Origins of Existence: How Life Emerged in the Universe*
12:10 - 1:00 pm Main Library Multi-Purpose Room

Tuesday Apr. 8 **Author Sue Miller** discusses her new book *The Story of My Father* — a book-signing follows
7:00 - 8:30 pm Main Library Multi-Purpose Room



Thursday Apr. 10 **Recorded Books Narrator George Guidall**
7:00 - 8:30 pm Main Library Multi-Purpose Room

Friday Apr. 11 **Puppets with Marilyn Price**
4:00 - 5:00 pm Northeast Branch

Friday Apr. 11 **MADtv's Ms. Swan — Alex Borstein** discusses MADtv, Comedy and Television — Main Library Multi-Purpose Room
7:00 - 8:30 pm



Saturday Apr. 12 **Wanda the Fairy Godmother** — Fairy Tales by Magic
3:00 - 4:00 pm West Branch

Sunday Apr. 13 **Concert — Latin Music with Benny Cruz Y La Buena Vida**
2:00 - 3:00 pm Main Library Multi-Purpose Room

Monday Apr. 14 **5th Annual Poetry of Everyday Life Celebration with Mitchell School Poets** — Main Library Multi-Purpose Room
7:00 - 8:30 pm



Tuesday Apr. 15 **Caribbean Poetry Lecture — UM Professor Lorna Goodison**
7:00 - 8:30 pm Main Library Multi-Purpose Room

Tuesday Apr. 22 **Author Loren Estleman** discusses his new Western *Black Powder, White Smoke* — Loving Branch
7:00 - 8:30 pm

Wednesday Apr. 23 **It Didn't Start With Disney** — Lecture by Movie Animator **Jim Middleton** — Main Library Multi-Purpose Room
7:00 - 8:30 pm



Sunday Apr. 27 **Poetry Reading — Cherokee Poet Diane Glancy**
1:30 - 3:00 pm Main Library Multi-Purpose Room

Tuesday Apr. 29 **Michigan Artists' Support System** — Lecture by **Christine Schefman** of ArtServe — Main Library Multi-Purpose Room
7:00 - 8:30 pm

Wednesday Apr. 30 **Community Poetry Evening** — Bring your favorite poem to read — Loving Branch
7:00 - 8:30 pm

3 THURSDAY

★**"Crane Creek Migrants": Washtenaw Audubon Society.** WAS member Lathe Claflin leads a field trip to this Ohio state park 70 miles from Ann Arbor on the southern shore of Lake Erie, to look for migrating songbirds. Bring a lunch and something to drink; dress in layers for variable weather. Late afternoon return. 6:45 a.m. departure (arrive 15 minutes early for directions or to arrange carpool), meet at Briarwood mall parking lot area #5 (near Sears). Free. (517) 522-3949.

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate-paced ride, 25-30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663-4498 (today's ride), 913-9851 (general information).

★**2-Year-Old Storytimes: Ann Arbor District Library.** Every Thursday. Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). 9:30-10 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"West Play Day for Babies": Ann Arbor District Library.** Every Thursday. Play group for kids up to 24 months, accompanied by an adult. 10-11 a.m., AADL West Branch story room, Westgate Shopping Center. Free. 327-4200.

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced ride, 10-15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. 10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763 (today's ride), 913-9851 (general information).

★**Thursday Lunch Bunch: Jewish Community Center.** April 3 & 10. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. Today: Moveable Feast cofounders Pat Pooley and Ricky Agranoff discuss "The Culinary History of Ann Arbor." Also this month: an intergenerational seder with stories, songs, and Passover food for seniors and preschoolers (April 10). At 1 p.m., Current Events, a discussion group led by a facilitator TBA. The program concludes with a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

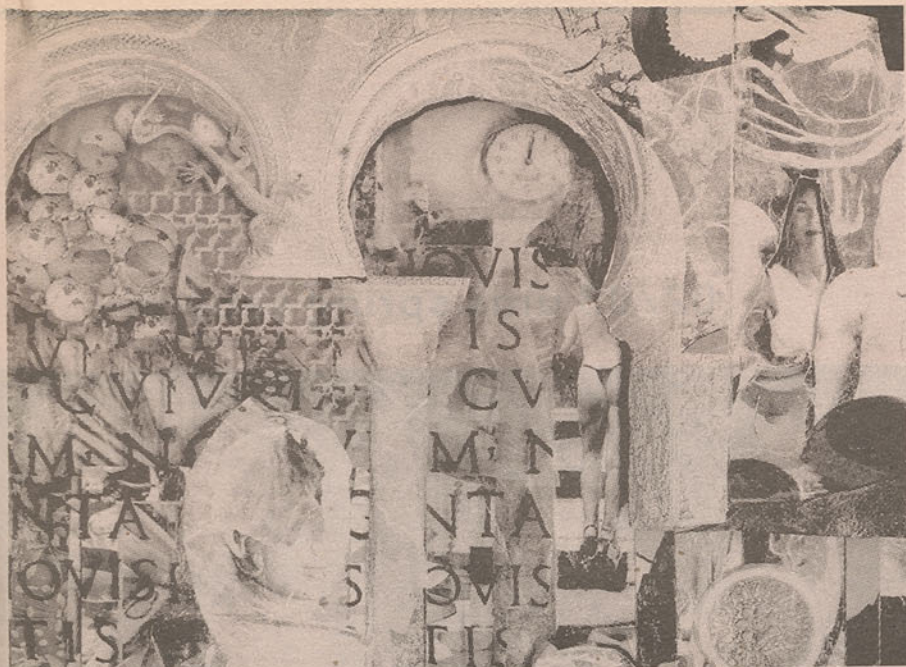
★**Thursday Forum: First Presbyterian Church.** April 3, 10, & 24. Today: local painter and textile artist Angie Nagle Miller displays and discusses her work. Also this month: liturgical dancer Nancy Heers demonstrates and discusses "Liturgical Dancing" (April 10), and members of the church's mission to Honduras in February report on their work (April 24). Noon-1:15 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$5 (includes buffet lunch). 662-4466.

★**Noon Lecture Series: U-M Center for Japanese Studies.** April 3 & 10. Talks by U-M and visiting scholars. Today: National Museum of Ethnology (Japan) researcher Kojiro Hirose examines "Aum Shinrikyo and Other Modern Religions of Japan." Also this month: Timon Screech discusses "Strange Vessels: National Isolation and Ship Iconography in Edo Japan" (April 10). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★**Gifts of Art: U-M Hospitals.** Every Thursday. Performances by area and guest artists. Today: a magic show by members of the Ann Arbor Magic Club. Also this month: modern dance by dance majors in the U-M Dance Department Touring Company (April 10), classic jazz by the Chris Smith Quartet (April 17), and classical cello music on cello by Cellochan students (April 24). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trade-

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Local artist Karen Izenberg displays her inkjet prints, such as this one, *Time and Memory*, and L.A. artist David Newsom shows his photographs at the Detroit Gallery Apr. 5-30.

marks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday, 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769-7422.

★**Lorna Goodison: U-M Center for Afroamerican and African Studies Zora Neale Hurston Poetry Reading.** Reading by this U-M creative writing professor, an award-winning poet from Jamaica. 2 p.m., Michigan Union room TBA. Free. 764-5517.

★**"Picture This: Phenomenal Images on the Operatic Stage": U-M Institute for the Humanities.** University of Toronto English professor Linda Hutcheon and her husband, University of Toronto medicine professor Michael Hutcheon, discuss the role of visual elements in operatic productions. 2:30 p.m., 520 Rackham. Free. 936-3518.

★**"Modernist Against Modernity: Yi Kwang Su and the Debate on Reconstruction": U-M Korean Studies Program.** Talk by Cornell University Korean literature and history professor Michael Shin. 4-5:30 p.m., 1636 SSWB, 1080 S. University. Free. 764-1825.

★**"Human Rights and the Global Well-Being of Children": 5th Annual Distinguished Lecture on Public Health and Human Rights (U-M School of Public Health).** Talk by Harvard social medicine professor Felton Earls. Followed by a reception. 4-5:30 p.m., SPH I auditorium, 109 S. Observatory. Free. 647-6665.

★**Jay Wright: U-M English Department.** Reading by this Vermont-based MacArthur "genius" grant winning African American poet, whom a *New York Times* reviewer calls "a brilliant and original poet, difficult and allusive, beating his own unpredictable path through a variety of terrains." 5 p.m., D1276 Davidson, 701 Tappan. Free. 615-3710.

★**Amy Sillman: U-M School of Art and Design.** Talk by this New York-based painter whose absorbing works, which she calls "partly cartoon, partly lament, partly grudge," combine representational and abstract forms to produce oddball narratives that, according to a *New Yorker* critic, "conjure grief and joy in equal measure." 5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

★**"Perspectives Forum": First Baptist Church.** Every Thursday except April 17. This family program includes a family meal (5:45 p.m.) and guest speakers (6:30-7:30 p.m.). Today and April 10: First Baptist copastor Paul Simpson Duke presents a 2-part talk on "The Passions of Jesus and the Fine Arts." The April 24 program is TBA. All invited. 5:45-7:30 p.m., First Baptist Church, 512 E. Huron. The meal (reservations requested) is \$5 (kids: free); the talk is free. 663-9376.

★**"Annual Mineralogical Banquet": Huron Hills Lapidary Society.** A potluck dinner (bring a dish to pass) and silent auction of minerals and rocks (bring a few to auction off). Also, a talk on "How, Why, and When the First Americans Arrived in America Before 10,000 B.C." by Cranbrook Institute of

Science director Michael Stafford. 6 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. \$8. 665-7166.

★**"Women Running Fit": Two Dogs Running.** Every Thursday. All women invited to pair up with runners of their pace and run a distance of their choice. Maps provided. Runners who log 50 miles receive a T-shirt from Running Fit. 6:30 p.m., Running Fit, 123 E. Liberty. Free. 668-4760.

★**Cooking Class: Kitchen Port.** April 3, 11, & 24. Cooking demonstrations by local culinary experts. Tonight: Real Seafood's Brent Courson demonstrates "Seafood Skills 101." Also this month: cookbook author Marie Simmons reveals "The Amazing World of Rice" (April 11), and Zingerman's Creamery managing partners John Loomis and Dave Carson discuss the ways of "Making Gelato" (April 24). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$10 or 2 for \$12 includes recipes, taste samples, & coffee. Pre-registration requested. 665-9188.

★**Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 487-9058.

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★**"Information about Cohousing."** April 3 & 21. All invited to learn more about the new local Great Oak cohousing community. Cohousing is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663-5516.

★**Stilyagi Air Corps.** All invited to meet members of this friendly science fiction fan group to chat about science fiction books, movies, comics, games, and upcoming fan conventions. 7 p.m., Amer's, 611 Church. Free. (313) 390-2369.

★**Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★**"Issues of Death and Dying": St. Thomas Catholic Church.** Talks by St. Thomas pastor Roger Prokop and McAuley hospice director Terry Turner. 7 p.m., St. Thomas Parish Hall, 530 Elizabeth at Kingsley. Free. 761-8606.

★**Diane Rosenfeld: U-M Sexual Assault Prevention and Awareness Center.** This Harvard women's studies lecturer screens her new documentary *Rape Is...* and discusses aspects of American culture that contribute to violence against women. 7 p.m., 1324 East Hall, 525 East University. Free. 998-9368.

★**Long Hairz Collective: Ann Arbor District Library "Downtown Sounds."** A mix of acoustic

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movies may be masterful, mysterious, mindblowing and may include: motion, music, monkeys, memories, mojo, mensches, mummies, mommies, madmen, money, microchips, melodrama, martians, masochists, and more

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May 1 - 4 and 8 - 11, 2003

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Ticket prices: \$18; students and seniors - \$16 (all tickets \$9 on Thursdays)

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2 shows on Saturday - 3pm & 8pm!

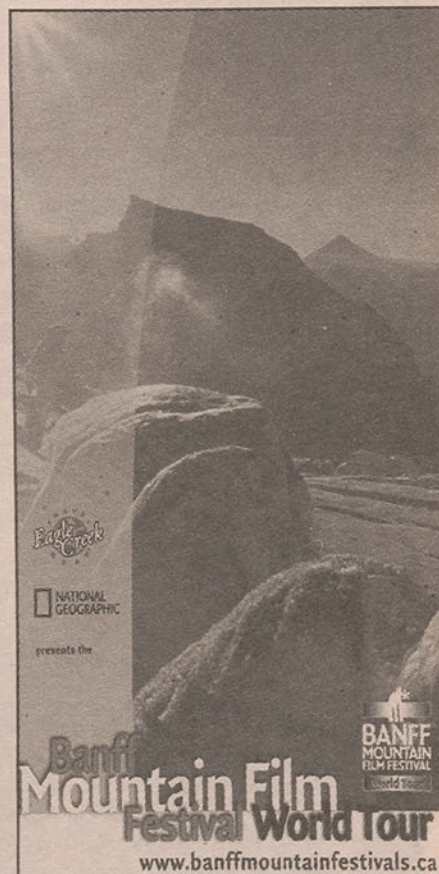
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of the season!



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129 East Maumee, Adrian, MI



Tuesday, April 8 2003



at
Mendelssohn
Theater

Doors open 6:30 PM
Show starts at 7:00 PM

For Tickets call 734.764.3967

Tickets: \$10 Advance \$12 at the door

April

02/03 ums spring season



Evening at the Apollo On Tour

Capone master of ceremonies

Fri 4/4 8 pm

Michigan Theater • Ann Arbor

Sat 4/5 8 pm

Detroit Opera House • Detroit

Before there was Star Search, before there was American Idol, there was Amateur Night at the Apollo. The original talent competition founded in 1934 at the Apollo Theater in Harlem, Amateur Night at the Apollo has launched the careers of literally dozens of 20th-century show biz legends such as Ella Fitzgerald, James Brown, Lauryn Hill and Sisco to name a few. Now the Apollo Theater comes to Ann Arbor and Detroit, where local talent will have the opportunity to compete for prize money and a guaranteed shot at the big time at the Apollo Theater in New York.

Sponsored by **BANK ONE** [fri 4/4] **BORDERS** [sat 4/5]

These performances are co-presented with the **University of Michigan** and presented in partnership with The Arts League of Michigan.

Educational activities are presented with support from the **Whitney Fund**.

Presented with support from the **National Endowment for the Arts**.

Media Sponsors **WEMU 89.1 FM** and **Metro Times**.

Matthias Goerne

baritone

Eric Schneider piano

Thu 4/10 8 pm

Lydia Mendelssohn Theatre • Ann Arbor

The chosen pupil of lieder legends Dietrich Fischer-Dieskau and Elisabeth Schwarzkopf, baritone Matthias Goerne made his UMS debut in April 2001 with Amsterdam's Royal Concert-gebouw Orchestra. He dazzles listeners with his fluid, velvety baritone and profound artistry, which will now be on display for a solo recital. His exceptional talent and flair for the interpretation and presentation of lieder has resulted in rave reviews. Of his Chicago area recital debut at Ravinia, the *Chicago Tribune* said, "He is a great and true lieder singer, perhaps the finest of his generation."

PROGRAM

Songs of Franz Schubert and Hugo Wolf

Sponsored by **National City**.

Afro-Brazilian Dance Party

Featuring **Daniela Mercury**

Sat 4/12 9 pm

EMU Convocation Center • Ypsilanti

The yearlong UMS Brazil Festival closes with a Dance Party featuring Brazilian bombshell Daniela Mercury. Known as "The Queen of Axe" (pronounced "ah-SHAY"), Mercury's music draws on styles as diverse as her native Bahia, fusing samba, reggae, pop, funk, hip-hop and techno. Get ready to samba the night away to this explosive performance by Mercury and her troupe of dancers, singers and musicians at what is sure to be one of the most popular UMS events this season!

Co-sponsored by **GESI**

Presented with support from the **National Endowment for the Arts**.

Media Sponsors **WEMU 89.1 FM** and **Metro Times**.

RESCHEDULED FROM JANUARY!

An Evening with Audra McDonald

Audra McDonald and Trio

Ted Sperling music director and piano

Peter Donovan bass

Dave Ratajczak drums

Fri 4/18 8 pm

Michigan Theater • Ann Arbor

"Broadway's most adventurous singer!" (*Time*) The first performer in theater history to receive three Tony Awards before age 30 (for *Carousel*, *Master Class* and *Ragtime*), Audra McDonald was also nominated for an Emmy in 2002, promising equal success as she begins a film and television career. Born in California and educated at Julliard, McDonald moves effortlessly between singing engagements, recording, and making films, all of which have received critical acclaim and commercial success. She returns in April for her second UMS performance with her jazz trio.

Presented with the generous support of **Robert and Pearson Maciek**.

Additional support provided by **JazzNet** and the **National Endowment for the Arts**.

Media Sponsor **WEMU 89.1 FM**.

FREE EDUCATIONAL EVENTS

Mathias Goerne

PREP "Times of Day, Times of Season"

by Steven Whiting, UM Professor of Musicology

Thu 4/10 7 pm

Michigan League Vandenberg Room

A collaboration with the **UM School of Music Musicology Division**.

Afro-Brazilian Dance Party

UMS Artist Interview and Reception:

Daniela Mercury

Fri 4/11 4 pm

International Institute Room 1636

UMS and the UM Center for Latin American and Caribbean Studies are hosting a special interview and reception with award-winning Bahian musical artist Daniela Mercury.

A collaboration with the **UM Center for Latin American and Caribbean Studies**.



Mini-Bach Festival

Bach Collegium Japan

Bach's *St. Matthew Passion*

Masaaki Suzuki conductor

Gerd Türk evangelist

Peter Kooy Christ

Yukari Nonoshita soprano

Robin Blaze countertenor

Makoto Sakurada tenor

Jochen Kupfer bass

Wed 4/9 7:30 pm

St. Francis of Assisi Catholic Church • Ann Arbor

For its North American debut tour, Bach Collegium Japan will present Bach's *St. Matthew Passion* with a Baroque orchestra and choir of 65 Japanese musicians. Led by Masaaki Suzuki, a much-celebrated organist and harpsichordist, Bach Collegium Japan has been widely recognized as a bright and ascending star among the world's leading interpreters of the masterpieces of Bach and his contemporaries.

PROGRAM

Bach St. Matthew Passion (1727)

Gabrieli Consort and Players

Bach's *St. John Passion*

Paul McCreesh music director

Deborah York soprano

Robin Tyson alto

James Gilchrist tenor

Peter Harvey baritone

Sat 4/19 8 pm

Michigan Theater • Ann Arbor

The Gabrieli Consort and Players started as an ensemble that focused on historically informed performances of Renaissance music. It now captivates audiences with its bold readings of the masterworks of the Baroque period, especially its vivid and moving interpretations of Bach.

PROGRAM

Bach St. John Passion (1724)

Media Sponsor: WGTB 91.3 FM

Forest Health Services presents the 124th Annual Choral Union Series.

The Hilliard Ensemble

Morimur ("We Die")

Christoph Poppen violin

Thu 5/1 8 pm

St. Francis of Assisi Catholic Church • Ann Arbor

Occasionally a classical music CD reaches cult status, soaring to the top of the charts and introducing new audiences to music that has existed for centuries. Several years ago, Sequentia's chant recording of Hildegard von Bingen had this effect; now *Morimur* is doing the same. *Morimur* explores the coded references and hidden messages in Bach's solo violin music, opening a window on the composer's thoughts at a time when he was deeply affected by the sudden and tragic death of his wife, Maria Barbara, in 1720. The program includes Bach choral works, as well as pieces for solo violin.

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arts and cultural affairs



SCHOOL OF ART & DESIGN

>>> CALENDAR OF EVENTS

APRIL 2003

3.7 - 4.12

University of Michigan
Residential College Art Gallery
701 E. University, E. Quad
Ann Arbor, MI 48109
M-F 10am-8pm, Sa Noon-6pm

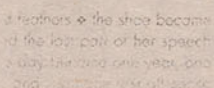


EXHIBITION: FRAMES OF IDENTITY: IMAGES OF SELF

A group exhibition of self-portraits by ten artists, including School of Art & Design Professor Georgette Zirbes. For more information please contact Larry Cressman at 734.763.0176 or larrycres@umich.edu

4.2 - 5.30

Gallery One
Washtenaw Community College
4800 E. Huron River Dr.
Ann Arbor, MI 48104



EXHIBITION: WONDER TALES

Using combinations of image, text, sound and object, School of Art & Design faculty Stephanie Rowden and alumna Lisa Olson exhibit work inspired by the strange and intimate poetry of the folktale.

Wonder Tales

RECEPTION APRIL 2, 5:00-8:00PM

4.3 - 4.6

Trueblood Theatre
UM Frieze Building, 2nd Floor
105 S. State
Ann Arbor, MI



PERFORMANCE: AFTER A FASHION

Are you confused about what to wear each morning? Does a bad hairstyle set your mood for the day? School of Art & Design visiting faculty and avant-garde performance artist Holly Hughes, in collaboration with students, ponders these questions and others in an insightful and humorous look at how fashion forms our identity.

League Ticket Office 734.764.2538

PERFORMANCE APRIL 3-5, 8:00PM
PERFORMANCE APRIL 6, 2:00PM
\$15.00 PER TICKET GENERAL ADMISSION
STUDENTS \$8 WITH ID

4.3

Art & Architecture Auditorium
Art & Architecture Bldg.
UM North Campus



LECTURE: AMY SILLMAN

Amy Sillman is a painter whose rich, painterly images are hybrids of the representational and non representational, the distinctly personal and popular culture. Exhibitions and collections include the Brooklyn Museum, The Aldrich Museum, P.S.1, The Art Institute of Chicago, and The Metropolitan Museum of Art. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

4.7

Art & Architecture Auditorium
Art & Architecture Bldg.
UM North Campus



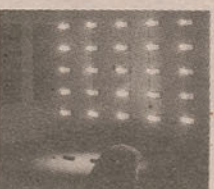
LECTURES BY MFA CANDIDATES

Short presentations by Master of Fine Arts degree candidates Jesse Connor, Helen C. Lee, Keleigh Lee, Michael Nagara, Daniel O'Reilly and Karen F. Sanders.

LECTURES 4:30-6:30PM ADMISSION FREE

4.10

Art & Architecture Auditorium
Art & Architecture Bldg.
UM North Campus



LECTURE: BEN RUBIN

Working with sound, video, and digital electronics, Ben Rubin creates performances, installations, and architectural projects. He has been a frequent collaborator with Laurie Anderson, Ann Hamilton, Arto Lindsay, Diller + Scofidio, Steve Reich & Beryl Korot, the Builders Association, and other artists. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

4.11 - 4.26

Jean Paul Slusser Gallery
Art & Architecture Bldg.
Tu/Th 12-8pm
W/F/Sa/Su 11am-4pm
Closed Mondays and Major Holidays



EXHIBITION: FIRST ANNUAL ALL-UNDERGRADUATE EXHIBITION AND AWARDS COMPETITION

A massive celebration of undergraduate art and design with work by Art & Design School undergraduates filling all the School's exhibition spaces—Slusser Gallery, Warren Robbins Gallery, Work on South State, and the exhibition areas in the corridors of the School.

RECEPTIONS AT ALL THREE GALLERIES
APRIL 11, 6:00-9:00PM

Warren M. Robbins Center
for Graduate Studies
Art & Architecture Bldg.
Mon-Fri, 8am-5pm

Work

306 S. State Street
Ann Arbor, MI 48104
Tu/Th 11am-6pm
F/Sa 11am-8pm, Su 12-5pm

4.14 - 4.26

Piano Lounge Gallery at the
Pierpont Commons
2101 Bonisteel Blvd.
UM North Campus



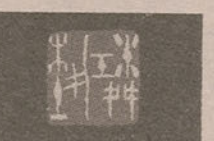
EXHIBITION: MORE CONTRAST

An hospitable soup of experimental work challenging traditional darkroom techniques by students in a photography course taught by School of Art & Design Master of Fine Arts degree candidate Helen C. Lee.

RECEPTION APRIL 18, 5:00-7:00PM

4.18 - 4.30

Media Union Gallery
2281 Bonisteel Blvd.
UM North Campus



EXHIBITION: FACET

This solo thesis exhibition by School of Art & Design Master of Fine Arts degree candidate Helen C. Lee, includes large-scale experimental photographic works and digital films.

RECEPTION APRIL 18, 7:00-10:00PM

4.26

Art & Architecture Bldg.

COMMENCEMENT

RECEPTION IN THE COURTYARD
NOON - 2:00PM

Sign language interpreter provided upon advance request for lectures. Call 734.763.4417

University of Michigan Art + Architecture Building, 2000 Bonisteel Blvd. Ann Arbor, MI 48109.2069

Most events are free and open to the public. For more information, please call 734.936.2082 or email: katewest@umich.edu http://www.art-design.umich.edu

3 THURSDAY EVENTS continued

folk, blues, and soul music, hip-hop, and spoken word by this local collective that includes local poet and spoken-word artist **Brian Babb**, Detroit poet and philosopher **William Copeland**, and Kalamazoo-bred Detroit-based folk-style singer-songwriter **Joe Reilly**. The collective recently released a CD, *Dread Locks and Pony Tales*. 7-8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4560.

★**"Rivers and Tides": U-M Museum of Art.** April 3 & 13. Screening of this documentary film exploring the work of acclaimed Scottish installation artist Andy Goldsworthy, whose photos are currently on exhibit. 7 p.m. (Apr. 3) & 3 p.m. (Apr. 13). UMMA, 525 S. State at South University. Free. 763-UMMA.

★**"Two Irish One-Acts": U-M Basement Arts Theater.** April 3-5. Dan Granke directs U-M students in 2 one-act plays TBA. 7 p.m. (tentative time), Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

Jazz Benefit Concert: Michigan Free Arts Collective. This 22-member ensemble made up of members of the Scott Gwinnell Jazz Orchestra (Detroit) and the local Paul Keller Orchestra and U-M music students performs original works in trio, trombone ensemble, and big-band format. Highlights include the fiery, rhythmic "Thomas Covenant." Also, bossa nova, avant-jazz, and other jazz styles. Proceeds benefit the American Cancer Society. 7 p.m., Forsythe Middle School Auditorium, 1655 Newport Rd. Tickets \$10 at the door only. 483-8308.

John Scofield: The Blind Pig. A former member of the Miles Davis Group who formed his own band in 1985, this jazz guitarist and composer has evolved an original style that blends traditional jazz with various pop idioms. Scofield is a 5-time winner of the #1 Guitar Player award in both *Downbeat* polls, and his band won the #1 Electric Band award in 1994. His new CD, *Ubeberjam*, is a cutting-edge fusion of jazz, jam-oriented rock, and trance dance music. 7:15-9:45 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets \$21.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

★**Concerto Concert: Pioneer High School.** Student musicians play works TBA. Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Free. 994-2120.

★**Ann Arbor Ski Club.** April 3 & 17. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by elections and a dance. Newcomers welcome. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761-3419.

★**John Sinclair: Shaman Drum Bookshop.** This Ann Arbor counterculture legend, currently a New Orleans resident, reads from *Fattening Frogs for Snakes: Delta Sound Bite*, his new collection of poems exploring the blues diaspora. In a narrative approach influenced by Ed Sanders's investigative poetics, the poems draw on both interviews with blues musicians and musicological texts. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Dan Bennett: Canterbury House. Concert by this saxophonist from the experimental jazz fusion trio Lotus. Proceeds benefit the Ann Arbor Hunger Coalition. 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 764-3162.

Luther Wright & the Wrongs: The Ark. Twangy country band from Kingston, Ontario, whose latest CD, *Rebuild the Wall*, is an engaging bluegrass adaptation of the entirety of Pink Floyd's classic prog rock album *The Wall*. Opening act is **Samantha Shaber**, a New York City singer-songwriter known for her resonant, soulful vocals and bittersweet, often downright silly lyrics. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

Joan Baez: The Ark. First Ann Arbor appearance in 5 years by this pioneering folk diva who still possesses the gifts that made her famous: the lofty, crystalline yet deep-bodied, hauntingly elegiac voice; an ear for great songs, old and new; an ability to inhabit the emotional center of whatever song she is singing; and an aptitude for blending humanistic propaganda and entertainment in a single package. Her current concert

repertoire blends folk songs, songs by Dylan and her other contemporaries, and songs by Dar Williams, Richard Shindell, and other younger songwriters. Opening act is **Tracy Grammer**, an acclaimed folksinger with a dark, ethereal, expressive voice who accompanies herself on violin, mandolin, and guitar. Her repertoire includes material from the recording she made with her late duo partner Dave Carter, along with songs from her favorite songwriters in various genres. 8 p.m., *Michigan Theater*. Tickets \$25-\$38.50 in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets, & at the door. To charge by phone, call 763-TKTS.

"West Side Story": Father Gabriel Richard High School. April 3-6. Anne Kolaczowski-Magee directs Gabriel Richard students in Arthur Laurents's spirited musical adaptation of *Romeo and Juliet*, set in New York and featuring the rival street gangs the Sharks and the Jets. The beloved Leonard Bernstein-Stephen Sondheim score includes such favorites as "Maria," "Tonight," and "America." 8 p.m., *Ann Arbor Civic Theater*, 408 W. Washington. Tickets (price TBA) at the door only. 662-0496.

"Labyrinth": Theater Street. April 3-5 & 10-12. Richard Ritter directs local actors in his original dark comedy, modeled on the ancient Cretan myth about the Minotaur, about a wayward girl who washes up at the door of a creepy house. After wangling a job as a live-in maid, the girl learns that her predecessor disappeared under questionable circumstances. Increasingly bizarre situations become a sinister hall of mirrors as the house's occupants warp into dysfunctionality. Cast: Chloe Tuttle, Nora Waite, John Kempken, and Kate, Ursula, and Richard Ritter. 8 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$16 (students & seniors, \$10; Thursday, pay what you can) at the door or in advance by calling 677-8320.

"The Trial of Tom Sawyer": EMU Theater of the Young. April 3-5 & 11-13. EMU drama professor Pat Zimmer directs award-winning playwright Virginia Glasgow Koste's adaptation of Mark Twain's *Adventures of Tom Sawyer*. The action focuses on Tom's inner conflict between remaining loyal to his friends and doing what's right. The plot turns on a graveyard murder that forces Tom to grow up and take a stand for the truth, and the action features many of the novel's most famous scenes, including Tom's clever escape from the task of whitewashing Aunt Polly's fence, his budding romance with Becky Thatcher, and the chilling night he spends with Huck Finn in a graveyard. Aimed at theatergoers ages 9 & older. Playwright Koste is the founder of EMU's Theater of the Young, which is celebrating its 40th anniversary. 8 p.m., *Quirk Theater*, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$6 (Thurs.) \$11 (Fri. & Sat. eves.), \$9 (Sun. matinees) in advance; \$8 (Thurs.), \$13 (Fri. & Sat. evenings), \$11 (Sat. & Sun. matinees) at the door. Group discounts available. 487-1221.

"After a Fashion": U-M Theater Department. March 27-30 & April 3-6. U-M drama students perform the world premiere of Obie-winning performance artist **Holly Hughes's** new play, an irreverent, freewheeling examination of how identity is created and/or disclosed through fashion. "Pulling a look together is a kind of performance," says Hughes. "Your audience is people around you, and your clothes communicate just as if you were an actor on stage." The work consists of a series of partly scripted and partly improvised sketches, a large number of which are presented primarily through music and song. Hughes is currently a U-M art & design school visiting professor, and the script was developed in conjunction with her U-M students. 8 p.m., *Trueblood Theater*, Frieze Bldg., 105 S. State. Tickets \$15 (students, \$7) at the Michigan League Box Office in advance & at the door. To charge by phone, call 764-0450.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. April 3-6. See review, p. 71. Victoria Rondeau and David Zinn direct this accomplished town-and-gown company in a production of Gilbert and Sullivan's comic operetta about the romance between a young lady and a pirate. The hero, Frederick, is mistakenly apprenticed to pirates by his hard-of-hearing nanny, who misheard his father's wish to apprentice the boy to pilots. Although now 21 and by his reckoning a free man, Frederick's mentors insist that because he was born on February 29, he is really only 5 years old. The ensuing madcap chaos is peppered with the songs "Poor Wand'ring Ones," "I Am the Very Model of a Modern Major General," and the pirates' theme song, "With Cat-Like Tread," better known as "Hail, Hail, the Gang's All Here." Cast includes Matt Grace, Tom Fitzstephens, Jeffrey Krause, David Steely, and Rebecca Loeb. 8 p.m., *Lydia Mendelssohn Theater*, Michigan League. Tickets \$15-\$20 (students, \$7-\$9; seniors \$14-\$19) in advance & at the door. 764-2538.

"Hope for Corky": Purple Rose Theater Company. Every Wednesday-Sunday beginning April 3

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classics

Orchestral Showcase

March 28/29, 8 p.m.
Toledo Museum of Art Peristyle
Andrew Massey, conductor
Valentin Ragusitu, viola

Berlioz Harold in Italy
Rimsky-Korsakov Sheherazade
Principal violist Valentin Ragusitu solos in Berlioz' imaginative and colorful symphonic picture, Harold in Italy. Massey also leads the orchestra in Rimsky-Korsakov's quintessential orchestra showpiece. Tickets: \$15 - \$42

Shostakovich Symphony No. 10

April 25/26, 8 p.m.
Toledo Museum of Art Peristyle
Dmitry Sitkovetsky, conductor & violin

Bach Violin Concerto in E Major
Bruckner Te Deum
Shostakovich Symphony No. 10

Violin virtuoso and dynamic conductor, Dmitry Sitkovetsky, will lead the TSO in Shostakovich's bold Symphony No. 10. Also on the program, the inaugural choral collaboration of the TSO and the Bowling Green State University Choral Society. Tickets: \$15 - \$42



Sharon Isbin Returns

May 16/17, 8 p.m.
Toledo Museum of Art Peristyle
Larry Rachleff, conductor
Sharon Isbin, guitar

Berlioz Roman Carnival Overture
Corigliano Guitar Concerto
Rodrigo Concierto de Aranjuez
Stravinsky Firebird Suite

Sharon Isbin returns after her acclaimed 1998 performance with the TSO. Also on the program, Stravinsky's famous Firebird Suite. Tickets: \$15 - \$42



Family Fun!

Classical Music 101

April 6, 2003 • Stranahan Theater
Classical music not your bag? The orchestra may just prove you wrong in this fun-filled journey through the Classics, many of them found in places you'd least expect. Remember Road Runner and Wyle E. Coyote? Tickets: \$9 - \$24



SPECIAL EVENTS!

Neil Sedaka

March 15, 8 p.m.
Stranahan Theater
With scores of hit singles, countless platinum and gold discs and more than five decades as one of pop music's legends, Neil Sedaka sings classics like Calendar Girl, Breaking Up is Hard to Do, Stupid Cupid, Happy Birthday Sweet Sixteen, and more. Tickets: \$21 - \$55

Art Garfunkel Encore

Wednesday, April 30
8 p.m.
Stranahan Theater
Carl Topilow, conductor

Hear Art Garfunkel sing classics like Bridge Over Troubled Water, The Sound of Silence, Scarborough Fair, Cecilia and other Simon & Garfunkel hits! Tickets: \$22 - \$50

Ronnie Milsap

NEW DATE!
Saturday, April 12
8 p.m.

Stranahan Theater
With 40 number one hits, six Grammys, and eight CMA awards, Milsap ranks as a pre-eminent country singer. Hear favorites There's No Getting Over Me, I Wouldn't Have Missed It For the World, A Woman In Love, Smokey Mountain Rain, and many more. Tickets: \$21 - \$55



Arturo Sandoval

NEW DATE!
Saturday, May 10, 8 p.m.

Stranahan Theater
Celebrated trumpet player Arturo Sandoval, a protege of jazz master Dizzy Gillespie, joins the TSO for one sizzling performance. A pianist, composer, arranger and singer, Sandoval has made his mark on the music world through his powerful trumpet playing. Tickets: \$21 - \$55



BACK BY POPULAR DEMAND!

Lincoln Center Jazz Orchestra with Wynton Marsalis



Saturday, April 5, 8 p.m.
Toledo Museum of Art Peristyle
LCJO's awesome repertoire includes compositions and arrangements by Duke Ellington, Count Basie, Dizzy Gillespie, Benny Goodman, Thelonious Monk and other jazz legends. Tickets: \$22 - \$55

peristyle series

Olga Kern

Wednesday, April 16, 8 p.m.
Toledo Museum of Art Peristyle

The first woman to be named Gold Medalist in the Van Cliburn Competition since 1969, pianist Olga Kern will perform a recital of works including Brahms's romantic Variations on a Theme by Handel. Tickets: \$22 - \$52



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3 THURSDAY EVENTS continued

through May 31. Michelle Mountain directs the world premiere of veteran Purple Rose actor Randall Godwin's satire of media sensationalism. When a radio journalist sets out on a search for a lost local canine hero, he finds instead some lessons about true happiness. Cast: Ryan Carlson, Kate Peckham, and Jim Porterfield. 8 p.m., *Garage Theater*, 137 Park St., Chelsea. Preview tickets: \$17.50 (Wed., Thurs., and Sat. & Sun. matinees), \$25 (Fri. & Sat. eves.). Opening night (Apr. 11): \$32.50. After Apr. 11: \$22.50 (Wed. & Thurs.), \$27.50 (Sat. & Sun. matinees), \$32.50 (Fri., Sat., & Sun. eves.) in advance & at the door. 433-ROSE.

"Copenhagen": Performance Network Professional Season. Every Thursday-Sunday, March 20-April 13. Gillian Eaton directs Michael Frayn's Tony Award-winning 1998 drama, set in some sort of afterlife, in which the ghosts of physicists Werner Heisenberg and Niels Bohr (and Bohr's wife Margrethe) reminisce about a mysterious meeting in 1941, when Heisenberg was head of Nazi atomic research, at which they discussed the feasibility of building an atomic bomb. Stars Robert Grossman, Malcolm Tulip, and Susan Berg. 8 p.m., *Performance Network*, 120 E. Huron. Tickets \$27.50 (seniors, \$24) on Fri. & Sat. and \$22.50 (seniors, \$19) on Thurs. & Sun. in advance by reservation & at the door. Student rush tickets (\$12 Fri. & Sat., \$10 Thurs. & Sun.) available 1 hour before showtime. March 27 & April 4 matinees are \$22.50 (students, \$5). For reservations and to charge by phone, call 663-0681 (Mon.-Sat., noon-6 p.m.).

Jim Wiggins: Ann Arbor Comedy Showcase. April 3-5. A Chicago native now living in L.A., this eccentric, gravel-voiced, middle-aged comic bills himself as "the last hippie in America." He is known for his amiable, laid-back, but hysterically oddball observations about mature relationships, world peace, and yuppie silliness. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 & 10:30 p.m., *old VFW Hall* (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

MTF. "Russian Ark" (Alexander Sokurov, 2002). See 1 Tuesday. Mich., times TBA. "Gerry" (Gus Van Sant, 2002). See 1 Tuesday. Mich., times TBA.

4 FRIDAY

***Auditions: Arbor Opera Theater.** April 4 & 5. All invited to try out for a part in a November production of *The Marriage of Figaro*. Time & location TBA. Free, but appointment required. 576-1237.

***"Story Hour A-Z": Arborland Borders.** Every Friday. Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home whose name begins with the day's featured letter or that fits the topic. Today: "Y." Also this month: "Z" (April 11), "Shapes" (April 18), and "Numbers" (April 25). 11 a.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

***Noon Lecture Series: U-M Center for South Asian Studies.** April 4 & 11. Talks by visiting speakers. Today: Indonesia MetroTV correspondent Muchlis Ainuraffik discusses "Politics, Media, and the Rise of Islamic Fundamentalism in Indonesia." Also this month: Leiden University doctoral student Yuniyanti Chuzaif examines "Islam and Women's Issues in Indonesia" (April 11). Noon, 1644 (Apr. 4) & 2609 SSWB, 1080 South University. Free. 764-0352.

***Afternoon Lecture Series: U-M Center for South Asian Studies.** April 4 & 11. Talks by visiting speakers. Today: Center for International Studies and Research (France) director Christophe Jaffrelot discusses "Hindu Nationalism and the Rise of the Lower Castes in North India." Also this month: Columbia University Indian and South Asian Art professor Vidya Dehejia examines "The Sensuous and the Sacred: Within Common Boundaries" (April 11). 2-3:30 p.m., *Michigan Union Wolverine Room* (Apr. 4) & 2609 SSWB, 1080 South University (Apr. 11). Free. 764-0352.

U-M Softball vs. Iowa. April 4 & 5. 3 p.m. (Apr. 4) & 12 p.m. (Apr. 5), *Alumni Field* (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

U-M Baseball vs. Minnesota. April 4 (single game) & 5 (doubleheader) & 6 (single game). 3 p.m. (Apr. 4) & 1 p.m. (Apr. 5 & 6), *Ray Fisher Stadium*. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

***"Power Lunches in the Eastern Roman Empire": U-M Classics Department/U-M College of**

Literature, Science, & the Arts. Lecture by U-M classical archaeology professor Susan Alcock. 4:10 p.m., *Michigan Union Pendleton Room*. Free. 764-0360, 994-6244.

25th Annual Lenten Fish Fry: Old St. Patrick's Church. Every Friday, March 7-April 11. Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available for donation. Be prepared to stand in line, but the food is worth the wait. 4:30-8 p.m., *Old St. Pat's Church*, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). \$6.50 (seniors, \$6; children 5-11, \$5; children 4 & under, free). 662-8141.

31st Annual "Dance for Mother Earth" Ann Arbor Powwow: U-M Native American Student Association/Office of Multiethnic Student Affairs. April 4-6. More than 10,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest such gathering in the state. Costumes range from the informal to spectacular authentic ceremonial outfits. The program includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions this weekend are children and adult dancing contests in a variety of styles. The dancers are accompanied by several different Native American drumming ensembles from all over North America. Grand entry tonight is at 7 p.m. Other attractions include display and sale of traditional crafts and food. 5-10 p.m., *Crisler Arena*. Daily admission: \$10 (students, \$7; seniors 60 & older and kids ages 4-12, \$5; kids 3 & under, free). 647-6999.

***Clayton Eshleman: EMU English Department.** Reading by this retiring EMU English professor, whose poems are driven forward by a neo-Whitmanesque poetic personality, unruly and explosive, and a corresponding language that, in the words of poet Eliot Weinberger, is "dense, gluey, wildly veering from the oracular to the burlesque, strewn with neologisms and weird bits of American speech." The poems in Eshleman's latest collection, *From Scratch*, range from explorations of the Paleolithic imagination revealed in cave art to imaginary dialogues with 20th-century artists to poems about contemporary topics. He is also a translator of Cesar Vallejo, Aime Cesaire, and Antonin Artaud. Also, a brief reading by EMU English professor **Janet Kauffman**, an award-winning fiction writer whose latest novel, *Rot*, is the story, at once beautiful and grotesque, of a Mennonite pacifist obsessed with Stalin and other tyrants. 5 p.m., *EMU Halle Library auditorium* (off Oakwood from Washtenaw), Ypsilanti. Free. 487-0135.

***"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., *Abbot School*, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913-9851.

***Open Card and Board Gaming Night: The Underworld.** Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, a **Magic: the Gathering** tournament using a type 2 constructed deck (\$5; bring your own cards) at 7 p.m. on April 11. 6 p.m.-midnight, *Underworld*, 1214 South University. Free. 998-0547.

"Dance by Design": Michigan Ability Partners. Dancing to recorded music, with a buffet dinner catered by Macaroni Grill and special desserts. Also, live and silent auctions of a wide array of donated goods and services, with popular local auctioneer Jerry Helmer. Proceeds benefit Michigan Ability Partners, a local agency that provides housing and support services for the homeless mentally ill and disabled. 6-11 p.m., *Farmers' Market Freight House*, E. Cross at River St., *Depot Town*, Ypsilanti. \$30 (couples, \$50) in advance & at the door. 975-6880.

***"Transsexual Menace of Washtenaw County": Washtenaw Rainbow Action Project.** All invited to discuss issues relating to transsexuality and ways of raising public awareness. 7-9 p.m., *WRAP office*, 325 Braun Ct. Free. 995-9867.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., *Friends Meetinghouse*, 1420 Hill. \$5 requested donation. 996-1332.

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7-10 p.m.) and high school (10 p.m.-1 a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-1 a.m., *Burns Park Senior Center*, 1320 Baldwin. \$5. 997-1615.

"Acoustic Night": The Neutral Zone. Performances by several local rock 'n' roll bands, including *The Misters*, *Detergent*, *Uncle Steunkle*, and *Adrienne Stone*. 7-11 p.m., *The Neutral Zone*, 637 S. Main. \$5. 214-9995.

"The Laugh Out Loud Comedy Showdown": Future Plans Entertainment. Headliners are Manny

Shields, a regular on the BET channel's *Comic View*, and *Foolish*, a favorite at Coco's House of Comedy in Detroit who is also a WJLB morning show regular. Opening act is **Timmy P**, the host of the open mike nights at the Heidelberg and Goodnite Gracie. Also, musical entertainment by Detroit hip-hop MC **Baby Yo**, the local hip-hop ensemble **Athletic Mic League**, and **DJ Link**. Cash prizes for the best-dressed audience members. Contests, giveaways. 7 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 in advance at the Ann Arbor Community Center (625 N. Main), \$15 at the door. 678-4395, 662-3123.

★**"Two Irish One-Acts": U-M Basement Arts Theater.** See 3 Thursday. 7 & 11 p.m. (tentative times).

★**2003 Unity Rally for Racial Justice: Interfaith Council for Peace and Justice.** All invited to join a vigil for racial equality and justice to commemorate the 35th anniversary of Martin Luther King Jr.'s assassination. Events include an appearance by former state senator **Alma Wheeler Smith**, a performance by the local ensemble the **Sacred Song Singers**, and a group sing. Refreshments. "Oppose the giant triplets of racism, extreme materialism, and militarism," urge organizers. 7:30 p.m., location TBA. Free. 663-1870.

★**First Friday Shabbas: Jewish Cultural Society.** A family-oriented program of candle lighting, song, and other Jewish cultural rituals. Followed by dessert and discussion. This month's topic: 2nd-grade Hebrew naming ceremony. All invited. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★**"6th Annual Spring Storytelling Festival": Ann Arbor Storytellers' Guild.** April 4-6. Storytelling programs by guild members. Tonight: "Tales of Our Time," a program for kids age 6 & older and their families, with storytellers Lynn Davidge, Lainie Levin, and Fred Priebe. 7:30-8:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

58 **Greene.** Concert of pop covers by this U-M coed a cappella ensemble named for a practice room deep in East Quad. The program includes Phil Collins's "Against All Odds," En Vogue's "Don't Let Go," and Coldplay's "Trouble." 7:30 p.m., Rackham Auditorium. Tickets \$6 in advance at the Michigan Union Ticket Office, & at the door. To charge by phone, call 763-TKTS.

★**"Jesus Christ Superstar": Bethlehem United Church of Christ Youth Players.** April 4-6. B. J. Danner directs this ensemble of middle and high school students in Tim Rice and Andrew Lloyd Webber's 1971 rock opera based on the last week in the life of Jesus. The show depicts Jesus as an embattled political leader pitted against the vast corruption of empire and beset by divisions among his friends and disciples. Its best-known musical numbers include the title song and the ballad "I Don't Know How to Love Him." 7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$6 (children 12 & under, \$4) in advance, \$7 (children 12 & under, \$5) at the door only. 665-6149.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** April 4 & 25. All invited to join this ongoing study group to discuss Rudolf Steiner's *Theosophy of the Rosicrucian*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662-6398.

5th **Annual Spring Concert: Dicks and Janes.** Pop covers by this U-M coed a cappella group, whose cover of Nina Gordon's "Tonight and the Rest of My Life" was included on this year's issue of the annual *BOCA* (Best of College A Cappella) CD. 8 p.m., Michigan Union Ballroom. Tickets \$6 at the door only. 996-2591.

1st **Friday Square and Contra Dance.** John Freeman calls contra, square, and couple dances to live music by Lickety-split. All dances taught; no partner necessary. This dance "doesn't take itself as seriously as some of the other dances," notes Freeman. "The band's got a sense of humor, and so do I." 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (students, \$5) at the door. 662-3371.

★**"Altitude: The Story of the First Cancer Survivor to Climb Mount Everest": Of Global Interest.** April 4 & 24. Local adventure tour company owner Heather O'Neal shows her inspirational documentary of intrepid Colorado climber Sean Swarner. 8 p.m., 120 Eighth St. Free. 369-3107.

★**Open Mike: Starbucks Coffee.** Every Friday. All poets and musicians invited. The open mike is preceded and followed by the **Upthegrove Project**, an ensemble of 3 poets and 3 musicians that performs poetry set to music. 8 p.m., Starbucks, 222 S. State. Free. 216-1674.

★**Nancy Morejon: Shaman Drum Bookshop.** This celebrated Cuban poet, director of the Casa de las Americas (Havana) Caribbean Studies Center, reads

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Introductory Evening

Wednesday, April 9, 7:30 p.m.

PONTIAC TRAIL CAMPUS (9-12)

2230 Pontiac Trail, Ann Arbor, Michigan 48105

Phone: (734) 669-9394 Email: hs@rssaa.org

Introductory Evening

Tuesday, April 15, 7:30 p.m.

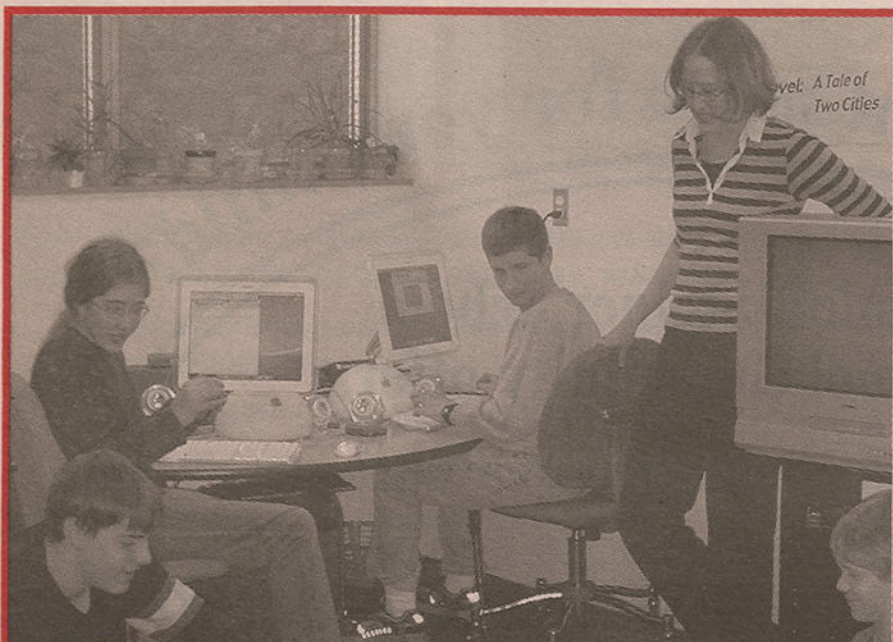
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Wednesday, May 21 at 7:00 p.m.

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4 FRIDAY EVENTS continued

from her recently published *Looking Within: Selected Poems, 1954-2000*. Her poems address a wide range of social and political themes, from African identity and women's experiences to friendship and family. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Felix McTeague: Green Wood Coffee House Series (First United Methodist Church). The son of Maggie Roche of the Roches, McTeague is a young singer-songwriter whose disarmingly simple songs blend humor and heartbreak. "The Village Voice" calls him "a great young songwriter somewhere between Ron Sexsmith and Willie Nelson at his best." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 (kids 10 & under, 2 for the price of 1) in advance & at the door. 665-8558, 662-4536.

Jason Vieaux: Ann Arbor Classical Guitar Society. This 29-year-old guitarist, a Cleveland Institute of Music guitar professor recently featured as an NPR artist-in-residence, was hailed by *Classical Guitar* magazine for the "vigor, accuracy, and musical understanding" of his playing. Program includes Fernando Sor's *Variations on a Theme of Mozart*, Manuel Ponce's *Sonata Mexicana*, Ian Krouse's *Moldavian Hora*, Jose Luis Merlin's *Suite del Recuerdo*, and Isaac Albeniz's *Granada*, *Capricio Catalan*, *Sevilla*, and *Asturias*. 8 p.m., University Lutheran Chapel, 1511 Washtenaw. \$15 (students, \$8) at the door only. 769-5704.

"Scenes and Stories": Kerrytown Concert House. April 4 & 5. See review, p. 61. Composer-soprano Susan Botti, a U-M music professor, performs an eclectic program of contemporary classical music that includes original pieces and works by Gyorgy Kurtag, Tom Waits, Meredith Monk, and Fats Waller. The material on Botti's latest CD, *Listen, It's Snowing*, ranges from "Telaio: Desdemona," a musical portrait of the Shakespearean heroine, to settings of poems by Lewis Carroll and e. e. cummings. A *New York Times* reviewer called Botti "one of the fresher, more imaginative voices on the New York new-music scene." Accompanists are U-M flute professor Amy Porter, U-M harp professor Lynne Aspinnes, local contrabassist Diana Gannett, and local percussionist Jonathan Ovalle. 8 p.m., KCH, 415 N. Fourth Ave. \$15, \$20, & \$30 (students, \$10). Reservations recommended. 769-2999.

"An Evening at the Apollo": University Musical Society. April 4 & 5. This entertaining, competitive variety show showcases a dozen local (April 4) and Detroit (April 5, see listing) singers, dancers, and comedians, in the style of Harlem's Apollo Theater's famous "Amateur Night," where such luminaries as Ella Fitzgerald, James Brown, and Nat "King" Cole were discovered. The audience chooses tonight's winner, who receives \$1,000, a trip to New York, and a chance to perform in the Apollo Theater's Amateur Night. 8 p.m., Michigan Theater. Tickets \$14-\$28 in advance at Burton Tower & (if available) at the door. 764-2538.

"Connect Four": U-M Dance Department Choreographic Production and Design Concert. An evening of new group works choreographed by U-M dance grad students Jenny de Muth, Kiesha Minyard, Christine Naughton, and Melanie van Allen. De Muth's humorous *Swans on Acid Lake* and Skid Marks employ flashlights and scooters in extended vaudeville skits, with commissioned music by Eric Hachikian. Minyard presents *Dos Palabras*, *Cinco Letras*, a duet inspired by Picasso's *Two Girls Reading* that explores various aspects of love, and an untitled solo with movement extracted from the realm of dreams. Naughton performs *Nothing Gold Can Stay*, a solo, set to the Robert Frost poem, that explores the process of grieving, and her *Triptych* is a sextet inspired by a triptych by the Romanian artist Ioan Popei. Van Allen performs *The End Is Buried in the Beginning*, an exploration of the concepts of the Kabbalah and the Tree of Life, and she collaborates with de Muth in a multimedia dreamscape against an original video backdrop. 8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763-5460.

"The Fantasticks": U-M Rude Mechanicals. April 4-6. U-M theater student Clark Johnson directs Tom Jones and Harvey Schmidt's bewitching musical comedy, which performed its final, 17,612th show on Broadway in 2002 after a 42-year run. The Rude Mechanicals offer a contemporary version of this simple, whimsical, bittersweet fable about young lovers drawn together by the pretend feud between their fathers, until an abduction leads to complications that threaten to tear the two apart. The show's many memorable tunes include "Try to Remember," "Plant a Radish," "Soon It's Gonna Rain," and "They Were You." 8 p.m., Media Union video studio, 2281 Bonisteel Blvd., North Campus. Free. 763-1107.

"The Trial of Tom Sawyer": EMU Theater of the Young. See 3 Thursday. 8 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 3 Thursday. 8 p.m.

"West Side Story": Father Gabriel Richard High School. See 3 Thursday. 8 p.m.

"Labyrinth": Theater Street. See 3 Thursday. 8 p.m.

"After a Fashion": U-M Theater Department. See 3 Thursday. 8 p.m.

"Hope for Corky": Purple Rose Theater Company. See 3 Thursday. 8 p.m.

"Copenhagen": Performance Network Professional Season. See 3 Thursday. 8 p.m.

Jim Wiggins: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

1st Friday Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

Maria Muldaur: The Firefly Club. Best known for her 1974 pop hit "Midnight at the Oasis," Muldaur is a versatile vocalist, with a range that moves effortlessly from a throaty growl to a startlingly pure upper register. She can belt out a raucous, bawdy blues, light up an emotionally charged ballad, or swing hard with hornlike phrasing on a jazz standard. Her 2001 CD *Richland Woman Blues*, is an acclaimed collection of early southern blues that includes duets with Taj Mahal, Bonnie Raitt, Tracy Nelson, and others. 9 & 10:30 p.m., Firefly Club, 207 S. Ashley. \$20 in advance & at the door. 665-9090.

FILMS

Michigan Theater Foundation. "Cowboy Bebop" (Shinichi Watanabe, 2002). April 4-10. Fast-paced anime tale of an interstellar bounty hunter tracking down a bioweaponer who attacked a city on Mars. Japanese subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

5 SATURDAY

"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 6:11 a.m. (Apr. 5), 7 a.m. (Apr. 12), 6:48 a.m. (Apr. 19), & 6:38 a.m. (Apr. 26), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

T'ai Chi. Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

Chelsea Antiques Show. April 5 & 6. More than 100 dealers from around the Midwest sell a wide range of antiques and selected vintage collectibles. No reproductions. Food & refreshments available. 8 a.m.-5 p.m. (Apr. 5) & 10 a.m.-4 p.m. (Apr. 6), Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) at Manchester, Chelsea. (Take I-94 west to exit 159, head north 1 mile on M-52, and turn left onto Old US-12.) \$3. (800) 572-6703.

"Africans Who Shape Our Faith": Amistad Church. Every Saturday. All invited to join this Bible discussion group. 9 a.m., Amistad Church, 2730 Carpenter Rd. Free. 971-7626.

Huron Gun Collectors. April 5 & 6. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (810) 227-1637.

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 971-3610 (Apr. 5 ride), 996-4958 (Apr. 12), 996-8316 (Apr. 19), & 994-6340 (Apr. 26). For general information, call 913-9851.

***Open House: Fresh Seasons Market.** Formerly known as Coleman's 4 Seasons (see Marketplace Changes, p. 47), this local market celebrates its name change with food and plant demonstrations, tastings, live entertainment, and a petting zoo. Also souvenir gifts and a chance to win a week's worth of dinners from the market's on-site kitchen. 9 a.m.-8 p.m., Fresh Seasons Market, 2281 W. Liberty. Free. 662-6000.

Family Day: U-M Kelsey Museum of Archaeology. Children 5-12 can learn about ancient Egypt



U-M Gilbert and Sullivan Society

And now, for something completely different...

Before the curtain even rises on a U-M Gilbert and Sullivan Society (UMGASS) show at Lydia Mendelssohn Theater, you know this isn't your ordinary student musical. The small but very capable orchestra brings you to your feet with the opening strains of "God Save the Queen," and everyone in the audience—Anglophile or not—sings Britain's national anthem. (Words are printed in the program.) One year, impersonators of Queen Elizabeth and Prince Philip stepped out from behind the curtain, waved disingenuously while we all sang, and then disappeared without comment.

It's an example of the ritual goofiness that surrounds the production of Gilbert and Sullivan comic operas, which UMGASS has been staging every year since 1947. These light operas—with spoken dialogue as well as plenty of singing—are witty social commentaries with outrageous characters who make us laugh by taking themselves too seriously.

UMGASS people take their work very seriously—while always fooling around. A mix of students, faculty, and community members (all volunteers, except for the orchestra), they have a tradition of high standards and hijinks to live up to. Sets, costumes, choreography, and physical comedy are all top notch. You actually do catch your breath when you see fourteen Tower of Lon-

don beefeaters take the stage in *Yeomen of the Guard*, all in the traditional bright red tunics and black hats. And when the jailer jokes about keeping up with all the scheduled beheadings, the humor seems to hit close to home.

Gilbert and Sullivan are not as outdated as many people think. Precursors to the writing of Monty Python, Gilbert's librettos have stood the test of time by using inventive rhyme and wordplay to poke fun at buffoons in positions of power. The original stories draw you in easily with their heroes and villains, star-crossed lovers, mistaken identities, and even fairies and magic potions.

Although the music is old fashioned to rock-trained ears, Sullivan knew how to write catchy tunes and toe-tapping "patter songs" (you know, "I am the very model of a modern major-general..."). And because he wrote for nonvirtuoso voices, his scores have remained accessible to amateur troupes. UMGASS performers have occasional difficulty with the small-ensemble numbers, where the harmony is tight and they must pronounce the lyrics clearly in order to convey the story. But when the whole cast is on-stage singing a multilayered chorus, the power and beauty of the moment puts more recent musicals to shame.

Then just as the score reaches a climax, the conductor's tuxedo sprouts fairy wings, and you're reminded how silly it all can be.

UMGASS performs *The Pirates of Penzance* Thursday through Sunday, April 3-6, at Lydia Mendelssohn.

—Stephanie Kadel-Taras

through various activities, including making a crown and jewelry, writing hieroglyphics, making a clay lamp, and creating mummies filled with candy organs. Also, kids can view Egyptian artifacts in the museum galleries. Q&A with docents. 10 a.m.-noon, Kelsey Museum, 434 S. State. \$10 (each additional child, \$7). Preregistration required. 647-4167.

★**"Polishing Party": Yankee Air Force Museum.** A chance to take an up-close look at lovingly maintained WW II-era planes, and help spiff them up for the season. Attendees can also check out the museum's other displays. Bring a can of "Mother's Magnesium and Aluminum Polish" and soft cotton cloths. Lunch provided. 10 a.m., Yankee Air Force Museum, 2041 A St., Willow Run Airport (off I-94 exit 185), Ypsilanti. Free. 483-4030.

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** April 5 & 27 (different locations). All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Also, city staffers identify and discuss native plants found in the parks. Minors must be accompanied by an adult or obtain a release form in advance. Today: a trip to Redbud Nature Area to re-

move invasive garlic mustard and dame's rocket. Followed by a short nature walk. 10 a.m.-1 p.m., meet at the entrance on the northern end of Parkwood (at Jeanne St.), off Packard 2 blocks west of Pittsfield Blvd. Free. 996-3266.

★**"Efforts to Stop Corporate Theft of Michigan's Water": Gray Panthers of Huron Valley.** Panel discussion with Ann Arbor state senator Liz Brater, Ann Arbor state representative Chris Kolb, and Ypsilanti state legislator Ruth Jamnick. Refreshments. All invited. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 975-0861.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (April 5) or from Gallup Park through Nichols Arboretum (April 12, 19, & 26). 10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Apr. 5) & in Gallup Park parking lot (Apr. 12, 19, & 26), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998-0194.

★**"Babies, Babies, Babies": Ann Arbor District Library National Library Week.** Playtime of stories, songs, and other activities for babies and their

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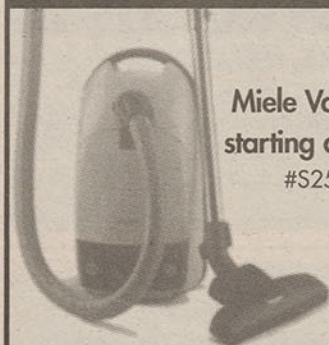
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5 SATURDAY EVENTS continued

families. 10:30-11 a.m., AADL main library and all 3 branches. Free. 327-4560.

★**"Time": "Saturday Morning Physics"** (U-M Physics Department). April 5 & 12. Talks, aimed at general audiences, by U-M professors on cutting-edge research and theories. Today and April 12: U-M physics professor Katie Freese examines the **"Dark Matter and Dark Energy in Cosmology."** Breakfast refreshments. 10:30-11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764-4437.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 434-1615.

★**Children's Events: Liberty Borders.** Every Saturday. Borders staffers read stories and lead a craft. Today: a **"Where The Wild Things Are Party."** Also this month: **"Spring Stories"** (April 12), an **"Easter Party"** (April 19), and a **"Poetry Party"** (April 26). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Cool Kids Time": Arborland Borders.** Every Saturday. All kids invited for stories, songs, a craft, and occasional giveaways. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Story Hours: Nicola's Books.** April 5, 12, 13, 19, & 26. An hour of multicultural stories for kids of all ages by different local storytellers. Today: **Shutta Crum.** Also this month: **Diane Ashley-Barlow** (April 13) and storytellers TBA (April 12, 19, & 26). 11 a.m.-noon, Nicola's, Westgate Shopping Center. Free. 662-4110.

"Build a Bluebird Birdhouse": Wild Bird Center. All invited to build a simple yet attractive bluebird birdhouse to take home. No skill required. Bring a Phillips screwdriver. 11 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. \$12 materials fee. Reservations required. 213-2473.

31st Annual "Dance for Mother Earth" Ann Arbor Powwow: U-M Native American Student Association/Office of Multiethnic Student Affairs. See 4 Friday. Grand entries: 1 & 7 p.m. 11 a.m.-10 p.m.

"Stars of Spring"/"The Mars Show": U-M Exhibit Museum Planetarium. Every Saturday & Sunday. **Stars of Spring** (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and constellations visible in the spring sky. Also, a look at the planet Mars. For information about **The Mars Show** (12:30 p.m. Saturdays only and 2:30 p.m. both days), see 1 Saturday listing. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3. 764-0478.

9th Annual "Fiber Feast": Ann Arbor Fiberarts Guild. Brunch and a juried fashion show and sale of handwoven, pieced, and embellished fashions by guild members. This year's theme is "Spring in Bloom," and members were asked to design springy hats in addition to runway items. Live jazz by musicians TBA. Also, sale of baskets, clothing, dolls, jewelry, scarves, table linens, and more. The event sells out every year; get your tickets early. 11:30 a.m.-2:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets \$20 in advance only. 994-0408.

★**Open House: Ann Arbor Rowing Club.** All novice and experienced rowers invited to meet club members, watch a rowing video, and learn about the club's upcoming spring and summer activities. 12:30-3:30 p.m., NEW Center, 1100 N. Main. Free. 930-6462.

★**Mech Warrior Tournament: The Underworld.** Every Saturday. All invited to play this very popular tactical miniatures board game based on battles between giant robots. Prizes. 1-5 p.m., The Underworld, 1202 South University. Free. 998-0547.

★**"Yes! You Can Sing Gregorian Chant!": Academy of Early Music.** Ann Arbor Grail Singers leader Lynn Malley explains Gregorian notation, the sections of a chant ensemble, and gives historical background on what an organizer calls "the 'soul music' of 8th- to 13th-century Europe." Also, a chance to practice singing. 1-5 p.m., First Presbyterian Church, 1432 Washtenaw. Free. Preregistration required. 995-5320.

★**"Frogs and Toads": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Ka-



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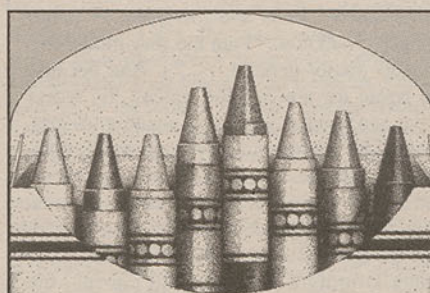
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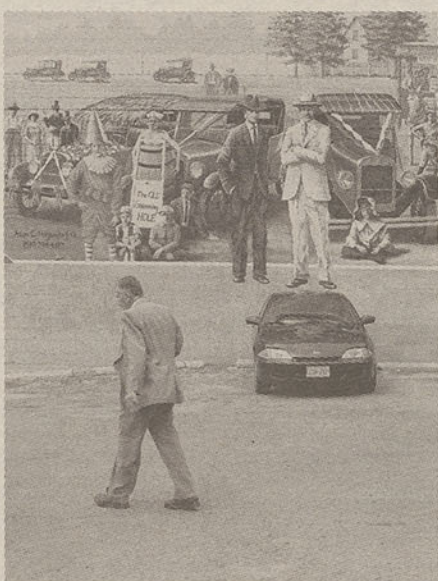
galleries

Russian photography at Dave's Provoking emotion

A show of Russian photography that would have been banned in pre-glasnost days is on display at Dave's Photo Emporium. Irakly Shanidze's intense nudes, Eugeny Safian's dreamlike streetscapes, and Katarina Tumanova's riffs on Renoir offer different but complementary images.

Shanidze says all three photographers want to provoke emotion—any emotion. His own images include a Mapplethorpe-y crouching bare-breasted woman in a leather semiswimsuit and a series featuring a shaved-head nude with piercings wearing a big silver spider pendant and a see-through blouse. These images raise tired questions about pornography versus art but don't have much emotional content—the ladies seem clinical and cold. One exception is a Madonna parody in which the pierced model cradles a stuffed bear to her breast.

Similar whimsy is seen in a shot Shanidze took on the fly when visiting Safian for a show of Safian's work in his adopted home of London, Ontario (the three photographers met via a photography website—"an Internet success story," Shanidze dryly comments). En route to the show, the friends were fooling



around with some outdoor shots. When they stumbled on an interesting stairwell, Shanidze whipped out an accordion he happened to have handy and Safian hammed it up. *Dead End* resulted—a view of a motley fool accordioning away in a trash-littered stairwell. The shot suggests a street entertainer's desperate life, or, more universally, a

world deaf to an individual's statement. Or, less universally, a wacky artist loving up a squeezebox in an Ontario stairwell—that's enough for me. It works.

Safian seems to be a dreamier type. His *Time Machines* (above) is a magical-realism poem. Safian found an odd mural showing old-timey cars, carnival figures, and gangster types and staked out his shot—for a full week. "I've seen him waiting for three hours on the street in the cold, waiting for some passerby to pass a mural," notes Shanidze. "This guy is something." Finally, circumstances produced a car parked in front of the mural and a figure walking past. The resulting photograph is a dreamlike image of floating and mysteriously interacting painted and real-life forms. "Old cars painted on the wall, old man walking by, two men on the mural are neither here nor there. . . . It wakes up some thoughts about Time, doesn't it?" says Safian.

Tumanova's digital prints, e-mailed from Moscow and printed here by Shanidze, parody impressionists, particularly Renoir. One joyous self-portrait of Tumanova in a rose-corsaged dress shows computer-produced brushstrokes and colors, blurring the visual difference between photography and painting.

The three artists' work is on display at Dave's through Friday, April 4. (There's a reception on closing day, with a chance to meet Shanidze and Safian.) —Laura Bartlett

New exhibits this month:

Ann Arbor Art Center. *Michigan Glass Month* (April 1–30). 994-8004.

Ann Arbor District Library. *Spring Exhibit by the Ann Arbor Women Artists* (April 1–30). Reception 2 Wednesday, 7–8:30 p.m. *Poetry of Everyday Life* (April 14–May 13). Reception 14 Monday, 7 p.m. *Feeling a Little Dancey*; *Mbiras* (April 3–27). 327-4510.

Ann Arbor Hands-On Museum. *Ones and Zeroes*; *Caloric Scale*; *Scientists in Our Neighborhood* (April 1–30). 995-5439.

Art Oasis. *Inspired by the Figure* (April 18–30). Reception 18 Friday, time TBA. 665-0729.

Ave Maria Gallery. *Birds, Birds, Birds: Oils by Mark Eberhard* (April 8–May 8). 930-4663.

Dave's Photo Emporium. *Photographs by Irakly Shanidze, Eugeny Safian, and Katarina Tumanova* (March 3–April 4). See review, above. Reception 4 Friday, 6–8 p.m. 827-0080.

Detroit Street Gallery. *Works: Inkjet Prints by Karen Izenberg and David Newsom* (April 5–30). Opening reception 4 Friday, 7–10 p.m. 994-0291.

Dreamland Theater. *Paradox* (through April 6). Closing auction 12 Saturday, 7:30 p.m. (see Events). 485-3454.

Gallery 55+. *Watercolors by Pearl Axelrod* (through April 30). Reception 10 Thursday, 5–6 p.m.

Gifts of Art (U-M Hospitals). *Digital Art by the Art Alchemists; Hot Glass Sculptures; Children's Art from Saline Schools; Tempera Paintings and Glass Sculpture; Pastels by Laura Strowe; Jewelry by Susan Julius; Acrylic Paintings by Anne Breiholz* (April 21–June 19). 936-ARTS.

Intermedia Gallery. *Annual Student Show* (April 7–18). 528-3933.

Michigan League. *Watercolor Collages by Patti Casteel* (April 26–May 23). 763-4652.

Michigan Union. *Interdisciplinary Crossroads* (April 13–May 5). 763-5750.

U-M Media Union. *Facet* (April 18–30). Reception 18 Friday, 7–10 p.m. 647-5275.

U-M Pierpont Commons. *Youth Prison Art Workshop* (April 7–18). *More Contrast* (April 14–26, in piano lounge). Reception April 18, 5–7 p.m. *Engineering Class of 2003 Time Capsule* (April 21–May 2). 764-7544.

U-M Residential College/East Quad Art

Gallery. *Student Videos from a Trip to Berlin* (April 18 & 19). 763-0176.

U-M Slusser Gallery (U-M School of Art). *First Annual All-Undergraduate Exhibition and Awards Competition* (April 11–26). Reception 11 Friday, 6–9 p.m. 763-4417.

U-M Special Collections Library. *Suave Mechanicals: Early to Modern Bookbinding Styles* (through July 26). See 22 Tuesday. 764-9377.

Warren Robbins Center (U-M School of Art). *First Annual All-Undergraduate Exhibition and Awards Competition* (April 11–26). Reception 11 Friday, 6–9 p.m. 764-0397.

Washington Street Gallery. *Keeper of the Flame: Artists at Baron Glassworks* (April 1–26). Reception 4 Friday, 7–9 p.m. See 12 Saturday. 761-2287.

Washtenaw Community College Gallery-One. *Wonder Tales* (April 2–May 30). 477-8512.

Work. *First Annual All-Undergraduate Exhibition and Awards Competition* (April 11–26). Reception 11 Friday, 6–9 p.m. 998-6178.

For a complete listing of local galleries, see the 2002–2003 Ann Arbor Observer City Guide or www.arborweb.com.

vanagh presents a slide-illustrated talk, followed by a short walk to listen for frogs in the wetlands near the park's trail. 2 p.m., *Eddy Discovery Center* lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

American Girl Series Discussion Group: Arboland Borders. All girls invited to delve into the world of these historical dolls. Today: stories about the plucky early-19th-century New Mexican girl Josefina. Bring your American Girl doll. 2 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

LaRon Williams: Ann Arbor District Library National Library Week. African American folktales by this popular local storyteller. 2 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560.

"The Trial of Tom Sawyer": EMU Theater of the Young. See 3 Thursday. 2:30 p.m.

Mr. Laurence and the Dreamland Puppets: *Dreamland Theater.* Local musician Laurence performs his distinctive brand of New Wave kiddie-pop, and the Dreamland Puppet Troupe performs *Dirt*, its musical marionette show about love and dirt. For

kids of all ages. 3–4 p.m., *Dreamland Theater*, 44 E. Cross St., Ypsilanti. \$5 per family. 485-3454.

"The Best Is Yet to Come": U-M Gospel Choral. Gospel music by this large U-M coed chorus. 3:30 p.m., *First United Methodist Church*, 120 S. State. Free. 662-4536.

African American Book Club: Nicola's Books. All invited to discuss *The Reckoning: What Blacks Owe to Each Other*, Randall Robinson's essay about the financial responsibility wealthy African Americans have towards those less fortunate. 4 p.m., *Nicola's, Westgate Shopping Center*. Free. Information: *Veleria Banks* at (734) 942-6013.

"Voila, Viola!": U-M School of Music. Master's recital by U-M music viola student Carmen Flores. Program: Schubert's *Arpeggione Sonata*, Martinu's *Madrigals for Violin and Viola*, and Vaughan Williams's *Suite for Viola and Piano*. 5:30 p.m., *U-M Music School Recital Hall*, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

Caribbean Night and Silent Auction: *Rudolf Steiner School of Ann Arbor.* Caribbean food and dancing to live music by *Nite Flight*, a local reggae and calypso band. Silent auction of a wide array of donated goods and services. 5:30 p.m., *Polo Fields Golf & Country Club*, 5200 Polo Fields Dr. (off Zeeb

about 1/4 mile north of Liberty). \$25 & \$75. 995-4141.

"25th Annual Beau-Debutante Ball": Jack & Jill of America. Several local African American high school senior couples are presented at this formal ball, which includes a catered dinner and dancing, with live musicians TBA. 5:30 p.m., *Sheraton Inn*, 3200 Boardwalk. Tickets \$45 (12 & under, \$25) in advance only. 971-7495.

Open Role-Playing Gaming Night: The Underworld. Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 6 p.m.–midnight, *The Underworld*, 1214 South University. Free. 998-0547.

U-M Women's Glee Club: *U-M Museum of Art.* Sandra Snow leads this 58-voice chorus in a concert of classical and contemporary works and cultural folk songs that includes Heinrich Schuetz's *Cantate Domino*, Leonard Bernstein's *Gloria Tibi*, Chien Shan-Hua's arrangement of the Taiwanese folk song "Diu Diu Dang A," and more. 6 & 9 p.m., *UMMA*, 525 S. State at South University. \$5 at the door only. 763-UMMA.

"Kids Night Out!": Jewish Community Center. All kids ages 5–10 invited to a party with games and

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5 SATURDAY EVENTS continued

prizes, gym games, and more. Also, a pizza dinner. 6:30-10:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$20 (JCC members, \$16), \$15 (JCC members, \$14) for additional siblings. Reservations required. 971-0990.

★**"All about Owls": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a short hike to an owl nest, followed by an owl-calling session. Bring a field guide and binoculars if you like. 6:30 p.m., Rolling Hills, 7660 Stony Creek Rd., Ypsilanti. Free. Preregistration required. (\$3 per vehicle park entrance fee.) 971-6337.

★**"An Evening at the Apollo": University Musical Society.** See 4 Friday. Detroit Opera House (1526 Broadway). 8 p.m.

★**Open House: University Lowbrow Astronomers.** April 5 & 26. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset (7 p.m. on Apr. 5, 8:30 p.m. on Apr. 26)-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

★**"The Riot Youth Fund-Raiser": The Neutral Zone.** Performances by several local bands, including featuring surf-punk by the Rants, rock by the Dirty Birds, and the rock 'n' roll by the Mistfers, the Ninjas, and Detergent. Proceeds benefit local gay youth activist groups. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

★**Tod Marshall: Shaman Drum Bookshop.** This young poet, a Gonzaga University (Spokane, Washington) English professor, reads from his award-winning debut *Dare Say*, a collection of poems exploring the human capacity for transcendence of loss and failure. "Tod Marshall's brilliant first book dares the reader to see, hear, and claim the divinity available in the world," says poet Claudia Keelan. "Rarely have I seen a debut of such range and mastery." Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"Two Irish One-Acts": U-M Basement Arts Theater.** See 3 Thursday. 7 p.m.

★**"Drug Policy Forum": Libertarian Party of Michigan.** A series of 4 talks. Robert Kampla of the Marijuana Policy Project (Washington, D.C.) discusses the national drug law reform movement and ballot initiatives planned for 2004. Clifford Thornton of the social justice group Efficacy (Hartford, Connecticut) discusses racist aspects of the drug war. Libertarian Party national political director Ron Crickenberger discusses how Libertarian candidates can help change drug policy, and local activist Debra Wright discusses her personal journey from addiction through imprisonment and recovery to activism. Part of the daylong Libertarian state convention, which also includes various small-group policy discussions at 9 a.m. this morning that are free and open to the public. 7:15-9:30 p.m., Eagle Crest Conference Resort, 1275 S. Huron, Ypsilanti (off I-94 exit 183). \$20. 668-2607.

★**Gala Auction: Jewish Community Center.** Live and silent auction of a wide array of donated goods and services, including 2 weeks for 2 at an ocean-front condo in Florida; 4 nights in a Manhattan apartment, sports memorabilia, tennis lessons, restaurant gift certificates, and more. Also, a buffet dinner catered by Effortless Entertaining and live music by Blue Tango, a local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. A fund-raiser for the JCC gym renovation project. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$25 in advance only. 971-0990.

★**"6th Annual Spring Storytelling Festival": Ann Arbor Storytellers' Guild.** See 4 Friday. Tonight: "Yarns & Fables," a program for teens and adults with storytellers Bev Black, Rob McCabe, and Darryl Mickens. 7:30-8:30 p.m.

★**"Jesus Christ Superstar": Bethlehem United Church of Christ Youth Players.** See 4 Friday. 7:30 p.m.

★**Women's Chorus: EMU Music Department.** Ernest Brandon conducts this EMU music-student chorus in its annual spring concert. 8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487-2255.

★**Yong-Bae Kim: U-M School of Music.** This Chugye University (Seoul) piano professor performs works by Beethoven, Chopin, and Liszt. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★**1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Arlene Kindel calls English country dances (7 p.m.) and Peter Baker calls contras (8 p.m.) to live music by pianist Debbie Jackson and fiddler Bruce Sagan. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (AACTMAD members, \$7; students, \$5). 769-1052.

★**"Salsa Con Chutzpah": U-M Hillel.** Salsa and Israeli dancing to Latin and klezmer music. All dances taught. Refreshments. 8-11 p.m., 1429 Hill. \$5. 769-0500.

★**48th Annual "Best Concert Ever": U-M Friars.** This U-M Men's Glee Club octet, a self-styled "crack squad of supercrooners," is the oldest of the many campus a cappella groups. Tonight's program of pop tunes includes the Doobie Brothers' "Listen to the Music," John Mayer's "Your Body Is a Wonder," the Jackson Five's "I Want You Back," and more. Prefaced by a short talk on the importance of music by U-M English professor Ralph Williams. 8 p.m., Rackham Auditorium. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$6 at the door. 763-TKTS.

★**"Scenes and Stories": Kerrytown Concert House.** See 4 Friday. 8 p.m.

★**Billy Jonas: The Ark.** Self-styled "junkadelic folk" by this pop-folk singer-songwriter from Asheville, North Carolina, whose songs set witty, verbally playful lyrics to a blend of African, hip-hop, and juke-joint vocal rhythms that he accompanies on guitar and a variety of found objects, including pots, pans, and a pogo stick. He recently released his debut solo CD, *Life So Far*. Note: Jonas performs a family concert tomorrow afternoon (see listing). 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

★**"The Beggar's Opera": Comic Opera Guild.** Today only. Tom Petiet directs local actors in John Gay's revolutionary 1728 musical comedy. Perhaps the first politically incorrect stage piece ever, this barbed, bawdy satire skewers operatic conventions and human hypocrisy with a tawdry forbidden-love-triangle story line peppered by 60 short songs. Gay's ribald portrayal of a gang of rough-hewn thieves and prostitutes, who toss off acidic comments about the morals of the rich, paved the way for Gilbert and Sullivan's silly nonsense. Cast: Glenn Perry, Milena Grubor, Diane McEwen-Martin, George Valenta, Pat Petiet, and Don Regan. 8 p.m., Chelsea High School auditorium, 740 N. Freer, Chelsea (take I-94 west to north on exit 162, Jackson Rd./Old US-12; follow Old US-12 to right on Freer). Tickets \$17 (seniors, \$15; students 16 & under free with paying adult) in advance & at the door. 973-3264.

★**"Nacht mit Gaesten" and "Die Eisprinzessin": U-M Residential College Deutsches Theater.** April 5 & 6. Residential College German language lecturer Janet Hegman Shier directs RC students in these 2 short plays. Peter Weiss's *Nacht mit Gaesten* (Night with Guests) is a stylized 1963 drama, akin to the traditional Moritat (tabloid ballad) about a family whose house is broken into by a thief. The horror of the unfolding action is sharpened by the playing of the family children, which continues uninterrupted, and by the childlike language used by all the characters. *Die Eisprinzessin* is F. K. Waechter's 1997 fairy tale about the King of Sicily's efforts to win the affections of the Ice Princess, who shows no interest until he disguises himself as a Sicilian girl. Detailed program notes and supertitles are provided to make the performance enjoyable even to those who don't understand German. Tonight's performance is an open dress rehearsal. Proceeds donated to Food Gatherers and SAFE House. 8 p.m., RC auditorium, East Quad, 701 East University. \$5 (or two cans of food) suggested donation. 647-4378.

★**"The Pirates of Penzance": U-M Gilbert and Sullivan Society.** See 3 Thursday. 2 & 8 p.m.

★**"West Side Story": Father Gabriel Richard High School.** See 3 Thursday. 8 p.m.

★**"Labyrinth": Theater Street.** See 3 Thursday. 8 p.m.

★**"After a Fashion": U-M Theater Department.** See 3 Thursday. 8 p.m.

★**"Hope for Corky": Purple Rose Theater Company.** See 3 Thursday. 3 & 8 p.m.

★**"Copenhagen": Performance Network Professional Season.** See 3 Thursday. 8 p.m.

★**"The Fantasticks": U-M Rude Mechanicals.** See 4 Friday. 8 p.m.

★**"An Evening at the Apollo": University Musical Society.** See 4 Friday. Detroit Opera House (1526 Broadway). 8 p.m.

★**Dave Chappelle: Clear Channel Entertainment.** See review, p. 79. Brash, irreverent, unsettlingly



Popular husband-and-wife acoustic duo Robin & Linda Williams make their first appearance in 7 years at the Ark to perform a wide-ranging concert of American music Apr. 6.

cheery satiric clowning by this stand-up comic best known for his new Comedy Central show, which specializes in wicked spoofs of both blacks and whites in America and their stereotypical views of themselves and each other. 8 & 11 p.m., *Michigan Theater*. Tickets \$28.50 & \$34 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666.

Jim Wiggins: Ann Arbor Comedy Showcase. See 3 Thursday, 8 & 10:30 p.m.

***Alt.Country Fest*: Crazy Wisdom Bookstore & Tea Room.** Triple bill. **Jim Roll** is a highly regarded local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. His new CD, *Inhabiting the Ball*, includes both originals and songs written for Roll by novelist Rick Moody and poet Denis Johnson. Nashville native **Florence Dore**, a former garage band vocalist who is currently a Kent State English professor and Faulkner scholar, is an alt-country postpunk singer-songwriter whose sweetly gritty vocals and plainspoken poetry have provoked comparisons to Lucinda Williams and Cheri Knight. Louisiana native **Kevin Gordon** is a Nashville-based singer-songwriter whose music blends blues, rockabilly, and twangy roadhouse rock 'n' roll. His debut *Shanachie CD*, *Cadillac Jack's #1 Son*, is a collection of literate, unpretentiously charged tales of working-class life. 8:30 p.m., *Crazy Wisdom Tea Room*, 114 S. Main. Free. 665-9468.

***1st Saturday Swing: Swing Ann Arbor.** Swing dancing to recorded music. 9 p.m.-12:30 a.m., *Michigan League Underground*, 911 North University. Free. 763-4652.

Big Al & the Heavyweights: The Firefly Club. Self-styled "gumbo" blues by this dance quartet from New Orleans led by drummer Al Lauro. Their repertoire ranges from New Orleans funk and Louisiana swamp rock to Texas and Chicago blues. Their Blueziana CD *Hey, Hey Mardi Gras* earned a New Orleans Grammy nomination for Blues Album of the Year. 9 p.m.-1 a.m., *Firefly Club*, 207 S. Ashley. \$15 in advance & at the door. 665-9090.

The Slip: The Blind Pig. This veteran jam-oriented trio from Boston plays limber, somewhat trippy, rock 'n' roll dance music. Opening act is Ann Arbor counterculture legend **John Sinclair**, currently a New Orleans resident, who makes a rare local appearance to perform his blues- and jazz-steeped poetry to the accompaniment of a jazz ensemble. 10 p.m.-midnight (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

***Wide Open Floor*: U-M Basement Arts Theater.** Open mike featuring a potpourri of perfor-

mance art by U-M students. 11 p.m., *Arena Stage (Frieze basement)*, 105 S. State. Free. 764-6800.

FILMS

MTF. "Cowboy Bebop" (Shinichiro Watanabe, 2002). See 4 Friday. Mich., times TBA.

6 SUNDAY

***Falun Gong Instruction.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., *Gallup Park boathouse (west of Huron Pkwy.)*. Free. 332-0680.

***"First Sunday Ride of 2003": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile ride and slow/moderate-paced ride, 22 to 40 miles, to the Lighthouse Cafe in Dexter for breakfast. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (shorter ride), (248) 334-1394 (100-mile ride), 913-9851 (general information).

***Island Lake Hike: Sierra Club.** All invited to join club members for a leisurely 14-mile hike. Rain date: April 13. 9 a.m., meet at City Hall to carpool. Free. 429-0671.

Annual Spring Training Series: Ann Arbor Velo Club. March 30 and April 6, 13, & 27. Training races designed to give beginning cyclists racing experience and experienced cyclists a jump on the season. Includes races for first-time and beginning ("C"), intermediate ("B"), and advanced ("A") USCF-licensed racers. Velo Club coaches are on hand to offer assistance to C riders. Cash prizes. Registration begins at 8 a.m. 9 a.m. (C race), 10 a.m. (B race), 11 a.m. (A race), & noon (youth), *Runway Plaza, off S. State near the Ann Arbor Airport*. \$20 per race (riders 18 and younger & first-timers, \$12) includes USCF insurance. To register, pick up a form in downtown bike shops or at www.quickrelease.com. 761-1603.

***Shorinji Kempo.** Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., *Arts in Motion Dance Studio*, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

***"Meditation for World Peace": Karma Thegsum Choling.** All invited to meditate for world peace. Followed at 11:30 a.m. by a newcomers session in which KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. 9:30-11 a.m., *KTC*, 614 Miner (off Miller). Free. 761-7495.

***Demonstration: Ring of Steel.** Michigan Renaissance Festival master-at-arms **Chris Barbeau**, a U-M and EMU theatrical combat instructor, offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterstaff. No special clothes or equipment needed. Refreshments. 10 a.m.-1 p.m., *Student Theater Arts Complex*, 1201 Kipke Dr. (behind Crisler Arena). Free. 763-4900.

***"Knap-In": Michigan Flintknappers.** Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone. Also, members of the Great Lakes Primitives demonstrate stone-age technologies for starting a fire, making cordage from plant materials, and gathering wild edibles and medicinal plants. Also, the Michigan Atlatl Association holds an atlatl tournament to test members' skills with the prehistoric spear thrower, and the Chelsea Rod & Gun Club 3-D archery course is open to archers for an \$8 fee. 10 a.m.-4 p.m., *Chelsea Rod & Gun Club*, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231-2314.

Ann Arbor Artisan Market. Every Sunday. This seasonal arts market features a wide variety of local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Craft demonstrations and live entertainment TBA. Also, Earth Day kids crafts and activities (April 27). 11 a.m.-4 p.m., *Ann Arbor Farmers' Market (Kerrytown)*. Free admission. 994-FARM.

***First Singles: First Presbyterian Church.** Every Sunday except April 20. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: U-M Taubman Center transplant donation specialist William Miller discusses "Organ Donation." Also this month: U-M nursing school clinical instructor Rosemarie Rowney on "Bioterrorism" (April 13) and First Presbyterian resident minister Robert Woodruff leads a Bible study (April 27). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., *First Presbyterian Church Curtis Room*, 1432 Washtenaw. Free. 662-4466, ext. 43.

***"Sexual Orientation and the Christian Faith: A Call to Covenant Community": First Presbyterian Church Public Education Series.** April 6 & 13. Last 2 in a series of 6 talks. Today: Princeton Theological Seminary student Reed Benedict, a gay Pres-

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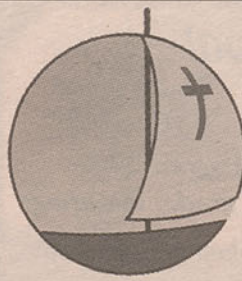
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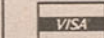
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6 SUNDAY EVENTS continued

byterian and an ordained United Church of Christ minister, discusses "The Bible on Homosexuality: Scriptural References and Personal Reflections." Also this month: First Presbyterian resident minister Robert Woodruff discusses "Unity in Diversity" (April 13). 11 a.m., First Presbyterian Church Monteith Hall, 1432 Washtenaw. Free. 662-4466, ext. 23.

***Laura Pershin Raynor: Jewish Cultural Society.** This popular local storyteller presents stories from her 2 CDs, *All Dressed Up* and *Well-Kept Secret*. Includes stories for ages 8-adult (11 a.m.) and a story for younger kids (11:40 a.m.). 11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Child care available by calling 975-9872.

31st Annual "Dance for Mother Earth" Ann Arbor Powwow: U-M Native American Student Association/Office of Multiethnic Student Affairs. See 4 Friday. Grand entry: 1 p.m. 11 a.m.-6 p.m.

"Won Hyo, Korean Zen Master": Zen Buddhist Temple. April 6, 13, & 20. A series of 3 talks by U-M Korean language and culture professor Eun-Su Cho about this influential 7th-century "crazy wisdom" Zen master. 11:30 a.m.-1 p.m., Zen Buddhist Temple, 1214 Packard at Wells. \$10 per talk. 761-6520.

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. Atlatl is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.-4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231-2314.

Silent Meditation: Essence Point. Every Sunday. Unguided 45-minute silent meditation period. All invited. Noon-1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741-0478.

***1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528-4444.

***Hero Clix Tournament: The Underworld.** Every Sunday. All invited to play this tactical miniatures board game based on battles between different super-heroes. With prizes from the manufacturer, WizKids. Noon-4 p.m., The Underworld, 1202 South University. Free. 998-0547.

"Ice Out Paddle": Ann Arbor Parks Department. All invited to canoe around the river at Gallup Park and enjoy a hot beverage and popcorn. In conjunction with the reopening of the city's canoe livery. 1-3 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$8 (family, \$30) for residents, \$10 (\$40) for nonresidents. Preregistration required. 662-9319.

***"Between the Boardwalks Woodland Hike": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to examine forest features. 1 p.m., meet at Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

"Waterfowl Tour": Waterloo Natural History Association. All invited to take a self-guided auto tour to various viewing areas in the park, where waterfowl identification experts (with viewing scopes) point out migrating waterfowl. 1-4 p.m., pick up a map at the Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

***"First Sundays @ 1": Ann Arbor Art Center.** Kids and their parents invited to learn about Jamaica and make a crocodile puppet. 1 p.m., AAC, 117 W. Liberty. Free. 994-8004.

Guys and Lesbians, Older and Wiser. Potluck and social gathering for guys and lesbians age 50 & older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. \$2. 764-2556.

***Bridge: Ann Arbor Senior Center.** Every Sunday. All seniors age 55 & older invited to play bridge. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Open House: Kempf House Museum. April 6, 13, & 27. Guided tours of this restored 19th-century

Greek Revival home, named for the family of German American musicians who occupied it a century ago. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

***2003 Lecture Series: Saguaro Nursery & Gardens.** Every Sunday. Talks by Saguaro staff. Today's topic: "Top 10 Hardest House Plants for Sunny Windows." Also this month: "Top 10 Hardest House Plants for Low-Light Locations" (April 13), "How to Grow Cacti and Succulents Indoors and Outdoors" (April 20), and "Great Early Blooming Plants for Outdoor gardens" (April 27). Also, simultaneous guided garden walks. 1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

2nd Annual "Big Green Ogre Interactive Fun Fest": Summers-Knoll School. A fun family-oriented, audience-participation screening of *Shrek* that drew around 100 people last year. Andrew Adamson and Vicky Jensen's 2001 animated movie is a whimsical tale of a green ogre who gets moony over a smart princess. At key points in the story, such as when Shrek is plinked with an arrow in a particularly tender spot, the film is stopped and props are given to audience members for such wacky participation sessions as throwing waffles or waving wands. Followed by a gala "wedding reception" for the ogre and his sweetie. Also, a "moat walk," ogre photos, face painting, prizes, and raffle. Those who dress as a fairy tale character receive a \$1 discount. Benefit for the school. 1-5 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towles Auditorium. Tickets \$10 (kids ages 3-11, \$5; 2 & under, free) in advance at Summers-Knoll & at the door. 971-7991.

"Gala Brunch": Dance Gallery Studio Benefit. A lavish brunch, silent auction of art works and other items, and performances by Peter Sparling Dance Company and the Dance Gallery Youth Repertory Group. 1-4 p.m., the Earle, 121 W. Washington. Tickets \$50 & \$75 (kids 6-15, \$15; 5 & under, free) in advance only. 747-8885.

Billy Jonas: The Ark. Family concert by this pop-folk singer-songwriter from Asheville, North Carolina (see 5 Saturday listing). 1 p.m., The Ark, 316 S. Main. Tickets \$7 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"Jesus Christ Superstar": Bethlehem United Church of Christ Youth Players. See 4 Friday. 1 p.m.

***"Easy Orchids for Your Windowsill": Ann Arbor Orchid Society.** Talk by club member Kevin March. 1:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 358-4148.

JCFAN Bowl-a-Thon: Ann Arbor Jaycees. All invited to bowl to raise money for the Junior Chamber Family AIDS Network. Door prizes. 2 p.m. (registration begins at 1 p.m.), Ypsi-Arbor Lanes, 2985 Washtenaw at Golfside. \$15 includes 3 games & shoes. 913-9629.

***"Kerry Tales: Sheep Skip with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

Kids and Teens Open Mike: Oz's Music. Kids (2 p.m.) and teens (3:30 p.m.) of all musical abilities invited. 2 p.m., Oz's Music, 1922 Packard. Donation. 662-8283.

***"Arts of Zen": U-M Museum of Art.** April 6 & 24. Docent-led tours of this exhibit. 2 p.m. (Apr. 6) and 7 p.m. (Apr. 24). UMMA, 525 S. State at South University. Free. 763-UMMA.

***Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2-3 p.m.), Healers (3-4 p.m.), and Warriors (4-5 p.m.) guilds. The topic for the Magicians meeting is "Runic Meditations." 2-5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 998-1029.

***Boychoir of Ann Arbor: Ann Arbor District Library National Library Week.** Tom Strode directs this accomplished local ensemble in an eclectic program ranging from Michigan composer Carolyn Jennings's *Alice in Wonderland* suite "Join the Dance" to Schubert lieder and settings of songs from Shakespeare. 2-3 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 3 Thursday. 2 p.m.

"West Side Story": Father Gabriel Richard High School. See 3 Thursday. 2 p.m.

"Nacht mit Gaesten" and "Die Eisprinzessin": U-M Residential College Deutsches Theater. See 5 Saturday. 2 p.m.



The Ann Arbor Junior Theater performs *Just like Us*, a parable about acceptance, at the Civic Theater Apr. 10-13.

"After a Fashion": U-M Theater Department. See 3 Thursday, 2 p.m.

"Hope for Corky": Purple Rose Theater Company. See 3 Thursday, 2 p.m.

"Copenhagen": Performance Network Professional Season. See 3 Thursday, 2 & 7 p.m.

"The Fantasticks": U-M Rude Mechanicals. See 4 Friday, 2 p.m.

★"6th Annual Spring Storytelling Festival": Ann Arbor Storytellers' Guild. See 4 Friday. Today: "Stories of Fun & Fantasy," a program for preschool and older children and their families with storytellers Connie Cohn, Rowena Conahan, and Judy Schmidt. 3-4 p.m.

★Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjan.

★Euphonium and Tuba Ensemble: U-M School of Music. Fritz Kaenzig directs this music-student ensemble in works by Berlioz, Wagner, and others. 3 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★Public Outreach Lecture Series: U-M Life Sciences Values and Society Program. April 6 & 13. Talks by U-M faculty. Today: pharmacy professor Gus Rosania discusses "Pharmacogenomics: Dilemmas and Challenges." Also this month: genetics professor Gil Omenn on "New Perspectives on Human Cancers: Genomics and Proteomics" (April 13). 4-5:30 p.m., 100 Hutchins Hall, 625 S. State. Free. 647-4571.

★"Daughters of the Anasazi": Yourist Pottery. Screening of this video that examines the graceful organic forms and striking geometric decorations created by Native American Acoma Pueblo potters. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

15th Annual Wild Game Dinner: Ann Arbor Elks Lodge. The menu includes venison, bear, caribou, salmon, walleye, and more. Also, silent auction, raffle, and door prizes. 4 p.m. (doors open at 2:30 p.m.), Elks Lodge, 4420 Jackson Rd. Tickets \$15 in advance only. Space limited. 663-1105.

★Alumni Band: EMU Music Department. This ensemble of EMU music grads is joined by two ensembles of current music students, the Symphonic Band and the Wind Symphony, for a program that includes works by Barber and Milhaud. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Ann Arbor Morris Dancers. Every Sunday. All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., location TBA. Free. 747-8138.

★Ann Arbor Film Fans. April 6 & 27. All invited to join other film lovers for an informal discussion of favorite movies. 7 p.m., location TBA. Free. 623-2096.

"Fantasy Pops": Michigan Pops Orchestra. Chris Lees leads this U-M student-run orchestra in a concert highlighted by a screening of excerpts from the timeless Disney movie *Fantasia*, with the orchestra providing a live soundtrack. Also, selections from *Harry Potter*, *Hook*, *Lord of the Rings*, *The Wizard of Oz*, and *Sleeping Beauty*. 7 p.m., Michigan Theater. Tickets \$8 (students, \$5) in advance at the Michigan Union Ticket Office & at the door. 763-TKTS.

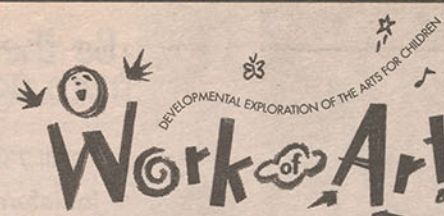
Ann Arbor Symphony and Temple Beth Emeth Choir: Temple Beth Emeth. Arie Lipsky leads the symphony and the 50-voice Temple Beth Emeth adult choir in a concert of works for choir and orchestra that includes Mozart's impassioned, highly wrought Symphony no. 29, excerpts from Handel's oratorio *Solomon*, and Zalman Mlotek's arrangement of *Khalutsim Lider*, a Yiddish song cycle that include dances, lyrical melodies, and folk tunes. This concert kicks off the AASO's "Stained Glass Series" of concerts in conjunction with community congregations held in intimate settings more suitable to the music than large halls. 7 p.m., Temple Beth Emeth sanctuary, 2309 Packard. Tickets \$36 in advance at TBE and (if available) at the door. 327-4901.

★Good News. This U-M coed Christian a cappella group performs a concert of contemporary Christian pop songs and the traditional "Amazing Grace." Guest performances include songs by the U-M coed a cappella group Gimble. Also, stepping, which involves chanting while rhythmically stomping, by a stepping team from Pi Iota Chi sorority, and body worship, or worship through sign language and body movements to the words of a song, by the body worship team Pieced by Him. 7:30 p.m., Michigan Union Ballroom. Free. 764-8689.

Juliana Athayde & Michele Cooker: Kerrytown Concert House. Plymouth Symphony Orchestra concertmaster Athayde, a 21-year-old violinist, joins local classical pianist Cooker to perform works by Beethoven and Prokofiev. A *San Francisco Chronicle* critic calls Athayde "one of the most sparkling, yet unassuming, young musicians you'll ever hear." 7:30 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5) in advance & at the door. 769-2999.

Robin & Linda Williams: The Ark. First Ark appearance in more than 7 years by this popular husband-and-wife acoustic duo who perform a wide range of American music, from old-time country, blues, and gospel to bluegrass and rockabilly, along with Linda's hauntingly melodic, wryly observant original songs. Expert musicians on guitar, banjo, and mouth harp, the Williamses are especially known for their emotionally rich vocal harmonies. Their latest CD, *Visions of Love*, is a collection of country classics produced by Garrison Keillor. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"International Red Cross Benefit Concert": Leopold Bros. Brewery. Several local bands and musicians perform in an eclectic night of music to benefit the Iraq branch of the International Red Cross. Lineup: Jim Roll is a singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. Davenport is a band that plays rhythmic, Hank Williams-influenced country-pop, and Great Iron Highway is a folk-rock trio led by singer-songwriter Matt Jones. Veteran indie pop



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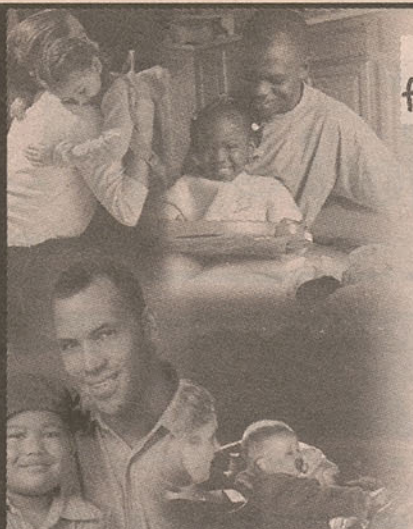


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6 SUNDAY EVENTS continued

singer-songwriter and Saturday Looks Good to Me frontman **Fred Thomas** performs a solo set, and singer-songwriter **Mark Schneider** performs his politically charged originals. The **Long Hairz Collective** is a trio that performs an eclectic mix of acoustic folk, blues, and soul music, hip-hop, and spoken word. 7:30 p.m.-1:30 a.m., **Leopold Bros.**, 523 S. Main. \$5 at the door only. 747-9806.

★**"Timmy P Comedy Show": Goodnite Gracie.** Every Sunday. Each week 7 different local and area comics compete for cash prizes. The winner is chosen by the audience. 9-11 p.m., **Goodnite Gracie**, 301 W. Huron. Free. 623-2070.

FILMS

MTF. **"Cowboy Bebop"** (Shinichiro Watanabe, 2002). See 4 Friday. Mich., times TBA.

7 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent 26-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. 10-11:30 a.m., **West Side Methodist Church**, 900 S. Seventh (north of Pauline). Free to first-time visitors (\$55 per semester membership dues). 677-0678, 663-5907.

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises**. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, **Salvation Army**, 100 Arbana. Free. 668-8353.

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 11 a.m. with **"Fitness Fun"** (\$3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. 11 a.m., **JCC**, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Brown Bag Seminars: U-M Population Studies Center.** April 7 & 14. Talks by U-M and visiting scholars. Bring a lunch. Today: WSU urban affairs professor George Galster discusses **"By Words and Deeds: Racial Steering by Real Estate Agents."** Also this month: University of Illinois-Chicago sociology professor Maria Krysan on a topic TBA (April 14). Noon, **PSC**, 311 Maynard (around the corner from Borders). Free. 998-7275.

★**M.F.A. Candidate Lectures: U-M College of Architecture and Urban Planning.** M.F.A. candidates give short talks about their work. 4:30-6:30 p.m., **Art & Architecture auditorium**, 2000 Bonisteel, North Campus. Free. 764-1300.

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-, moderate-, and slow-paced training ride, 18-24 miles, along country roads west of town. 5:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★**Avis Farms Toastmasters.** April 7 & 21. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet every Monday, Wednesday, & Thursday (see listings). 7-9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332-1200.

★**Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., **U-M Main Hospital cafeteria**, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**Washtenaw Literacy Volunteer Orientation: Nicola's Books.** All invited to learn how to help area adults improve literacy skills. 7-8:30 p.m., **Nicola's**, Westgate Shopping Center. Free. 769-0099.

★**Ann Hagedorn: Liberty Borders.** This Ohio- and Chicago-based author and journalist reads from **Beyond the River: A True Story of the Underground Railroad**, her acclaimed study of Ripley, Ohio, a

onetime hot spot for clashes between slave hunters and abolitionists. "Hagedorn captures a fervent era," notes a **Booklist** reviewer. Also, signing. 7 p.m., **Borders**, 612 E. Liberty. Free. 668-7652.

★**The Buyer's Agent.** April 7 & 21. Real estate professionals lead discussions on first-time home buying. Today: **"Buying a Home Without Losing Your Shirt."** Also this month: **"All about Mortgages for First-Time Buyers"** (April 21). 7-8:30 p.m., **The Buyer's Agent**, 1900 W. Stadium. Free. Preregistration required. 662-6240.

★**"Malcolm X": U-M Center for Afroamerican and African Studies.** Talk by Columbia University African American studies program director Manning Marable. 7 p.m., **Rackham Auditorium**. Free. 764-5517.

★**"Talking about War and Peace": Ann Arbor District Library National Library Week.** Panel discussion with former Ann Arbor congresswoman **Lynn Rivers**, Pattengill School principal **Bob Galardi**, Interfaith Council for Peace and Justice representative **Phillis Engelbert**, and Muslim Community Association of Ann Arbor president **Nazih Hassan**. 7-8:30 p.m., **AADL**, 343 S. Fifth Ave. at William. Free. 327-4560.

★**Information Technology Education Fair: U-M Center for the Education of Women.** A chance to check out various IT degrees offered around town and what they involve. Q&A with local IT experts. 7-8:30 p.m., **IT Zone**, 330 E. Liberty. Free. 998-7080.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. 7:30-9:30 p.m., **Northside Community Church**, 929 Barton Dr. (across from Northside School). Free to visitors (\$30 annual dues). 769-1616.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7:30-9:30 p.m., **Memorial Christian Church**, 730 Tappan. Free. 973-6084.

★**Anjika Manipuri Dance Troupe: Dance Gallery Studio.** A rare chance to see entrancing traditional dance of northeastern India by this acclaimed troupe from Manipur, the "land of jewels" whose isolation has helped to preserve this colorful, elegant art form. Radiant in brilliant costumes, the dancers perform the Dhon Dholok Cholom drum dance, the highly stylized Pung Cholok, the refined Rasa Lila, and the Sita Harana, which retells stories from the *Ramayana*. The group also demonstrates an Indian martial art. 7:30 p.m., **Dance Gallery Studio**, 111 Third St. at W. Huron. Free. 747-8885.

★**Percussion and African Ensembles: EMU Music Department.** John Dorsey directs 2 EMU music-student ensembles in a lively program of percussion works. 8 p.m., **Pease Auditorium**, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Concert Band: U-M School of Music.** Steven Davis leads this group of nonmusic majors in works by Carolyn Bremer, Jacques Press, Percy Grainger, and others. 8 p.m., **Michigan Theater**. Free. 764-0594.

Seven Nations: The Ark. Passionate, brooding, jam-oriented Celtic-rock fusion by this very popular quintet from Orlando, Florida. 8 p.m., **The Ark**, 316 S. Main. Tickets \$11 in advance at **Borders on Liberty**, **Herb David Guitar Studio**, the **Michigan Union Ticket Office**, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cross throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., **Conor O'Neill's**, 318 S. Main. \$5 team fee. 665-2968.

FILMS

MTF. **"Cowboy Bebop"** (Shinichiro Watanabe, 2002). See 4 Friday. Mich., times TBA.

8 TUESDAY

★**"Controlling Specific Invasive Plant Species": Stewards' Circle of the Huron River Watershed (Huron River Watershed Council).** All invited to join local volunteer and professional stewards for this informal discussion. 7:30-8:30 a.m., **Bruegger's Bagels**, 709 North University. Free (pay for your own breakfast). 769-5123.

★**"Loss Prevention": National Association of Women Business Owners.** Talk by a panel of National City Bank staff members. Bring business cards. All invited. 7:45-9 a.m., **102 Cleary College**, 3601 Plymouth Rd. Free. 663-8374.

First Presbyterian Church Mothers' Morning. Ann Arbor Art Center Feat of Clay representatives show how to make a large salad bowl. Also, crafts

comedy



Dave Chappelle Is this racist?

Known mostly as the "lead stoner" in the 1998 film *Half-Baked*, funnyman Dave Chappelle, in his efforts to establish a new brand of comedy, has in fact established a new brand of comedy, one where uncertain discomfort and bursts of laughter go hand in hand. *Chappelle's Show* on Comedy Central turns heads and raises the question "Does laughing at this make me a racist person?"

My first impression of *Chappelle's Show*, gleaned from the continuous previews in the weeks prior to its premiere, was that this would be a repeat of *Turn Ben Stein On*. Stein's deadpan—and deadly—Comedy Central talk show. But I was sorely mistaken. Chappelle's raunchy, satirical humor, poking fun at both whites and blacks, proves

that he finds humor in everything from crack addicts to the Ku Klux Klan—subjects most comics are reluctant to explore.

This D.C. native began performing stand-up comedy in area nightclubs at age fourteen. What sets him apart is his signature willingness to mock his own race—and every other. One result is a TV show that asks audiences to question their reaction to his offensive material.

And there's a lot of that.

The show includes some stand-up in front of a studio audience, but that's just an appetizer for the main course—a variety of parodies in the form of prerecorded skits. In a recent episode, Chappelle plays an itchy, white-lipped crack addict tricked into attending an "intervention" with people he has taken advantage of. In everyday life, obviously, a story like this would not be the least bit funny, but the writing is so good, and the characterizations so right on, that the audience is somehow given permission to laugh. Another skit asks the question "Is it possible that sixties television animals such as Mr. Ed, Rin Tin Tin, and Flipper were all violently racist?" The evidence is presented: the famous footage of a German Shepherd attacking an African American civil rights demonstrator, a white horse at a Klan rally, and a fake dolphin at an inner-city pool.

Aired Wednesdays at 10:30 p.m. on Comedy Central, *Chappelle's Show* is doubtlessly filling the mailbags with complaints. But the fact remains: Chappelle's humor relates to the real world and issues occurring in it, without glorifying or holding anything back. How will a town such as Ann Arbor—liberal, politically correct, and populated with "yuppies"—accept Dave Chappelle's sinful but truthful style of comedy?

We'll soon find out. Dave Chappelle performs two shows at the Michigan Theater on Saturday, April 5. —Kate Conner-Ruben

and other activities for mothers of young children interested in fellowship, spiritual and personal growth, and learning new ways to enrich the lives of their families. 9 a.m., First Presbyterian Church Fellowship Hall, 1432 Washtenaw. \$20 (includes child care) for 3 monthly meetings, March-May. Preregistration required. 662-4466.

★"Creative Aging": U-M Center for the Education of Women. Talk by local social worker Ruth Campbell. Noon, Michigan League Michigan Room. Free. 998-7080.

★"Origins of Existence: How Life Emerged in the Universe": Ann Arbor District Library "Booked for Lunch." U-M physics professor Fred Adams reads from his radical reexamination of the origins of life on Earth. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. 12:10-1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

U-M Softball Doubleheader vs. CMU. 2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★"Excel Basics": Ann Arbor District Library. April 8 & 15 and April 21 & 23 (different branch locations). 2-part introduction to the basics of using a worksheet. 2 p.m., AADL West Branch (Apr. 8 & 15) & 7 p.m., main library (Apr. 21 & 23). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. April 8 & 12. Guided tours of the city's new recycling and trash disposal center. This month's special activities include a tour of the compost center. Also, coupons for a free bushel of compost. 3-5 p.m. (Apr. 8) & 10 a.m.-noon (Apr. 12). Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★"Preventing Nuclear Terrorism": U-M Wiesner Science, Technology, and Policy Lecture. Lecture by Princeton University public and international affairs professor Frank von Hippel, the principal investigator of Princeton's science and global security program. Reception follows. 4-6 p.m., U-M Pierpont Commons East Room, 2101 Bonisteel, North Campus. Free. 647-9085.

★"Egyptian Connections: From Petrie to Carter in the Collection of the Detroit Institute of Arts" Lecture Series: U-M Kelsey Museum. Talk by DIA curator of ancient art William Peck. Followed by reception. In conjunction with the museum's exhibit of Egyptian antiquities. 5:30 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★"Creativity: The Process, the Life Style, the Product": Ann Arbor Fiberarts Guild. Local knitwear artist Chris Triola discusses her experiences as a painter, weaver, knitter, and businesswoman. Refreshments. All invited. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★"Spring into Health": Guerresio Chiropractic. Local chiropractor Kathy Guerresio leads a series of exercises designed to strengthen key muscle groups. Dress in comfy fitness or yoga clothes. Refreshments. 7 p.m., 1207 Packard, Suite S-1. Free. Preregistration requested. 994-7030.

★"Coping with Spring Allergies": People's Food Co-op. Talk by naturopathic physician Michele Loewe. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★Community Book Study: Amistad Church. April 8 & 22. All invited to continue a discussion started last month on *The Slaughter: An American Atrocity*, Carroll Case's shocking account of a long-covered-up 1943 massacre of 1,200 African American troops by the U.S. Army. 7 p.m., Amistad Church, 2730 Carpenter Rd. Free. 971-7626.

★David Benjamin: Arborland Borders. This novelist reads from *The Life and Times of the Last Kid Picked*, his heartwarming memoir of a 50s-small-town Midwestern boyhood that a *Publishers Weekly* reviewer calls "charming, nostalgic." Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"Save the Planet Earth": Arborland Borders. Earth Day eco-stories and green crafts that include building a city and a space rocket. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"Religious Action for Affordable Housing": Ann Arbor Area League of Women Voters. Talk by Religious Action for Affordable Housing presi-

dent Nile Harper. 7-9 p.m., Women's City Club, 1830 Washtenaw. Free. 665-5808.

★"Michigan Chillers": Barnes & Noble. All young readers ages 7-12 invited to join members of this new book group to discuss Jonathan Rand's *Aliens Attack Alpena!* 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-1618.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All those age 21 & older invited to discuss *The Unwilling Warlord*, a volume in Lawrence Watt-Evans's epic fantasy series. Sherry & snacks served. 7-9 p.m., 3184 Angell Hall, 435 S. State. Free. 764-2553.

★Sue Miller: Ann Arbor District Library National Library Week. This best-selling novelist discusses *The Story of My Father*, her chronicle of her father's struggle with Alzheimer's disease. 7-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560.

★Jazz Combos: U-M School of Music. Marion Hayden directs small music-student jazz ensembles. 7 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★"Best of the Banff Mountain Film Festival": U-M Recreational Sports Outdoor Adventures. This "Best of the Festival" tour features the best mountain and outdoor adventure films from the 2002 edition of the famous 3-day festival held every November in Banff, Alberta, a small town in the Canadian Rockies. 7 p.m. (doors open at 6:30 p.m.), Michigan League Lydia Mendelssohn Theater. Tickets \$10 in advance at Wilderness Outfitters & Planet Rock, \$12 at the door. 764-3967.

★"Cinema Slam": Michigan Theater Foundation. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent local amateur and professional filmmakers. All invited to submit a film—"It's not a movie until someone sees it!" notes an organizer. Followed by an informal coffee chat with the filmmakers at Espresso Royale on State Street. 7 p.m. (tentative time), Michigan Theater. \$4. 668-8480.

★Sierra Club Book Club: Nicola's Books. All invited to discuss *Living at Nature's Pace: Farming and the American Dream*, Gene Logsdon's study of the decline of the small farm. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

★"Introduction to Internal Energy Development Through Martial Arts." Every Tuesday except April 1. Local martial arts teacher Ryan Wilson discusses and demonstrates basic techniques of kung fu, qigong, and yao shu. 7:30-9:30 p.m., Martial Medicial Way, 749 Airport Blvd. Free. 975-9429.

Chapman Stick Night: Oz's Music. Oz's owner Steve Osburn and friends discuss and play the Chapman stick, a fretted electronic string instrument that resembles the neck of a guitar. All invited. 7:30 p.m., Oz's Music, 1922 Packard. \$5. 662-8283.

★Davy Rothbart: 21 Balloon Productions Publication Party. This local writer, publisher of *Found* magazine and an NPR *This American Life* contributor, reads from his new short story collection, *The Lone Surfer of Montana, Kansas*. Novelist Charles Baxter calls Rothbart "a prodigiously talented young writer." Also, performances by Devon Sproule, a funk-inflected folk-rock singer-songwriter from Charlottesville, Virginia, and *The Poem Adept*, a band led by Rothbart's brother, local singer-songwriter Peter Rothbart. 8 p.m., U-M Residential College auditorium, East Quad, 701 East University. Free. 945-1447.

★John Latta: Shaman Drum Bookshop. This local poet, a U-M Library information resources specialist, reads from *Breeze*, his Ernest Sandeen Prize-winning debut collection of meticulously crafted poems, at once uncommonly lucid and obscurely riddling, that both expose and celebrate the folly of attempting to render the amplitude of the world in words. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Chamber Choir: School of Music. Jerry Blackstone and Theodore Morrison conduct this music-student ensemble in a program of works by Rachmaninoff, James McMillan, Joep Franssens, and more. Organist is U-M music professor James Kibbie. 8 p.m., First Congregational Church, 608 E. William at State. Free. 764-0594.

James Keelaghan: The Ark. A Canadian singer-songwriter who has been compared favorably to Stan Rogers and John Gorka, Keelaghan is best known for the old-style ballad "Jenny Bryce" and other original ballads and lyrical songs on a wide range of historical themes, from Japanese Canadians to the evacuation of Dunkirk to Chief Tecumseh. An evocative, passionate vocalist who sings in a deep, resounding baritone, he has released several acclaimed CDs. 8

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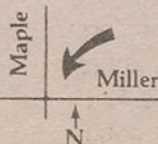
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8 TUESDAY EVENTS continued

p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

★**"DanceFire: A Dance and Rhythm Jam": Nightfire.** This multimedia event begins with a performance by Nightfire, a self-styled "nouveau gypsy" local performance troupe that blends dance, music, poetry, masks, costumes, and improvised ceremony in a tribal, dreamlike fusion. The dancers are accompanied by the Detroit percussion ensemble Spirit Rising and by Geoff Esty and Gae Winn on Native American flutes. The performance concludes with a group dance in which the audience is invited to participate. Followed by a dance party with music by Spirit Rising and a drum circle. Costumes and masks encouraged; all ages invited. Bring dance shoes or dance barefoot. 8:30 p.m., Ann Arbor Civic Theater Studio, 111 Third St. (between Huron & Washington). Wheelchair-accessible. \$5-\$15 sliding scale (children 12 & under, free). 996-1772.

★**"Tuesday Tickler": The Heidelberg Club Above.** See 1 Tuesday. 9:30 p.m.-2 a.m.

★**Chauncey: The Blind Pig.** Smart, melodic college rock with rich vocal harmonies by this Boston band whose forthcoming CD is being produced by the legendary indie rock producer Steve Albini. Opening acts are singer-songwriters Pete Schmidt and Dan Darrah. 10 p.m.-midnight (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

★**Michigan Theater Foundation. "Blind Spot: Hitler's Secretary"** (Andre Heller and Othmar Schmiderer, 2002). April 8, 10, 12, 13, & 17. Haunting, wrenching documentary consisting entirely of interviews with Traudl Junge, Hitler's secretary from 1942 until war's end. "The wave of regrets and rationalizations she spins is an incredible thing to witness," notes a *New York Times* critic. German, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. ★**"Cowboy Bebop"** (Shinichiro Watanabe, 2002). See 4 Friday. Mich., times TBA. ★**The Underworld. "Anime Night."** See 1 Tuesday. The Underworld, 9-11 p.m.

9 WEDNESDAY

★**United States National Figure Skating Championship: Ann Arbor Figure Skating Club.** April 9-12. The Ice Cube hosts the national championship competition for over 500 skaters 25 & over. Events going on continuously at 3 rinks include men's and women's ice dancing and solo and pairs performances (see schedule at ic.net/~burgoyne/ice/fsc.htm). Also, a noncompetitive exhibition (April 11, 7:30 p.m., \$5; \$3 for children & seniors). 8 a.m.-9:20 p.m. (Apr. 9), 8 a.m.-8:30 p.m. (Apr. 10), 8 a.m.-8 p.m. (Apr. 11), & 8 a.m.-7:40 p.m. (Apr. 12), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Tickets \$5 (seniors & children, \$3) per day at the door only. 213-1600.

★**"Crafts for Kids": Learning Express.** Kids ages 3-6 invited to make a wiggly water tube, a slippery toy filled with water, glitter, and beads. 10 a.m., Learning Express, Westgate Shopping Center. \$3 materials fee. Space limited; preregistration required. 997-0707.

★**Open House: U-M Detroit Observatory.** April 9 & 16. Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 2-5 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation. 763-2230.

★**"Turkey 101: Traditions of Domesticity in Martha Stewart Living Magazine": U-M Institute for Research on Women and Gender.** Talk by visiting business administration professor Mary Ann Glynn, an authority on *Martha Stewart Living* magazine. 2:30-4 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★**U-M Baseball vs. Detroit.** 3 p.m., Ray Fisher Stadium. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★**"The New Imperial Challenge": U-M Program in the Comparative Study of Social Transformations.** Talk by York University (Toronto) comparative political economy professor Leo Panitch, author of *Renewing Socialism: Democracy, Strategy, and Imagination* and *Working-Class Politics in Crisis*. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 936-1595.

★**"4th Annual 'Come Out for a Beer': U-M Gay and Lesbian Alumni Society.** All invited for beer and an appetizer buffet. Proceeds benefit the Coalition for Adoption Rights Equality. 6-8 p.m., Arbor Brewing Company, 116 E. Washington. \$15 includes buffet and five 4-oz. beers. Preregistration required. 763-9728.

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482-9253.

★**"Temperature Influence on Fish Behavior and Location in Michigan": Trout Unlimited.** Talk by state DNR fisheries scientist Kevin Wehrle. All invited. 7 p.m., Community High School, 401 N. Division. Free. 414-0876.

★**"To Conquer the Air: The Wright Brothers and the Great Race for Flight": Nicola's Books.** Local author James Tobin discusses his study of the Wright Brothers, "the best yet of all the books celebrating the Wrights' 100-year anniversary," according to a *Publisher's Weekly* reviewer. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. (313) 662-4110.

★**"When We Were Orphans": Ann Arbor District Library National Library Week.** All invited to join a discussion of Kazuo Ishiguro's haunting novel about an English private detective who attempts to solve the disappearance, during his youth, of his parents from their home in Shanghai. 7-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560.

★**Medeski, Martin, and Wood: Clear Channel Entertainment.** Avant-garde improvisational groove trio from New York whose music blends funk, blues, jazz, gospel, soul, and hip-hop to create dense, expressive aural landscapes. Members are organist John Medeski, acoustic bassist Chris Wood, and drummer Billy Martin, along with the scratching of regular guest DJ Logic. "The trio's ability to infect a crowd the size of theirs with the thrill of melodic exploration says a lot about the power of pithiness, rapport, and playing within one's means," says *New York* magazine critic Chris Norris, who also describes the music on the band's 1996 CD *Shack-Man* as "a bit like the clatteringly atmospheric avant-garde-band works of Los Lobos, with the added interest of improvisation." The music on the band's recent Blue Note CDs has been widely acclaimed for the way it brings their trademark blend of free-jazz daring and groove-happy funk to a brighter, tighter focus. 7 p.m., Michigan Theater. Tickets \$22 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666.

★**Factory 81: The Blind Pig.** All ages admitted. Heavy-metal hardcore by this Detroit quartet whose blend of crunching guitars and over-the-top vocal histrionics has provoked comparisons to Tool and the Deftones. Opening acts are Big Ass Ham, a popular Ypsilanti hardcore band, and Fountainhead, a metal band. 7:15-9:45 p.m. (doors open at 7 p.m.), *The Blind Pig*, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss Lois Greilman's historical romance *Highland Rogues: The Warrior Bride*. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**History Readers Group: Nicola's Books.** EMU history professor Kathy Chamberlain leads a discussion of Ferenc Morton Szasz's history of the Manhattan Project, *The Day the Sun Rose Twice: The Story of the Trinity Site Nuclear Explosion*. All invited. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369-2499.

★**"Update on Airport Operations and Security Issues": Ann Arbor Flyers.** Talk by airport manager Jim Hawley. All invited to join this diverse group of hobbyist small airplane fliers. 7:30, Ann Arbor Airport Main Terminal Bldg. (the short building next to the tower), 801 Airport Dr. Free. 944-3102.

★**"Antique Radio Show and Tell": Arrow Communication Association Amateur Radio Club.** All invited to bring in old radios to show off to other attendees. 7:30-9:30 p.m., 332 Gunder Myran (next to the LS&A Bldg.), Washtenaw Community College, 4800 E. Huron River Dr. Free to visitors (\$20 annual dues). 930-6564.

★**Bach Collegium Japan: University Musical Society.** Ann Arbor debut of Japan's premier period-instrument ensemble and chamber choir. It is led by Masaaki Suzuki, an acclaimed harpsichordist and keyboardist known for what a *New York Times* reviewer describes as a "subtle ear for color, a keen sense of harmonic direction, and an ability to make phrases breathe and rhythms live." Tonight's pro-

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TheRide



Guitarist Robert Jones (left) performs blues-based works and guitarist Matt Watroba plays ballads at the Green Wood Church's Coffee House Series Apr. 11.

gram features Bach's dramatic *St. Matthew Passion*, whose text, taken from the Gospel of Matthew and sung in German, recounts the events of Passion Week leading up to the Crucifixion, and emphasizes the guilt of sinful Christians. When Suzuki recorded this work, one reviewer singled out countertenor Robin Blaze's pure, clear voice and bass Peter Kooij's emotional range for special praise. *Note:* The Gabrieli Consort performs Bach's other surviving *Passion*, the *St. John Passion*, on April 19 (see listing). 7:30 p.m., *St. Francis of Assisi Church*, 2250 E. Stadium. Tickets \$25-\$35 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Trombone Ensemble:** U-M School of Music. David Lee Jackson leads this U-M music-student group in works TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**Jazz Lab Ensemble:** U-M School of Music. Dennis Wilson leads this U-M music-student ensemble in a program TBA. 8 p.m., Rackham Auditorium. Free. 764-0594.

Fire of Space: Kerrytown Concert House. This energetic, entertaining improvisational septet features former Transmission frontman Stuart Bogie, who's part of a raucous 4-horn front line that's backed by percussion and bass. The group's music blends the influences of Sun Ra, marching bands, and ethnic Eastern Europe and Indian music. The group just released its debut CD, *Age of Epoch*. A *Village Voice* reviewer called the group "a much-needed blast of joy!" 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10 (students, \$5) in advance or at the door. 769-2999.

Melissa Ferrick: The Ark. April 9 & 10. Lesbian folk-rock singer-songwriter from Boston known for her quirky sense of humor, nuanced emotional range, intense but enigmatic stage presence, and dexterous guitar work. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"**Hope for Corky**": Purple Rose Theater Company. See 3 Thursday. 8 p.m.

"**Comedy Jamm Night**": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

FILMS

MTF. "**Cowboy Bebop**" (Shinichiro Watanabe, 2002). See 4 Friday. Mich., times TBA.

10 THURSDAY

"**NetWorks**": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program:

Center for Simplified Strategic Planning CEO Robert Bradford discusses "**Make Sure You Get the Right Customers**." Bring your business cards. 7:45-9:15 a.m., Detroit Edison Community Room, 425 S. Main. \$7 (\$5 with nonperishable food donation) includes light refreshments. 214-0108.

★**Ann Arbor Area Piano Teachers Guild.** MSU piano department chair Deborah Moriarty discusses a topic TBA. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647-4301.

★**"Latina Immigrant Domestic Workers: Divides and Distances":** U-M Center for Research on Ethnicity, Culture, and Health. Talk by University of California sociology professor Pierrette Hondagneu-Sotelo. Noon-1:30 p.m., School of Public Health I Faculty Lounge, 109 S. Observatory. Free. 764-8094.

★**"Introduction to Computers I & II":** Ann Arbor District Library. April 10 & 17 and 18 & 25 (different branch locations). Two-part hands-on introductions to computers, with an emphasis on basic skills. 1 p.m., AADL Loving Branch (Apr. 10 & 17) and 10 a.m., West Branch (Apr. 18 & 25). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★**"Settlement Space and Resources in Israel and Palestine":** U-M Center for Middle Eastern and North African Studies. All-star panel discussion with Bir Zeit University sociology professor Salim Tamari, Tel Aviv- and London-based architect Eyal Weizman, and Harvard research fellow Sarah Roy, one of the nation's top experts on the Palestinian economy. 4-6 p.m., Angell Hall Auditorium C. Free. 764-0350.

★**Richard Tillinghast:** U-M English Department. Poetry reading by this U-M English professor, whose latest book, *Six Mile Mountain*, contains poems, influenced by the Irish tradition, that are "rooted in landscape, and explore love, travel, chaos, and betrayal," notes a *Ploughshares* reviewer. 5 p.m., D1276 Davidson, 701 Tappan. Free. 615-3710.

★**Ben Rubin:** U-M School of Art and Design. Talk by this acclaimed installation artist and sound designer, who's worked with Laurie Anderson, Steve Reich, Ann Hamilton, and other artists. 5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

★**Annual Meeting:** Huron River Watershed Council. A talk about land use implications for the watershed by a speaker TBA. Also, an awards ceremony honoring volunteers. 5:30-7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-5123.

Beers of Britain: Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen of the best British beers. Also, a drawing for beer-related prizes. The price of admission



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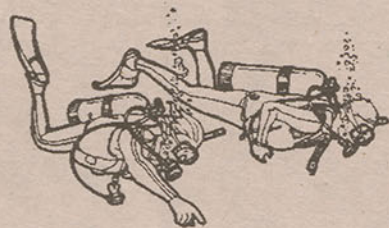
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10 THURSDAY EVENTS continued

includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., *Arbor Brewing Company*, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

8th Annual Spring Banquet: Hope Clinic. Dinner and a ceremony honoring veteran local volunteer **Mike Morrissey** for his work with local homeless people. Also, Florida author Bert Ghezzi, a former Ann Arborite, gives a humorous talk on "The Power of One." Live music by the local Christian folk ensemble Cornerstone and pianist Sue Nienhuis. 7 p.m., *Weber's Inn*, 3050 Jackson Rd. Tickets \$50 in advance only. 484-2989.

★Ann Arbor Cage Bird Club. Club member Melanie Cunningham discusses "Avian Mating Systems: Evolution, Ecology, and Behavior." Also, a discussion of the club's Bird of the Month, conures, a South American bird that looks like a small macaw, and all are invited to bring in feathers to inspect under a microscope. Refreshments. Bring your bird. 7 p.m., *Ann Arbor Community Center*, 625 N. Main. Free. 483-BIRD.

★"The World of Audio Books": Ann Arbor District Library National Library Week. Talk by **George Guidall**, the popular narrator of nearly 300 audio books. 7-8:30 p.m., *AADL*, 343 S. Fifth Ave. at William. Free. 327-4560.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of John Man's *Gutenberg: How One Man Remade the World with Words*. Refreshments. 7-9 p.m., *Motte & Bailey*, 111 E. Ann. Free. 669-0451.

★2nd Thursday Performance Series: U-M Museum of Art. U-M music students TBA perform piano works on an elegant 1930 Steinway on loan from the music school. 7 p.m., *UMMA*, 525 S. State at South University. Free. 763-UMMA.

★"Happy Birthday, Wanda June": U-M Basement Arts Theater. April 10-12. Josh Izenberg directs U-M students in Kurt Vonnegut's portrait of a swaggering blowhard big-game hunter who returns from Africa after an 8-year absence. 7 p.m. (tentative time), *Arena Stage (Frieze basement)*, 105 S. State. Free. 764-6800.

★Jodi Picoult: Arborland Borders. This novelist reads from *Second Glance*, his intricate ghost story about a Vermont ghost-hunter who discovers a troubling tale of a woman killed in 1930s eugenics experiments. Also, signing. 7:30 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

"Village Drum Circle": Oz's Music. Paul Militello hosts an evening of drumming. BYO drum. 7:30 p.m., *Oz's Music*, 1922 Packard. \$10. 662-8283.

"Pinocchio": Ann Arbor Young Actors Guild. April 10-12. Heather Abner directs young actors in William Glenon's stage version of Carlo Collodi's classic 1881 tale about a woodcarver's wooden doll who comes to life and through a series of misadventures learns difficult lessons about how to treat others with kindness. 7:30 p.m., *Scarlett Middle School auditorium*, 3300 Lorraine (off Platt south of Packard). Tickets \$7 (kids 11 & under, \$5) at the door only. 913-9800.

"Just like Us": Ann Arbor Junior Theater (Civic Theater). April 10-13. Adrienne Clark directs local young actors in Craig Sodaro's parable about prejudice. The poetry-loving Greens, who live on one side of a park, are at odds with the musical Blues. In the midst of their fighting, a storm blows in a stranger with some eye-opening lessons about life. The cast includes Kendall Chappell, Tally Chomic, Miriam Dowd, Amanda Forrester, Mackenzie Gerhart, and Lucas Rigney. 7:30 p.m., *AACT*, 408 W. Washington. Tickets \$5 in advance & at the door. 971-2228.

★U-M Sailing Club. April 10, 17, & 24. Talks by club members. Today: Chris Kent discusses "Boat Tuning for Performance and Speed." Also this month: Mark Allen reveals "How to Win a JY-15 Race" (April 17), and Paul Johnson screens a video on "Heavy Weather Sailing" (April 24). 7:45 p.m., 120 Dennison, 501 East University. Free. 426-4299.

Matthias Goerne: University Musical Society. This young German baritone, little known here, is "London's darling" (*Guardian*) and a sensation in Europe, where the celebrated pianist Vladimir Ashkenazy collaborated on Goerne's latest CD. Goerne, who at age 6 could sing all of Schubert's song cycle *Die Winterreise*, tonight performs songs by Schubert and Hugo Wolf in his vivid, arresting style. One critic called Goerne's recent performance of an obscure Schubert song "a small miracle of extracting great art from seemingly unpromising material." 8 p.m., *Lydia Mendelssohn Theater*. Tickets \$25-\$35 in advance at *Burton Tower* and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Melissa Ferrick: The Ark. See 9 Wednesday. 8 p.m.

"This Product May Contain Peanuts": U-M Dance Department B.F.A. Thesis Concert. April 10-12. A concert of solo and group works choreographed by U-M dance seniors **Anna Beard**, **Kathleen Boyer**, **Leslie Lamberson**, **Alex Sadinoff**, **Patricia Martin**, and **Abigail Sebal**. Beard's *Out of Sight* is an octet, set to a Pergolesi violin concerto, that takes a humorous backstage look at dancers making fun of each other as they rehearse ballet and modern movements. Boyer's *Introduction to the Angel* is a quartet, with a Piazzolla score, exploring everyday emotions of an artist, student, and woman, and Lamberson's *Apogee* demonstrates the essence of exploration to a Bach score. Sadinoff's quartet *Tenor and Vehicle* explores 2 aspects of metaphor, and Martin's quintet *Babe* explores the connection between people and animals during work, play, and rest. Sebal's *Bread and Circus* is a series of vignettes based on the premise of a dinner party gone awry that blend gesture based on dynamic movement, vintage 50s dresses, and an eclectic sound score. 8 p.m. (doors open at 7 p.m.), *U-M Dance Bldg. Betty Pease Studio Theater*, 1310 North University Ct. Tickets \$5 at the door only. 763-5460.

"Oklahoma": U-M Musical Theater Department. April 10-13. U-M musical theater professor Linda Goodrich directs U-M musical theater students in Rodgers and Hammerstein's groundbreaking musical drama, a sentimental love story set in Oklahoma Territory on the eve of statehood. The show's many well-known songs include "Oh, What a Beautiful Morning," "Surrey with the Fringe on Top," "People Will Say We're in Love," and the rousing title chorus. 8 p.m., *Power Center*. Tickets \$15 & \$20 (students, \$8) at the Michigan League Box Office in advance & at the door. To charge by phone, call 764-0450.

"Hope for Corky": Purple Rose Theater Company. See 3 Thursday. 8 p.m.

"Copenhagen": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Labyrinth": Theater Street. See 3 Thursday. 8 p.m.

Kenny Rogerson: Ann Arbor Comedy Showcase. April 10-12. A frequent guest on late-night TV, this gruff-voiced Boston comic is known for his sharp wit and absurd but irresistibly logical observations about private and public life. Preceded by 2 opening acts. Alcohol is served (all 8 p.m. Friday shows are nonsmoking shows). 8 p.m., *old VFW Hall (below Seva restaurant)*, 314 E. Liberty. \$7 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

Paul Van Dyk: The Necto. Trance dance music by this celebrated DJ, named 1999 Best Music Maker by *DJ magazine* and "Leader of the Trance Nation" by *Musik magazine*. 9 p.m.-2 a.m., *Necto*, 510 E. Liberty. \$30 (ages 18-20, \$40). 994-5835.

Ari Hest: The Blind Pig. Literate, thoughtful originals by this New York City singer-songwriter whose vocal style has been described as a cross between James Taylor and Peter Gabriel. He recently released his 3rd CD, *Story after Story*. Opening acts are **Oval Opus**, a popular pop-rock band from Cincinnati, and **Martina Sorbara**, a young Canadian singer-songwriter whose pop originals assimilate an eclectic mix of genres from country and blues to folk and jazz. 10 p.m.-midnight (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

anonymMous. "Sargasm" (various directors, 2003). Fast-paced set of wacky comic vignettes whose topics range from a mock infomercial to a sportscaster burglary, made by this U-M student group "for those with little or no attention span." \$8 (children, students, & seniors, \$6.25; Michigan Theater members, \$5.50). 668-8480. Michigan Theater, 7 p.m. MTF. **"Cowboy Bebop"** (Shinichiro Watanabe, 2002). See 4 Friday. Mich., times TBA. **"Blind Spot: Hitler's Secretary"** (Andre Heller and Othmar Schmiderer, 2002). See 8 Tuesday. Mich., times TBA.

11 FRIDAY

"Tiny Tots Time": Leslie Science Center (Ann Arbor Parks Department). A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11:30 a.m., *Leslie Science Center*, 1831 Traver Rd. \$5 (nonresidents, \$6). 997-1553.

★"Tot Shabbat": Jewish Community Center. All young kids, from newborns through preschoolers, invited for a program of singing, dancing, and other



Mr. B performs his 6th Annual Blues & Boogie Piano Orgy at the Ark Apr. 12 & 13, with a preview concert at the Firefly Club Apr. 11.

activities led by Adam Kander. 11:30 a.m.-12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Cross-Cultural Perspectives from a Former Iraqi**: First Unitarian Universalist Church. Talk by Ala Fa'ik, a native of Iraq who has been a leader in Arab and interfaith organizations locally. 11:45 a.m.-1:15 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

★**The Yiddish Group: Jewish Community Center**. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

U-M Baseball vs. Illinois. April 11 (single game) & 12 (doubleheader) & 13 (single game). 3 p.m. (Apr. 11) & 1 p.m. (Apr. 12 & 13), Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★**Marilyn Price Puppets: Ann Arbor District Library National Library Week**. A puppet show by this popular Illinois puppeteer featuring classic folktales and modern parables. 4-5 p.m., AADL North-east Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327-4200.

★**"Bike Commuting": Ann Arbor Critical Mass**. Members of this local group that promotes bikes for urban commuting give short talks on techniques for riding with traffic, carrying loads, and maintaining your bike. 5 p.m., corner of South University and State St. Free. 913-5831.

★**Grad Student Showcase: EMU English Department**. Graduating EMU creative writing grad students read their fiction and poetry and display their mixed-media compositions. 5:30 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487-0135.

★**"24-Hour World-Healing Peace Circle."** All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. Light refreshments. 6 p.m. on Apr. 11 to 6 p.m. on Apr. 12, Canterbury House, 721 E. Huron at Thayer. Free. 971-8576.

★**Psychic Fair: Psychic Visions Network**. April 11 & 12. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6 p.m.-midnight, Comfort Inn, 2455 Carpenter Rd. \$5 admission. 320-7704.

★**Annual "Take Back the Night" Rally and March: Assault Crisis Center**. All invited to join a rally against violence against women, followed by a march through downtown Ann Arbor in which women symbolically reclaim the right to walk the streets after dark in safety. Wheelchair-accessible. 7 p.m., U-M Diag. Free. 971-3695.

★**Alex Borstein: Ann Arbor District Library National Library Week**. This comic actress and writer discusses her 5 years as a cast member on MAD-TV, where she played Ms. Swan, Gap Troll, and other characters. 7-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560.

Fashion Show: Delta Kappa Gamma Society International. Show of spring fashions from Marshall Field's. Also, prize drawings, a raffle, and refreshments. Proceeds benefit a scholarship fund. 7 p.m., Washtenaw Country Club, 2955 Packard, Ypsilanti. Tickets \$10 in advance & at the door. 913-0958.

★**"Happy Birthday, Wanda June": U-M Basement Arts Theater**. See 10 Thursday. 7 & 11 p.m. (tentative times).

★**Professional Volunteer Corps**. All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

★**Older Lesbians Organizing**. All lesbians invited to talk about "Women's Poetry." Also, an April 26 potluck and game night (call for info). No drugs or alcohol. 7:30 p.m., WRAP office, 325 Braun Ct. Free. 482-2996.

★**"Bock": Ann Arbor Brewers' Guild**. All invited to join an informal tasting of members' and commercial bock beers and discuss home-brewing techniques. Bring 1-2 bottles to share. 7:30 p.m., location TBA. Free to first-timers (\$15 annual dues). 665-5805.

★**Poetry Slam: Barnes & Noble**. All poets invited to compete in a tournament-style competition. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. Pre-registration required. 973-0846.

★**"Pinocchio": Ann Arbor Young Actors Guild**. See 10 Thursday. 7:30 p.m.

★**"Just like Us": Ann Arbor Civic Theater**. See 10 Thursday. 7:30 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society**. Last chance this semester to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. 8-10 p.m., 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

★**2nd Friday Advanced English Frolic: Ann Arbor Council for Traditional Music and Dance**. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Live music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (AACTMAD members, \$7). (313) 937-1552.

★**Bill Ayers: Shaman Drum Bookshop**. This 60s activist, now a University of Illinois education professor, reads from *Fugitive Days*, his widely acclaimed memoir of his well-to-do upbringing, his politicization at the U-M, and his experience as a Weather Underground fugitive and its aftermath. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Chamber Music Recital: U-M School of Music**. U-M piano professor Arthur Greene is joined by 2 award-winning guest musicians, Ukrainian violinist Solomia Soroka and Moscow cellist Suren Bagratuni, for a performance of a Tchaikovsky trio and other works TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**Wind Ensemble: Concordia University**. Andrew Schultz leads this student ensemble in a program TBA. 8 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 995-4612.

★**Bill Van Loo: Canterbury House**. Electronic music blending elements of dub, reggae, hip-hop, and jazz by this Detroit musician. Proceeds benefit the Ann Arbor Hunger Coalition. 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 764-3162.

★**Chris Buhalis: The Ark**. This popular local singer-songwriter sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. Opening act is Dave Boutette, a local folk-rock singer-songwriter who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook*. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.


★**Matt Watroba and Robert Jones: Green Wood Coffee House Series (First United Methodist Church)**. Double bill. WDET DJ Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. The host of WDET's *Blues from the Lowlands*, Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance & at the door. 665-8558, 662-4536.



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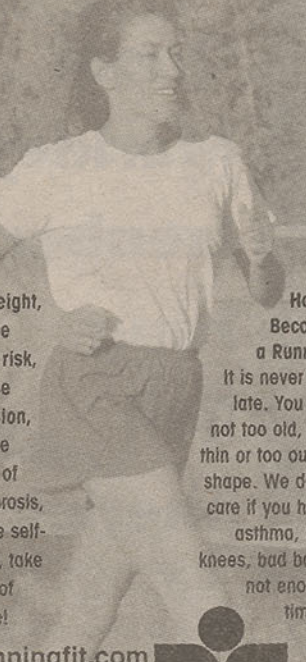
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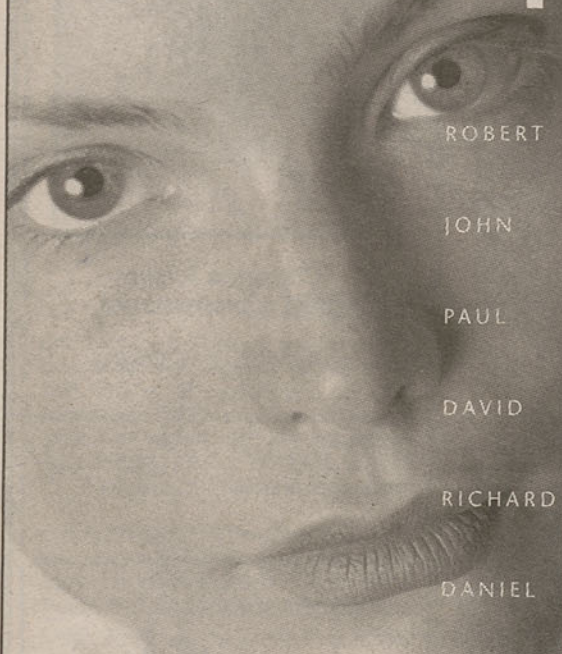
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11 FRIDAY EVENTS continued

★Opera Workshop: EMU Music Department. Donald Hartmann directs EMU opera students in a recital of staged scenes from *Die Fledermaus*, *The Merry Widow*, and *Don Giovanni*. Also, Leonard Riccinto directs the EMU Symphony Orchestra in Ravel's orchestration of Mussorgsky's *Pictures at an Exhibition*. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Empatheater. Artistic director Sara Schreiber leads this local improv theater group in its 9th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: "I'm Good Enough." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$12 & \$15 (students & seniors, \$10) in advance or at the door. 913-9733.

"Annie": Saline Area Players. April 11-13. Ron Baumanis directs local actors in this upbeat, Tony Award-winning musical comedy inspired by the *Little Orphan Annie* comic strip. Set in Depression-era New York, the plot follows the adventures of the plucky Annie and her faithful sidekick pup Sandy. They escape an orphanage run by the despicable Mrs. Hannigan and eventually find a home with the millionaire "Daddy" Warbucks, rubbing elbows with FDR along the way. Songs include "Tomorrow," "We'd Like to Thank You, Herbert Hoover," "Hard-Knock Life," and "Easy Street." This production features the stage debut of Smokie as Annie's dog, Sandy. Cast includes Mia Topalian, Barry Hartmann, Tom Underwood, and Linzi Joy Baker. 8 p.m., Saline High School auditorium, 7190 N. Maple Rd., Saline. Tickets \$12 (students and seniors, \$10) in advance or at the door. 439-8613.

"A Bright Room Called Day": U-M Residential College Players. April 11 & 12. Selcen Onsan directs fellow RC students in Tony Kushner's 1987 drama, set in the dying days of the Weimar Republic, about the emotional journey of 5 left-wing activists who slowly realize they are losing to the Nazis. 8 p.m., RC Auditorium, East Quad, 701 East University. \$5 (students, \$3) at the door only. 647-4354.

"This Product May Contain Peanuts": U-M Dance Department B.F.A. Thesis Concert. See 10 Thursday. 8 p.m.

"The Trial of Tom Sawyer": EMU Theater of the Young. See 3 Thursday. 8 p.m.

"Oklahoma!": U-M Musical Theater Department. See 10 Thursday. 8 p.m.

"Hope for Corky": Purple Rose Theater Company. See 3 Thursday. 8 p.m.

"Copenhagen": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Labyrinth": Theater Street. See 3 Thursday. 8 p.m.

Kenny Rogerson: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. Dancing to an eclectic mix of recorded music, including worldbeat, techno, rock, soul, and funk. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and CDs of their favorite dance music. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; all ages welcome. 9 p.m.-1 a.m., Ann Arbor Civic Theater studio, 111 Third St. (west entrance between W. Huron and W. Washington). \$3-\$5 sliding scale at the door only. Wheelchair-accessible. 996-1772.

"Mr. B's Blues & Boogie Piano Orgy Preview: The Firefly Club. Internationally renowned local blues & boogie-woogie pianist Mark "Mr. B" Braun preps for his 2-night piano festival at the Ark (see 12 Saturday listing) by joining 2 other area stars, local blues and R&B pianist Al Hill and Detroit jazz pianist Bill Heid, for an evening of various types of blues-based piano. Each pianist performs a full set, accompanied by bassist Kurt Krahnke and drummer Randy Gelispie. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$20 in advance & at the door. 665-9090.

Mr. Lif: The Blind Pig. Dark, brooding, politically-oriented hip-hop by this acclaimed East Coast collective. Opening acts are the Detroit hip-hop duo Switch Stance and the hip-hop MC Akrobatik. 10 p.m.-midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666; for information, call

FILMS

Michigan Theater Foundation. "Divine Intervention" (Elia Suleiman, 2001). April 11-17. Mordant, astringent, absurdist portrait of a Palestinian living in

Israeli-occupied Nazareth. Arabic and Hebrew, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Other Michigan Theater films TBA. **U-M Center for Chinese Studies.** "Fallen Angels" (Wong Kar-Wai, 1995). Parallel tales of love and isolation, about a contract killer and an ex-convict, set in contemporary Hong Kong. "An exhilarating rush of a movie, go-for-broke visual bravura," says *L.A. Times* critic Kevin Thomas. Cantonese, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m. **Wooden Spoon.** "Feminist Film Night" (various directors). Films and admission price TBA. 769-4856. Wooden Spoon (200 N. Fourth Ave.), time TBA.

12 SATURDAY

Ann Arbor Antiques Market. April 12 & 13. First show of the season. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's-largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd.. \$5 (children 12 and under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

Bird Walk: Ann Arbor Parks Department. City naturalist Dea Armstrong leads a morning walk to look for birds. Refreshments. 7-9 a.m., Leslie Science Center, 1831 Traver Rd. \$6 (family, \$25). 662-9319.

★Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meeting location TBA. Free. 998-9540.

★"River Roundup": Huron River Watershed Council. All invited to learn about and help collect macroinvertebrates—commonly referred to as bugs—from Huron River tributaries as part of the Adopt-a-Stream program for measuring the river's health. Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. Children welcome if accompanied by an adult (1 adult per child). Rain or shine. Related event: a "Bug ID Day" (April 27, noon-5 p.m., NEW Center, 1100 N. Main). 9 a.m.-3 p.m. & 10:30 a.m.-5 p.m. (pick one session), location TBA. Free. Preregistration required by calling Joan at 769-5971.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. April 12 & 13. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

★"Huron River Cleanup": Ann Arbor Parks Department. All invited to join crews from the Great Lakes Environmental Research Lab and the EPA to clean up debris from targeted areas of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. 9 a.m.-2 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. To register your crew or join an existing one, call David Fanslow at 741-2353.

Annual Garage Sale: King of Kings Lutheran Church. Thousands of used items, including antiques, children's clothing, electronics, books, tools, crafts, and more. Proceeds benefit the church's building fund and youth group. No early sales. 9 a.m.-2 p.m., King of Kings Lutheran Church, 2685 Packard Rd. (at Eisenhower). Free admission. 971-1417.

★"Walking Clinic": Ann Arbor Parks Department. Running Fit staffers demonstrate walking techniques and equipment. Prize drawings. 10 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-6319.

The Ann Arbor Record & CD Show: Orangapoid Productions. This popular fair is back with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record

magical education



J. ADRIAN WYLIE

Shamanic Journeys Spiritual travel

Reporting for the Observer has brought out the best in me. In fact, I consider myself a sort of sleep-deprived, female Indiana Jones, always a few steps ahead of catastrophe. I've been nearly run over by the entire Michigan Marching Band, spent hours with drunken church ladies, and broken up a confrontation between a street person and a comedian—all while on assignment.

So, when I read the following Observer Events listing—"Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward"—I thought, hot damn. I'm there.

First, let me make it clear that there are no leaders in this group. Some folks get the announcements out and reserve the room. But no one sets an agenda or dictates expectations. According to one of the nonleaders, Jim, "the doors are open to whoever finds us. We just show up."

Before we get started, I overhear someone say that when he wakes in the morning he says, "Today I'm going to manifest love. It's its own reward." That's a better ritual than mine. Every morning at 6 a.m. my baby gets out of bed and runs down the hallway. And every morning I can't believe it. I manifest astonishment.

The night I'm there, the group is small, only four of us. Attendance can be anywhere from two to twelve people. According to Jim, in larger groups it's common for people to share elements of their journeys. Once, he says, a participant described seeing himself

at the head of a group of horses charging across the landscape, and another person exclaimed afterward, "Well, no wonder! I was having a journey when a whole herd of horses ran through it!"

After some socializing, I am formally welcomed by the group and given a twenty-minute briefing. They show me a book called *Where the Spirits Ride the Wind: Trance Journeys and other Ecstatic Experiences*. The book's author, anthropologist Felicitas Goodman, discusses seven types of journeys and the "ecstatic body postures" one assumes in order to enter each specific trance. I decide on a "celebration" pose and journey.

Next, the group picks out the helpers responsible for the three ceremonial tasks, and we get started. The lights are dimmed, someone invokes the seven directions, and another person lights candles on an altar—actions that help create a space in which to work, to settle into the silence. After "forty-nine breaths," we assume our positions, and a third helper begins to drum.

Fifteen minutes later the drummer changes rhythm to signify a callback—time to return to the darkened room where we started. Some folks write about their experiences in journals before we begin sharing our journeys. One participant visited a circle of elders. Another asked for healing, and her body became a fish tank.

I can't talk openly about my journey because I've been given a set of instructions to rid the world of evildoers. At the meeting, I disclose enough information to avoid raising suspicions. The others are kind, understanding. I can't possibly tell them the truth, because, well, then I'd have to kill them.

—Charmie Gholson

you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Best Western, 2900 Jackson Rd. \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

★**"Easter Egg Scramble": Ann Arbor Jaycees.** All parents invited to bring their kids ages 1-10 for an Easter egg hunt and games. Rain date: April 19, 10 a.m., Veterans Park. Free. 913-9629.

★**"Creating a Cutting Garden": Project Grow.** Project Grow member Kirk Jones explains how to select flowers to plant for long-lasting color and ease of care. 10-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$10. Preregistration required. 996-3169.

★**Children's Safety Class: Keith Hafner's Karate.** A 30-minute session for kids ages 4-10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. Also, at noon, a 30-minute **Women's Self-Defense Class** for women and girls

ages 7 & up that focuses on assault prevention and self-defense techniques. 11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994-0333.

★**American Girl Club: Barnes & Noble.** All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book: *Kaya's Hero: A Story of Giving*, the latest in Janet Beeler Shaw's series of books about a plucky 18th-century Nez Perce girl. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-1618.

★**Ann Arbor Doll Collectors.** A club member TBA gives a talk about "Contemporary Fashion Dolls of Vinyl" and displays and discusses examples from her collection. Bring your doll. Noon, location TBA. Free. 769-9899.

★**Hike: Washtenaw Hiking Club.** All invited to meet other local hikers and take a 5-8 mile hike in a nearby natural area TBA. 12:30 p.m., meet in Fox

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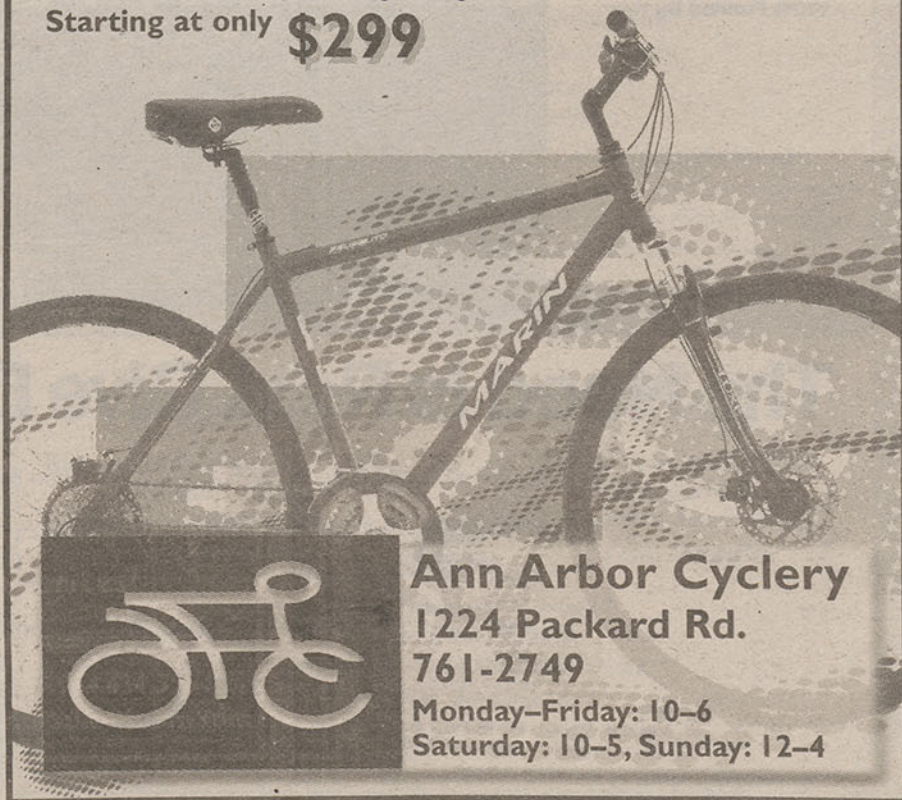
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★**"Old Boys Weekend":** U-M Men's Rugby. The current U-M college and city teams play a series of matches against U-M rugby alumni. 1 p.m., Palmer Field (next to the U-M CCRB), Washtenaw between Geddes and E. Ann. Free. 623-0988.

★**Loren Estleman and Deborah Morgan: Aunt Agatha's.** These local mystery writers (see 29 Tuesday listing) sign copies of their latest books, Estleman's brand-new *Poison Blunder* and Morgan's *The Weedless Widow*. 1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**"Fairy Tales by Magic":** Ann Arbor District Library National Library Week. Wilma Jensen appears as Fairy Godmother Wanda for a storytelling program featuring her fractured humor and magic wand. 3-4 p.m., AADL West Branch, Westgate Shopping Center. Free. 327-4200.

★**Michael Wayne:** U-M School of Music. This U-M music student clarinetist performs Glinka's *Trio Pathétique* and works by Tedesco, Berio, and Chausson. Accompanied by U-M music students Bethany Johnson (piano) and Eric Varner (bassoon). 4 p.m., University Commons Houghton Hall, 817 Asa Gray Dr. (off 1875 Huron Pkwy.). Free. 764-0594.

★**Early Music Ensemble:** U-M School of Music. Edward Parmentier conducts this music-student ensemble in a concert highlighted by Lassus's *Tears of St. Peter*, a moving and sublime motet expressing Peter's remorse about betraying Jesus. Also, works by Handel, Frescobaldi, Monteverdi, and others. 4 p.m., U-M School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Regina: Canterbury House. Music TBA. Proceeds benefit the Ann Arbor Hunger Coalition. 4 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 764-3162.

★**"Animania":** U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. Today: episodes from Animania's 2002-2003 featured series, the *Alice in Wonderland* style fantasy comedy *Magical Shopping District* and *RahXephon*, a futuristic drama about a space invader who prompts Tokyo to seal itself under a big dome. Also, *Porco Rosso*, acclaimed director Hayao Miyazaki's 1992 anime feature about an Italian daredevil pilot who turns into a pig. Other titles TBA. Raffle. U-M campus admission policy: No one under 18 admitted without an adult. 5 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. umich.edu/~animania.

NCAA Northeast Regional: U-M Women's Gymnastics vs. UCLA. 6 p.m., Crisler Arena. \$5 & \$8. 764-0247.

★**"Night of the Amphibians":** Waterloo Natural History Association. Naturalist Dorothy Blanchard discusses and displays live frogs, toads, and salamanders and leads a night walk to a nearby spring pond to look and listen for them. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. 6 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

143rd Annual Spring Concert: U-M Men's Glee Club (U-M School of Music). Stephen Lusmann leads U-M's oldest student organization, the nation's 2nd-oldest college chorus, in a program of classical and folk songs highlighted by Jameson Marvin's "I Love My Love," which the Glee Club's no-nonsense business manager confesses "hits in your heart. . . It's very pretty." Also, the traditional Russian tune "Kalinka," a variety of Michigan songs, and works by Handel, Bruckner, Morten Lauridsen, William Dawson, and others. 6 & 9 p.m., Rackham Auditorium. Tickets \$10 & \$12 in advance or at the door. 764-1448.

★**"1st Annual Vegan Banquet":** Vegetarian Information Network & Exchange. A gourmet vegan dinner and talks by former Montana cattle rancher and *The Mad Cowboy* author Howard Lyman, whose appearance on *Oprah* provoked a lawsuit by the Texas Cattlemen's Association, and Gary Yourofsky, a national lecturer for People for Ethical Treatment of Animals. Also, silent auction of a wide array of donated goods and services, ranging from a mountain bike and a TV to restaurant, massage, and movie gift certificates. Raffle. A fund-raiser for SASHA Farm Animal Sanctuary in Manchester. 6 p.m.-midnight, Best Western Executive Plaza, 2900 Jackson Rd. Tickets \$50 (\$40 before April 1) in advance & (if available) at the door. 428-9617.

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Eleni Kelakos performs with fellow singer-songwriter Tom Prasada-Rao at the Ark Apr. 22.

★**"Keeper of the Flame":** Washington Street Gallery. Talk by local glass artist Annette Baron, whose works are on display (see Galleries). 7 p.m., Washington Street Gallery, 120 E. Liberty. Free. 761-2287.

Chelsea House Orchestra. Spaghetti dinner, followed by an energetic program of Celtic jigs and reels, along with some world folk music, by this talented ensemble of high school students. Proceeds benefit the Chelsea Public Schools orchestra program. 7 p.m., Chelsea High School auditorium, 740 N. Freer Rd., Chelsea. Tickets \$20 (seniors & students, \$15) for the dinner & concert, \$10 (students & seniors, \$8) for the concert only in advance in Chelsea at Chelsea Pharmacy (1050 S. Main), & at the door. 433-42206.

★**"Super Show":** The Neutral Zone. Smorgasbord of bands TBA. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

★**"A Bright Room Called Day":** U-M Residential College Players. See 4 Friday. 7 p.m.

★**"Happy Birthday, Wanda June":** U-M Basement Arts Theater. See 10 Thursday. 7 p.m.

Auction: Dreamland Theater. Auction of the artworks on display in the Dreamland exhibit *Paradox*, including surrealist paintings and constructions featuring a strange childlike figure. 7:30 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. Free admission. 485-3454.

★**"An Evening of Magic":** Ann Arbor Magic Club. Headliner and emcee is Aldo Colombini, an Italian comic magician who has twice been named Parlor Magician of the Year by the Academy of Magical Arts. Also in the lineup: Chris Moss is a former Ann Arborite who performs tricks with tropical birds and animals. Jeff Boyer is a veteran local magician who blends comedy and magic in sketches about a construction worker. The Derringers are a local duo who perform illusionist tricks based on country & western themes. 7:30 p.m., Pioneer High School, 601 S. Main at Stadium. Tickets \$15 in advance & at the door. 482-9523.

★**"Mr. B's 6th Annual Blues & Boogie Piano Orgy":** The Ark. April 12 & 13. Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts two nights of blues and boogie-woogie piano that feature jazz pianists Lonnie Smith and Harold Mabern. Smith is a veteran Detroit soul-jazz Hammond organist and pianist known for his whirlwind 20-minute crescendos, and Mabern, a Memphis native, is a veteran bebop keyboardist. Also joining the festivities again this year is Bob Seeley, the veteran Detroit blues pianist renowned for his electrifying, passionate renditions of boogie classics. 7:30 p.m., The Ark, 316 S. Main. Tickets \$27.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

★**"Pinocchio":** Ann Arbor Young Actors Guild. See 10 Thursday. 2 & 7:30 p.m.

★**"Just like Us":** Ann Arbor Civic Theater. See 10 Thursday. 2 & 7:30 p.m.

★**"Women Hanging Out (WHO)":** Washtenaw Rainbow Action Project. All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. 8-11 p.m., WRAP office, 325 Braun Ct. Free. 994-9867.

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial). \$7. 996-8359.

★**"7th Annual Film Farm":** U-M M-Flicks (University Activities Center). This smorgasbord of independently made U-M student films and videos is dominated by wacky, often hilarious shorts. The audience votes on the most original idea, best screenplay, best cinematography, and best film overall. Based on votes, trophies—the coveted "Bessies"—are awarded. "I hear it's great," says a UAC staffer. "Everybody says it's really funny." 8 p.m., Natural Science auditorium, 830 N. University. \$3 at the door. 763-1107.

Contemporary Directions Ensemble: U-M School of Music. Jonathan Shames leads this adventurous music-student ensemble in works TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**Vermeer Quartet and Arianna String Quartet:** Friends of Chamber Music at Pease Bridge Concert Series. These 2 acclaimed ensembles join forces for a performance of Mendelssohn's Octet. Also, the Vermeer, a 32-year-old Chicago-based string quartet known for its emotional depth and distinctive warmth, performs Mozart's Quartet in A and Shostakovich's Quartet no. 3. A former EMU quartet in residence, the Arianna won the 1994 grand prize at the prestigious Fischhoff Chamber Music Competition. It is currently the quartet in residence at the University of Missouri-St. Louis. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 484-3237.

William Doppmann: Kerrytown Concert House. Recital by this internationally acclaimed local pianist, a U-M alum who has been compared to Vladimir Horowitz and other Romantic keyboard virtuosos. A Washington Post review hailed him as "an artist whose performance defies description or superlatives." Doppmann's also a noted composer. His new CD features Bach's Goldberg variations. Tonight's program includes works by Bach, Liszt, Scriabin, Rachmaninoff, and Doppmann. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

★**"Season Finale":** Ann Arbor Symphony Orchestra. The symphony concludes its season with a concert highlighted by Mahler's best-known symphony, the titanic, gloomy, turbulent 5th. "Munch's The Scream comes to mind," says a Classical Net reviewer. The work's finale is arguably the only optimistic movement in all of Mahler. Also, Haydn's Cello Concerto in C Major, with guest soloist Julie Albers, an award-winning young Colorado-based cellist who plays a 1790 instrument. *Related event:* a chance on April 10 to have "Lunch with Arrie" (\$20 in advance only) at noon at Mediterraneo restaurant and enjoy Lipsky's anecdotes and musical expertise. 8 p.m., Michigan Theater. Tickets \$18-\$33 (seniors, \$16-\$31; college students, \$14-\$29; children 12 & under, \$10-\$25) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

★**"This Product May Contain Peanuts":** U-M Dance Department B.F.A. Thesis Concert. See 10 Thursday. 8 p.m.

★**"The Trial of Tom Sawyer":** EMU Theater of the Young. See 3 Thursday. 8 p.m.

★**"Labyrinth":** Theater Street. See 3 Thursday. 8 p.m.

★**"Oklahoma!":** U-M Musical Theater Department. See 10 Thursday. 8 p.m.

★**"Hope for Corky":** Purple Rose Theater Company. See 3 Thursday. 3 & 8 p.m.

★**"Copenhagen":** Performance Network Professional Season. See 3 Thursday. 8 p.m.

★**"Annie":** Saline Area Players. See 11 Friday. 8 p.m.

Tilt. Steve Petersen leads this very popular local improv group, or "our scrappy little organization," in an evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to Second City routines and the TV show *Whose Line Is It Anyway?* Petersen reports that "bizarre points" from a previous show included the world's worst movie outtakes, improv games, and a chilling skit about an invasion of rabid monkeys who become a

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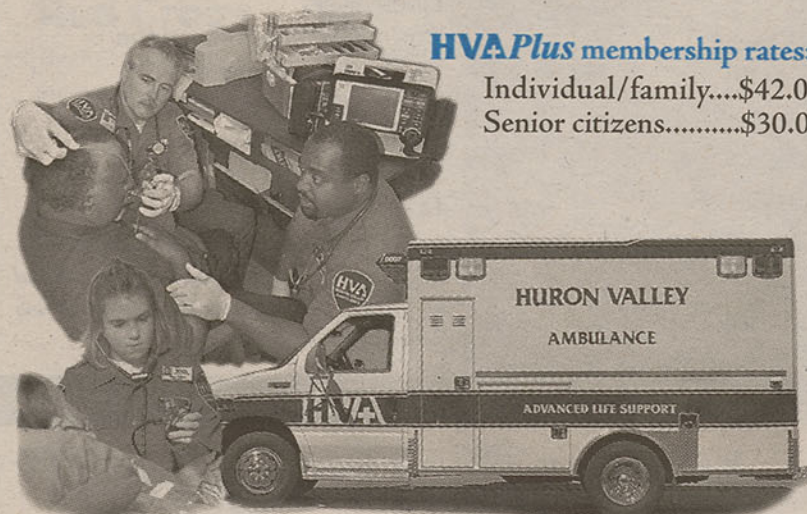
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12 SATURDAY EVENTS continued

romantic hit on Match.com. All Tilt shows sell out, so get your tickets early. 8 p.m., Ann Arbor Civic Theater studio, 111 Third St. (between Huron & Washington). Wheelchair-accessible. Tickets \$5 in advance & at the door. 669-6241, 216-3958.

Kenny Rogerson: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big band. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

Afro-Brazilian Dance Party: University Musical Society. One of last year's most popular UMS events, the annual dance party this year showcases Brazilian bombshell **Daniela Mercury**. She's known as the "Queen of Axe" (pronounced "ah-SHAY"), a fiery, joyous samba music from Mercury's native Brazilian state of Bahia that contains percussive elements of salsa, reggae, pop, funk, hip-hop, and techno. Mercury appears tonight with her troupe of singers, dancers, and backup musicians. The immense Convocation Center floor is open for dancing. 9 p.m., EMU Convocation Center, 799 Hewitt (off Washtenaw), Ypsilanti. Tickets \$35 in advance at the Michigan League & (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Milonga Picante": Michigan Argentine Tango Club. April 12 & 19. Tango dancing to recorded music. Preceded by lessons (8 p.m.). Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. 9:30 p.m.-1 a.m., Michigan Union Pendleton Room. Free. (313) 561-3236.

FILMS

MTF. "Blind Spot: Hitler's Secretary" (Andre Heller and Othmar Schmiderer, 2002). See 8 Tuesday. Mich., times TBA. **MTF. "Divine Intervention"** (Elia Suleiman, 2001). See 11 Friday. Mich., times TBA.

13 SUNDAY

Palm Sunday Breakfast: New Hope Baptist Church. All invited to a sumptuous buffet breakfast. 7 a.m., New Hope Baptist Church, 218 Chapin. \$5. 994-4620.

★Ann Arbor Walk for Multiple Sclerosis: National Multiple Sclerosis Society. A 3-mile walk to raise money via pledges for the National Multiple Sclerosis Society. Rest stops with beverages and snacks, and a finish-line lunch. 8 a.m. (registration), 9 a.m.-3 p.m. (walk), Pioneer High School, 601 W. Stadium at Main. Free. Pledge forms available at (800) FIGHT-MS.

★"Manchester Breakfast Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile ride through sheep country to look for a breakfast stop. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461 (60-mile ride), 662-8266 (35-mile ride), 913-9851 (general information).

★Book Club: Ann Arbor Jewish Cultural Society. All invited to discuss a book of Jewish interest TBA. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

Mouse: Learning Express. The exuberantly bossy mouse from Laura Joffe's *If You Give a Mouse a Cookie* visits for an interactive storytelling program for kids age 2 & up. Participants get a treat and a photo with Mouse. 1, 2:30, & 4 p.m., Learning Express, Westgate Shopping Center. \$5 materials fee. Space limited; preregistration required. 997-0707.

★Waterloo Recreation Area Hike: Huron Valley Sierra Club. All invited to join club members for a leisurely 6-mile hike in a hilly forest. 1 p.m., meet at City Hall parking lot to carpool. Free. 994-7030.

★"The Welcome Ride": Ann Arbor Bicycle Touring Society. April 13 & 27. Slow- and very slow-paced rides, 1-20 miles, for novice riders. 2 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 845-6376 (today's ride), 913-9851 (general information).

★"Getting a Good Start": Huron Valley Rose Society. All invited to join a group discussion on pruning, fertilizing, and otherwise revving up roses for the season. Refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

★Kids Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or

just observe. 2 p.m., Oz's Music, 1920 Packard. Free. Reservations required. 662-8283.

★Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

★Mary Cruse: Pittsfield Township Historical Society. Stories about the county's past by this lifetime local resident, a former co-owner of East Ann Arbor Hardware who still meets monthly with pals who used to toboggan down Klager's Hill together in the 1930s. 2 p.m., Pittsfield Community Center, 701 W. Ellsworth. Free. 429-4517.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★"The Theremin and the Silver Screen: Instrument Technology and the Expansion of the Hollywood Sound": U-M School of Music. U-M music professor Mark Clague discusses the film industry's use of this oddball instrument that resembles a "rabbit-ears" TV antenna and produces the quivery "oo-wee-oooo" sound that portends disaster in schlocky horror movies. 2 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★Benny Cruz y La Buena Vida: Ann Arbor District Library National Library Week. Latin music by this popular Livonia quartet that's a big favorite throughout the Midwest. 2-3 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560.

★U-M Life Sciences Orchestra. Laura Jackson leads this ensemble of musical members of the U-M medical and science communities in a program highlighted by Aaron Copland's stirring *Ceremonial Fanfare*. Also, Beethoven's dancelike *Symphony no. 8*, Tchaikovsky's lush *Romeo and Juliet Fantasy Overture*, and Ravel's *Pavane pour une infante defunte*. 2 p.m., Pioneer High School, 601 W. Stadium. Free; donations accepted. 936-ARTS.

"Oklahoma!": U-M Musical Theater Department. See 10 Thursday. 2 p.m.

"Hope for Corky": Purple Rose Theater Company. See 3 Thursday. 2 p.m.

"Copenhagen": Performance Network Professional Season. See 3 Thursday. 2 & 7 p.m.

"Just like Us": Ann Arbor Civic Theater. See 10 Thursday. 2 p.m.

"Annie": Saline Area Players. See 11 Friday. 2 p.m.

"The Trial of Tom Sawyer": EMU Theater of the Young. See 3 Thursday. 2:30 p.m.

★Astrology Study Group of Washtenaw County. All invited to chat about astrology, share resources, delineate charts, and hear reports on astrology-related matters. 3-5 p.m., location TBA. Free. 434-4555.

★"What NEXT (NASA Exploration Team) for Mars?": U-M Exhibit Museum William R. Farand Public Lecture. Talk by former NASA Human Exploration & Development of Space Enterprise chief scientist (and U-M grad) Kathryn Clark. 3 p.m., Exhibit Museum, North University at Geddes Ave. Free. Preregistration required. 764-0478.

Peter and Ellen Allard: Jewish Community Center Passover Children's Concert. Family-oriented concert by this award-winning husband-and-wife children's music duo known for their rich repertoire of Jewish and secular songs. 3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$7 (JCC members, \$5; children under 2 with adult, free). 971-0990.

"Bouquet": Ann Arbor Civic Chorus. This local chorus led by Rebecca Vlisides celebrates its 20th anniversary with a concert of American popular classics that includes "Moonglow," "It Had to Be You," and "In the Still of the Night." 3 p.m., Slauson Middle School, 1019 W. Washington. Donation. 429-7323.

★Symphony Band: U-M School of Music. Michael Haithcock leads this music-student ensemble in a program TBA. 3 p.m., Michigan Theater. Free. 764-0594.

★Choir Concert: Concordia University. Robert McCormick leads the Concordia student choir and the student chamber choir Arborsong in Bach's motet *Fuerchte dich nicht*, selections from Faure's *Requiem*, and works by Palestrina, Mendelssohn, Haydn, and others. Accompaniment by organist Donald William, pianist Stephanie Weaver, and trombonist Wendy Schultz. 3:30 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes Rd. Free. 995-4612.

Wendell Harrison and Mama's Licking Stick Return of the clarinetist

The mention of a jazz clarinetist often leads to an obligatory lament over the decline of the fortunes of this instrument in modern jazz. It is true that clarinetists were prominent during the first few decades of the music and that with the advent of bop in the late 1940s they were forced out of the spotlight. But a few brave souls—Buddy DeFranco, John La Porta, Bill Smith, Perry Robinson—kept the tradition alive, and beginning in the 1980s, many new clarinetists came to the fore. Among those who never abandoned the difficult wooden instrument, a privileged place must be reserved for Wendell Harrison.

Harrison was raised in Detroit, where he began his musical studies early on the clarinet, and then on the tenor saxophone. As a teenager at Northwestern High he played with other budding jazz players, among them Charles McPherson and Lonnie Hillyard. Together with his young friends, Harrison studied with Barry Harris, who had developed a comprehensive method for teaching improvisation that has provided the foundations for generations of Detroit musicians. At eighteen, the young saxophonist moved to New York, where he spent a decade apprenticing in a broad range of styles, from the experimental sounds of Sun Ra to the soul jazz of Hank Crawford, with whom he toured and recorded for four years. These influences, added to his Detroit bop training, issued in a unique style that is traditional in timbre and feeling, yet forward looking in harmony and articulation.

After a decade in New York, Harrison returned to his native city, where he joined other musicians to found Tribe, a group dedicated to social change, self-reliance, and musical exploration. Together they published a quarterly magazine and started



a record label that provided an outlet for the eclectic, soulful experimental jazz of musicians such as Harrison, Phil Ranelin, Kenny Cox, Marcus Belgrave, and Harold McKinney. For many years these records were collectors' items, particularly prized in Europe, and now a few of them have been reissued on CD.

Nowadays Harrison leads various groups, but his most original and successful has been Mama's Licking Stick Clarinet Ensemble, an award-winning group featuring almost the full range of clarinets (including the low bass and even lower contrabass), which brings to the fore his varied talents as clarinetist, composer, and arranger. Joined by guest artist Howard Johnson on bass clarinet and tuba, Harrison appears with his clarinet ensemble at Kerrytown Concert House on Saturday, April 19. —Piotr Michalowski

★**"Traditional Cheesemaking in the 21st Century": Culinary Historians.** Talk by Zingerman's Creamery managing partner John Loomis. 4-6 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662-8661.

★**EMU Choirs: EMU Music Department.** Leonard Riccinto conducts the University Choir and Chamber Choir in a program TBA. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-0280.

★**Martin Canin: U-M School of Music.** This Juilliard music professor performs works by Haydn, Brahms, and Bartok. 4 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**Queer Fiction Book Club.** All invited to discuss *At Swim Two Boys*, Jamie O'Neill's powerful, massive debut novel about two pre-WW II Irish boys. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

★**"Booked for Murder": Nicola's Books.** All invited to discuss 2 books by Reginald Hill, *Blood Symmetry* and either *A Clubbable Woman* or *Ruling Passion*. 5-6 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★**Fund-Raising Concert: Washtenaw Community College Performing Arts Department.** John Lawrence leads the WCC Jazz Orchestra and Mike Grace leads various Community High jazz ensembles. Proceeds benefit the Ann Arbor Blues and Jazz Festival and the Community High jazz program. 5-7 p.m., Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (students, \$10) in advance & at the door. 677-5090.

★**"God Is Light": Ann Arbor Christadelphian Church.** Talk by associate pastor Paul Elliott. 6:30 p.m., 5795 Pontiac Trail at Dixboro Rd. Free. (313) 845-3771.

★**"Stories of War": U-M Residential College Drama Concentration.** RC students in Kate Mendeloff's "Theater of War" class perform excerpts from

plays about war, including Brecht's *The Jewish Wife* and *The Informer*, Francis Goodrich and Albert Hackett's *The Diary of Anne Frank*, Ellen McLaughlin's *A Narrow Bed*, Terence McNally's *Botticelli*, and Tom Cole's *The Medal of Honor Rag*. 7:30 p.m., U-M RC Auditorium, East Quad, 701 East University. Free. 647-4354.

★**"Mr. B's 6th Annual Blues & Boogie Piano Orgy": The Ark.** See 12 Saturday. 7:30 p.m.

★**U-M Ballroom Dancers.** April 13 & 27. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. 8-10 p.m., Michigan Union Pendleton Room. \$2. 763-6984.

★**Jazz Guitar Ensemble and Chamber Jazz Ensemble: U-M School of Music.** Double bill. Steven Carrier leads the Jazz Guitar Ensemble and Donald Walden leads the Chamber Jazz ensemble in a program of works by Ted Dameron. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

FILMS

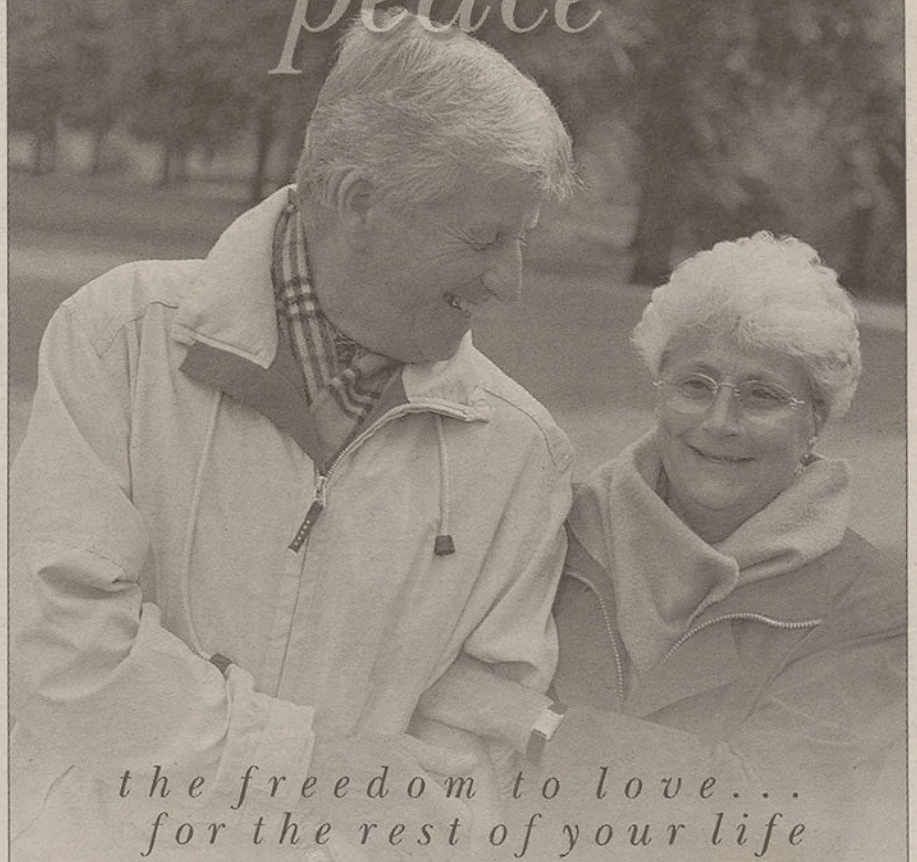
MTF. **"Blind Spot: Hitler's Secretary"** (Andre Heller and Othmar Schmiderer, 2002). See 8 Tuesday, Mich., times TBA. MTF. **"Divine Intervention"** (Elia Suleiman, 2001). See 11 Friday, Mich., times TBA.

14 MONDAY

★**The Barony of Cynabar.** Every Monday except April 7. All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many arts and crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynabar.org.

★**"Bring Up the Artillery!": Ann Arbor Area Civil War Round Table.** Talk by club member Ken Baumann. Also, raffle of Civil War-related items.

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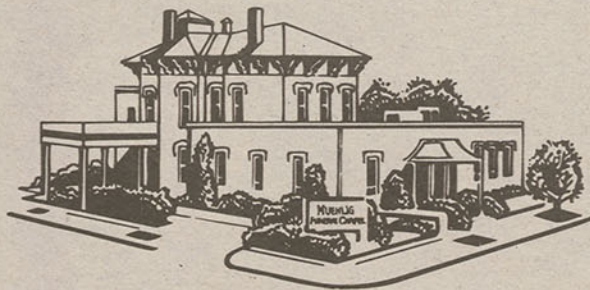
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14 MONDAY EVENTS continued

Refreshments. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

★**"Human Exploration and Settlement of Mars": Michigan Mars Society.** Talk by a club member TBA. 7 p.m., 1024 FXB, 1320 Beal, North Campus. Free. 222-9423.

★**Medieval History Reading Group: Motte & Bailey, Booksellers.** Motte & Bailey co-owner Paul Hare leads a discussion of Dava Sobel's *Galileo's Daughter: A Historical Memoir of Science, Faith, and Love*. Refreshments. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

★**Youth Poetry Night: Ann Arbor District Library National Poetry Month Celebration.** Poetry readings by Mitchell Elementary School 3rd-graders and by teen poets of the Neutral Zone's Volume Poetry Project. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Auditions: Ann Arbor Civic Theater. April 14 & 15. All invited to audition for a part in a June 5-8 production of *The Importance of Being Earnest*. 7 p.m., Ann Arbor Civic Theater rehearsal studio, 408 W. Washington. \$2. 846-1477.

★**"Neurofeedback and the Treatment of Anxiety and Depression": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses "How to Enjoy Life When Your Partner Leaves You, and You Screw Up at Work, and Your Dog Barks at You, and . . ." (April 15). 7:30-8:30 p.m., location TBA. Free. Reservations requested. 665-6924.

★**"Co-Occurrence of Mental Illness and Substance Abuse": National Alliance for the Mentally Ill of Washtenaw County.** Talk by Washtenaw County Mental Health psychiatrist Timothy Florence. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

★**"Why Care for Creation?": St. Mary Student Parish.** Talk by Marygrove College (Detroit) ministry program associate director Patricia Renson. 7:30 p.m., St. Mary Student Parish, 331 Thompson St. Free. 663-0557.

★**"The 5 Most Popular Herbs": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. 7:30-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

Scandinavian Couples Dancing: Multicultural Folk Arts Center. April 14 & 28. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. All dances taught by Sagan and Suzanne Schluenderberg. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8-10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$5. 994-9307.

★**University Philharmonia Orchestra: U-M School of Music.** Jonathan Shames conducts this music-student group in works by Husa, Scanlan, and Shostakovich. Featured performers are music-school concerto competition winners Bobby Streng, Monica French, and Eric Wuest. 8 p.m., Michigan Theater. Free. 764-0594.

★**EMU Jazz Ensemble: EMU Music Department.** Performances by this EMU music-student ensemble and by the Scott Gwinnell Quartet, a postmodern jazz ensemble led by Detroit pianist Gwinnell. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Leo Kottke: The Ark. April 14 & 15. A perennial winner of the Best Folk Guitarist award in *Guitar Player* magazine's annual readers' poll, Kottke is known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Critic David McGee calls him a "stalwart traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spellbinding. His recent recordings include *One Guitar, No Vocals*, is a bluesy collection of fingerpicked instrumentals, and the recent *Clone*, a collaboration with Phish bassist Mike Gordon. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Divine Intervention" (Elia Suleiman, 2001). See 11 Friday. Mich., times TBA.

15 TUESDAY

Diane Swonk: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. This Bank One senior vice-president, a *Wall Street Journal* "Star Forecaster" whose commentary also regularly appears in the *New York Times* and other publications, discusses her experiences as an economist. Followed by lunch and Q&A. All proceeds benefit a U-M student scholarship fund. 11:30 a.m., Michigan League Ballroom. Tickets \$40 in advance only. 663-6472, 663-6547.

★**"Tax Day Demonstration": Women's International League for Peace and Freedom.** All invited to join this annual protest of military overspending, with an emphasis this year on the war against Iraq. Noon-1 p.m., Ann Arbor Federal Bldg. (Post Office Plaza), E. Liberty between Fourth & Fifth ayes. Free. 483-0058.

★**Richard Howard: U-M Hopwood Awards Ceremony.** A lecture by this Pulitzer Prize-winning poet, the former poet laureate of New York State, highlights the annual ceremony recognizing the winners of the prestigious U-M contest for graduate and undergraduate poetry, fiction, and nonfiction writing. The latest of Howard's dozen volumes of poetry is *Talking Cure*. 3:30 p.m., Rackham Auditorium. Free. 615-3710.

42nd Annual "Basketball Bust": U-M Club of Ann Arbor. All invited to a dinner honoring the U-M men's basketball team, with a silent auction, season highlight videos, and talks by the team's graduating seniors. Emcee is WJR sportscaster Frank Beckmann. Also, sale of U-M merchandise and a chance to get team members' autographs. A fund-raiser for the M-Club, which sponsors U-M academic and athletic scholarships. 5:30 p.m., Crisler Arena. Tickets \$45 (students, \$25) in advance only. 663-7420, 944-6703.

American Business Women's Association MAIA Chapter. Networking (6 p.m.) and dinner (6:30 p.m.), followed by a "Member Business Spotlight" (7:30 p.m.) featuring short talks by MAIA members about the products and services they offer. 6 p.m., Weber's Inn, 3050 Jackson Rd. \$14. Preregistration required by April 9. 429-8585.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

★**"Frog and Toad Walk": Ann Arbor Parks Department.** City herpetologist David Misfud leads a walk at a city park TBA to listen for frog and toad calls and to learn how to identify them. 7-9 p.m., meet at the Leslie Science Center, 1831 Traver Rd., to take a city van to the park. The van leaves promptly at 7:04 p.m. Free. Preregistration required. 996-3266.

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

★**"Caribbean Poetry": Ann Arbor District Library National Poetry Month Celebration.** Talk by U-M creative writing professor Lorna Goodison, an award-winning poet from Jamaica. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Nicholas Sparks: Arborland Borders.** This best-selling North Carolina novelist known for sudsy heart-tuggers reads from *The Guardian*, his new novel about a young widow, struggling to love again, who's torn between a sophisticated smoothie and her rough-hewn best friend. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Mother-Daughter Book Group: Liberty Borders.** Moms and daughters invited to discuss *The Mozart Season*, Virginia Wolff's award-winning 2000 novel about a gifted 12-year-old musician with a difficult choice to make. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"The Natural Backyard: Landscaping with Native Plants": Sierra Club Huron Valley Group.** Talk by Michigan Wildflower Farm (Ionia) owner Esther Durnwald. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

★**Our Own Thing Chorale.** Willis Patterson leads this polished local gospel chorale in a concert highlighted by "That Man," a traditional song an organizer calls "just amazing," with a range, vigor, and fer-

vor that "just sweeps you away." Also, "Amazing Grace" and gospel works arranged by Moses Hogan. 7:30 p.m., Bethel AME, 900 John Woods Dr. Free. 476-7038.

***Headnotes.** This U-M coed law school a cappella ensemble presents a concert highlighted by a rendition of the Partridge Family's "I Think I Love You." Also, Dusty Springfield's "Son of a Preacher Man," Ben Folds Five's "Brick," Toto's "Africa," and more. 8 p.m., Law School Lawyers Club Lounge (South University at State). Free. 302-7278.

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 1 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread." 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

***University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler leads this music-student ensemble in works by Brahms, Barber, and Ravel, featuring performances by music-school concerto competition winners Polina Khatsko and Susan Schroeder. 8 p.m., Michigan Theater. Free. 764-0594.

Leo Kottke: The Ark. See 14 Monday. 8 p.m.

***"Young Choreographers Showcase": U-M Dance Department.** An evening of original choreography in a mix of styles, by several U-M dance majors. 8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763-5460.

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 9:30 p.m.-2 a.m.

Vic Chesnutt: Clear Channel Entertainment. Country-folk singer-songwriter known for his vivid, delightfully literate, and emotionally varied storysongs about ordinary life. He sings in a sweet, faintly mournful croon, and his music is a bracing, soulful mix of pop idioms that has been described as moving easily from "Motown to Merle Haggard to Van Morrison." A protégé of R.E.M.'s Michael Stipe—who produced his first 2 CDs—Chesnutt remained a cult favorite until the 1996 release of *Sweet Relief Two*, a tribute CD, featuring covers of his songs by everyone from Madonna to the Smashing Pumpkins, that was a benefit for Chesnutt, a paraplegic confined to a wheelchair since a car accident at age 18. Opening act is M. Ward, a highly regarded young singer-songwriter from California known for his down-home, bluesy country-rock. 10 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "Divine Intervention" (Elia Suleiman, 2001). See 11 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 1 Tuesday. The Underworld, 9-11 p.m.

16 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: U.S. Bureau of Labor Statistics senior field economist Karen Pochert discusses "Bringing Numbers to Life: Our Life," LPGA pro and Golfers Gym owner Judith Sachs on "Not Yet Ready for Prime Time Golf," Pfizer Community Programs community affairs manager Janine Johnson on "Just Causes: They're Not Numbers in a Hat," WDS-AM *The Chinese Voice* host Amy Seetoo on "Ann Arbor Radio: Diverse but Not Integrated," and Zingerman's founding partner Ari Weinzwieg asks "Can the Magic Be Repeated?" Also, other speakers TBA. The program is videotaped for showing on cable channel 17. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

"Crafts for Kids": Learning Express. Kids ages 3-6 invited to an egg decorating party for some mess-free fun decorating eggs with gems and Everyday Color. 10 a.m., Learning Express, Westgate Shopping Center. \$3 materials fee. Space limited; preregistration required. 997-0707.

***"Lunch with Bach": St. Andrew's Episcopal Church.** St. John Lutheran Church (Dundee) music minister Scott Elsholz performs J. S. Bach organ music. Bring a bag lunch. 12:15 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

U-M Baseball vs. Oakland. 3 p.m., Ray Fisher Stadium. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

***"The Atlantic World Economy and the British Industrial Revolution": U-M Center for Afroamerican and African Studies.** Talk by Rochester University history professor Joseph Inikori. 4 p.m., 4701 Haven Hall. Free. 764-5517.

***"Spring Wildflowers": Wild Ones.** Local botanist Melanie Gunn leads members of this native-plant landscaping group on this annual stroll (6:30 p.m.) through a nature preserve at Sharon Hollow Park near Manchester to find early spring wildflowers. Wear boots. 5:45 p.m., meet at AATA bus shelter in Maple Village Shopping Center parking lot to car-pool. Free. 769-6981.

Wine Tasting: Paesano's Restaurant. Every Wednesday. A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. 6-7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$15. 971-0484.

***Track Workout: Ann Arbor Track Club.** Every Tuesday beginning April 15. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M outdoor track, S. State at Hoover. Free. 668-7931, 663-9740.

***Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path.** All women invited to join a spirituality circle and tap into lunar energy. 7 p.m., Seven Generations Community Center basement, 1910 Hill. Free. 827-0152.

***"E-Mail Basics": Ann Arbor District Library.** April 16 & 30 (different branch locations). Hands-on introduction to advanced e-mail features. 7 p.m., AADL main library (Apr. 16) & Loving Branch (Apr. 30). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

***Pittsfield Union Grange.** Local musician Debbie Jackson gives a slide-illustrated talk about her recent trip to "Antarctica." Preceded by a potluck (bring a dish). "The Grange is a venerable farmers' organization, now expanding to serve the wider community," notes an organizer. All invited. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

***Laurell Hamilton: Arborland Borders.** This novelist reads from the most recent book in her "Anita Blake: Vampire Hunter" series *Cerulean Sins*, a novel about Anita's brush with one of the oldest vampires around. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

***VOLUME Youth Poetry Project: Liberty Borders.** Open mike featuring local adult and youth poets and spoken word artists. All invited to "grab the microphone and kick your piece" or just listen. Readers' sign-up: 6:45 p.m. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

8th Annual Benefit Concert: Jazz Dance Theater. This popular local dance company directed by Adam Clark and Lisa Darby Clark performs original jazz, modern dance, fusion, and more. Tonight's program features the repertory works *Business of Love* and *Give Them Back*. Also, a performance by the Youth Dance Project, a troupe of students from area dance schools. Proceeds benefit U-M Mott Children's Hospital. 7 p.m., Power Center. Tickets \$12 (students & seniors, \$8) in advance at the Dancer's Boutique & at the door. 429-9599.

***"Archaeology of Schoolhouses": Saline Area Historical Society/Michigan Archaeological Society.** Talk by local archaeologist April Beisaw. 7:30 p.m., Depot Museum, 402 N. Ann Arbor St., Saline. Free, but donations accepted. 769-2219, 429-9621.

***"Creating a Bird Habitat in Your Backyard": Washtenaw Audubon Society.** Talk by Wild Birds Unlimited owner Kurt Hagemeister. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

***Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

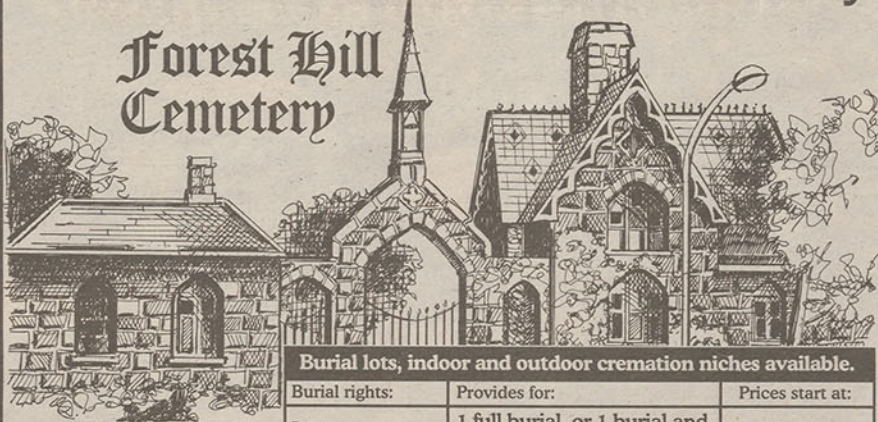
***"Tenebrae": St. Andrew's Episcopal Church.** The St. Andrew's Adult Choir performs the ancient funeral service for the crucified Messiah. It includes plainsong psalmody, Healy Willan's *Lamentations of Jeremiah*, and Enerio's "Christus factus est." 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

***Flute Choir: EMU Music Department.** Julie Stone directs this music-student choir in a varied program of Baroque to contemporary music TBA. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Ute Lemper: Clear Channel Entertainment. This sultry, glamorous German-born chanteuse with a smoky contralto specializes in French and German cabaret songs in the tradition of Lotte Lenya and Edith Piaf, along with works by contemporaries like Elvis Costello, Tom Waits, and Nick Cave. Her latest CD, *But One Day*, features compositions by

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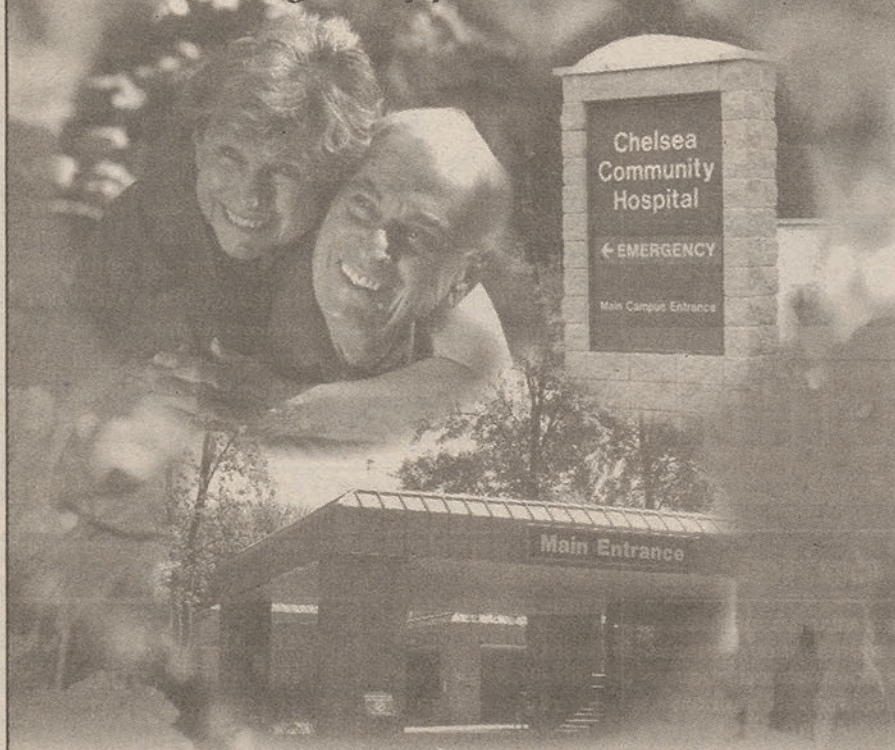
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16 WEDNESDAY EVENTS continued

Weill, Brel, and Piazzolla, along with several originals. 8 & 11 p.m., *Michigan Theater*. Tickets \$35 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$37 at the door. To charge by phone, call (248) 645-6666.

"Hope for Corky": Purple Rose Theater Company. See 3 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

The Disco Biscuits: Clear Channel Entertainment. This popular Phish-style band from Philadelphia is known for infectious, bottom-heavy dance rhythms and seductive instrumental textures. One fan calls its music a "whirlwind of sounds that take you in and out of hypnotic trance and pounding, knee-wobbling fervor." Opening act TBA. 10 p.m.-1:30 a.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$17.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; & at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

Michigan Theater Foundation. "Lost in La Mancha" (Keith Fulton and Louis Pepe, 2002). April 16 & 17. Jaw-dropping documentary about the unending series of disasters that plagued Terry Gilliam's failed attempt to make his film *The Man Who Killed Don Quixote*. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"Divine Intervention"** (Elia Suleiman, 2001). See 11 Friday. Mich., times TBA.

17 THURSDAY

"Take Your Daughter to Work Day": Women's Center of America. All middle school girls invited to meet women from a variety of fields, hear talks about their jobs, and learn about their careers. Hands-on job-related activities. 9 a.m.-2 p.m. (tentative time), *Women's Center*, 2425 Stadium. Cost TBA. Preregistration required. 973-6779.

"Arts and Crafts": International Neighbors. Members display and demonstrate knitting, quilting, painting, and jewelry. International Neighbors is a 44-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., *Zion Lutheran Church Piper Hall*, 1501 W. Liberty. Free. 994-7030.

Ann Arbor News Tour: American Association of University Women. All invited to tour the *Ann Arbor News* offices and printing press, learn about the paper's history, and see how it's made. 1:30 p.m., meet at the *Ann Arbor News* print distribution facility, 5690 Hines Dr. (off S. State between Payeur & Textile). Free. 973-6287.

New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program: *Assay Designs* sales and marketing director Shannon Richey moderates a panel discussion on "The Business of Life Science: Strategy and Change." All invited. 5 p.m. (registration & networking), 5:45 p.m. (meeting), *Holiday Inn North Campus*, 3600 Plymouth Rd. \$20 (members, free). 214-0104.

Annual Community Second Seder: Jewish Cultural Society. All invited to bring a kosher (for Passover) meatless main dish and a vegetarian side dish to pass for a vegetarian potluck. Beverage & table service provided. 6:30 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (children 12 & under, \$5). Reservations required by Apr. 6. 975-9872.

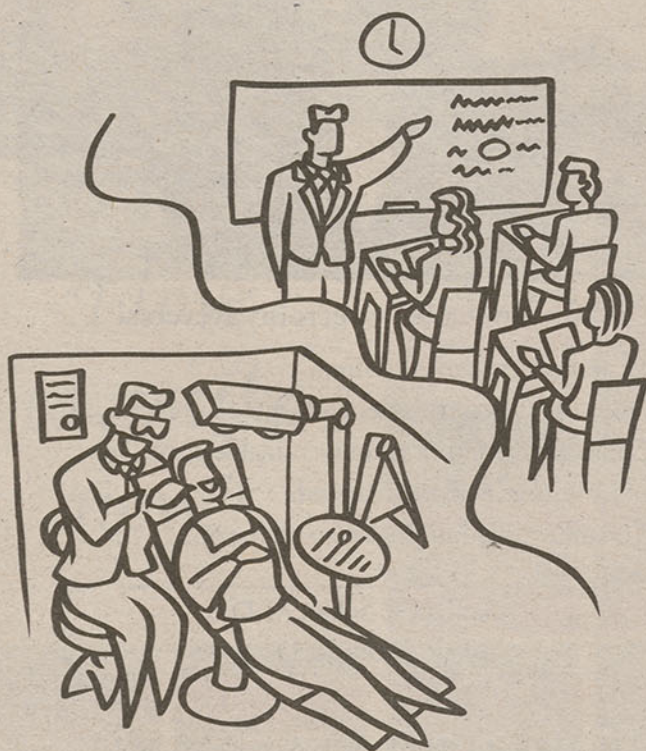
Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., *Church of the Good Shepherd*, 2145 Independence (off Packard). Free. 434-5152.

3rd Thursday Book Club: Nicola's Books. All invited to join this "fun-loving" club to discuss a book TBA. 7 p.m., *Nicola's*, Westgate Shopping Center. Free. 662-4110.

Polyamors Group: Washtenaw Rainbow Action Project. Straight, gay, and bisexual people with multiple intimate relationships invited to discuss issues related to multipartner relationships and families. 7-8 p.m., *WRAP office*, 325 Braun Ct. Free. 995-9867.

Peace Corps Information Session. Peace Corps coordinator Lisa Bobrowski screens a video of Peace Corps volunteers working in the field, followed by a Q&A session with former volunteers. 7 p.m., 9 International Center, 603 E. Madison. Free. 647-2182.

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singer-songwriters



Dar Williams Revelation

I was at Dar Williams's first performance at the Ark, in April 1994. She opened for Ani DiFranco, and I've never seen an opening act stun and charm a crowd the way hers did. After five songs and one encore, it seemed as if half the audience leaped up and bought her debut album, *The Honesty Room*.

She was literary and funny, feminist and poetic, all in one short set—sometimes in one song. I still remember what she played that night. She won us over right away with "When I Was a Boy," about an ex-tomboy's nostalgia as she feels adult womanhood constraining her. "The Baby-Sitter's Here" viewed the age gap in reverse, through the eyes of a young girl idolizing her teenage hippie baby-sitter. "February" evoked a dy-

ing relationship with a metaphor of endless winter, and "Alleluia" introduced us to punk-rock teen angels who think heaven is just a boring high school.

Sure, DiFranco fans were naturally willing to give another female singer a chance, but we hadn't expected another major talent, so different from the headliner. Williams, whose sweet soprano sounded like intricate paintings full of emotional colors, was giving folk music new vitality.

Nine years and four more albums later, Williams is still a fresh voice, inspired by folk traditions but not stuck in them. She's avoided the singer-songwriter trap of living off the angst-filled love song and the angry protest song. She doesn't write about romance as often as she does about friendship, tense family ties, and an acutely viewed inner life, and one measure of her talent is that her political songs are among her most poetic. I could say, for instance, that "When I Was a Boy" is about how gender roles rob us of our full selves, but that sounds like rhetoric, and it misses how strongly we feel her loss after the song's vulnerable adult gives way to the resilient kid.

This winter Williams's show in Columbus, Ohio, peaked with rousing songs from her early albums that got her fans onto their feet, as these songs have for years now. But her newer, serious songs seemed the deep heart of the show—especially two from my favorite album of hers, *The Green World* (2000): "After All," an intimate account of her emotional life, and "Spring Street," about the longing to find a place where your life can start again.

On Williams's new album, *The Beauty of the Rain*, her lyrics remain strong without breaking new ground, while the music is more intricately crafted than ever. Expect her and her band to give these songs a proper live debut and then finish off with the old favorites when they play at the Power Center on Tuesday, April 22. —Erick Trickey

★**"The Architect and the Emperor of Assyria":** U-M Basement Arts Theater. April 17-19. John Hill directs U-M students in Fernando Arrabal's surreal existential fable. 7 p.m. (tentative time). Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

★**"Merry Meet Fireside Chat":** Seven Generations Community Center/Sacred Path. All invited to curl up by a roaring fire in a big stone fireplace and chat with pagans and the pagan-curious about paganism and related matters. Refreshments. Bring nonalcoholic beverages and firewood if you like. 7:30 p.m., Seven Generations Community Center basement, 1910 Hill. Free. 827-0152.

★**"Breeding Bird Survey Volunteer Information Session":** Ann Arbor Parks Department Natural Area Preservation Division. Information and sign-up session for anyone interested in helping the city survey its population of resident birds. Last year's survey results available. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. Preregistration required by Apr. 11. 996-3266.

★**Community Drum Circle:** Oz's Music. John Churchville hosts an evening of drumming. BYO drum. 7:30 p.m., Oz's Music, 1922 Packard. \$5. 662-8283.

★**Bike Clinic:** Two Wheel Tango. All invited to bring a bike and learn basic maintenance. Refreshments. 7:30-9 p.m., Two Wheel Tango, 323 E. Hoover (between S. State and S. Main). \$10. Preregistration required. 769-8401.

★**"The Seven Last Words of Our Savior on the Cross":** Kerrytown Concert House. Oregon fortepianist Marcia Hadjimarkos performs Haydn's sacred music masterpiece, a moving series of 7 meditations that culminate in a musical depiction of the earthquake at Christ's death. Hadjimarkos reads a pertinent scriptural text prior to each section of the work, whose score includes numerous cruciform patterns created by the placement of notes. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

★**Garnet Rogers: The Ark.** This veteran Canadian folkie is known for his resonant baritone and his poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Caddick. He accompanies himself on guitar, fiddle, flute, and synthesizer. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

★**"A Bright Room Called Day":** Catalyst Productions. April 17-19. Award-winning local director Michael Page directs Tony Kushner's Pulitzer Prize-winning portrait of assorted Berliners watching the Weimar Republic wane in the early 1930s as Hitler begins his rise to power, interspersed with scenes from 1990s Berlin. The juxtaposition creates a sense of lives "perched on the brink of a great historic crime," as one character says, that Page sees as relevant to recent world events. Cast: Kimberly Bryant, Eric McKay, Derek Pierce, Jennifer Graham, Delaine Andrzejewski, Rebecca Staffend, Shamika Copeland, Justin Brooks, Lyndsay Michalik, and Ben Frick. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students, \$10) in advance & at the door. 481-9128.

★**"Hope for Corky":** Purple Rose Theater Company. See 3 Thursday. 8 p.m.

★**Spike Tobin: Ann Arbor Comedy Showcase.** April 17-19. An irreverent, nervously energetic jokester from Boston with a raspy voice, Tobin likes to talk about religion, gun control, and other touchy subjects. Preceded by 2 opening acts. Alcohol is served (all 8 p.m. Friday shows are nonsmoking shows). 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$7 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

★**Slightly Stoopid: Clear Channel Entertainment.** Popular reggae- and ska-punk party band from southern California. 10 p.m. (doors open at 9 p.m.),

The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. **"Blind Spot: Hitler's Secretary"** (Andre Heller and Othmar Schmiederer, 2002). See 8 Tuesday. Mich., times TBA. **"Divine Intervention"** (Elia Suleiman, 2001). See 11 Friday. Mich., times TBA. **"Lost in La Mancha"** (Keith Fulton and Louis Pepe, 2002). See 16 Wednesday. Mich., times TBA.

18 FRIDAY

★**"Tre Ore" Service: St. Aidan's Episcopal Church.** All invited to join or watch a 1-hour reenactment of the stations of the cross in a walk up the Broadway hill. Noon, meet in the former Kroger and CVS parking lot at the foot of the Broadway hill. Free. 663-5503.

★**"Criss Cross: Conversations about American Music":** U-M School of Music. April 18 & 19. Two days of talks and performances by U-M and guest faculty that include talks on Leonard Bernstein (today, 7:30 p.m.) and American ethnomusicology (Saturday, 1:30 p.m.) and a performance by celebrated local American song exponents William Bolcom and Joan Morris (Saturday, 11:30 a.m.). In honor of U-M music professor Rich Crawford's retirement. 4-11 p.m. (Fri.), 8:30 a.m.-10 p.m. (Sat.), Michigan League. Free. Preregistration required. 764-0594.

★**"Gospel Fest":** Washtenaw Community College. Local Reverend Marvin Miller leads the WCC Gospel Chorus and several guest choirs in this gospel concert. 6 p.m., WCC Morris J. Lawrence Bldg. lobby. Free. 677-5090.

★**"End-of-Term Screenings":** U-M Film and Video Studies. April 18 & 19. U-M undergraduate and graduate film students screen their films, animation, and video art. Tentative times; call to confirm. 7-11 p.m. (Apr. 18) and 1-5 p.m. & 7-11 p.m. (Apr. 19), Natural Science auditorium, 830 North University. Free. 764-0147.

★**"The Architect and the Emperor of Assyria":** U-M Basement Arts Theater. See 17 Thursday. 7 & 11 p.m. (tentative times).

Dan Bern: The Blind Pig. Bern is a highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer with a distinctly Dylanesque vocal delivery, and his insightful, sharp-witted songs are notable for their emotional force and directness. He performs tonight with the 5-piece rock band that accompanied him on his latest CD, *New American Language*. Opening act is pop singer-songwriter Andy Stochansky. 7:15-9:45 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

★**Good Friday Tenebrae Service: First Presbyterian Church.** The church's Chancel Choir, accompanied by a brass ensemble and organist, performs Belgian composer Joseph Jongen's moving Mass. Also, Good Friday readings. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★**"The Seven Last Words of Christ":** The Bach Chorale. George Dentel directs this 16-voice local community chorus in his own adaptation of Haydn's so-called Passion Sonatas in their original form as part of a Good Friday Tenebrae service. The chorus is joined by 4 soloists, including tenor Alfred Hero, who sings the words of Jesus. Piano accompanist is Harry Bowen. The first and last of the 9 sonatas are performed by a string quartet, and the vocal movements are interspersed with readings from the Gospels. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free, but reservations recommended. 769-2999.

★**Lynne Arriale: Bird of Paradise.** April 18 & 19. Mainstream jazz by this ensemble led by Arriale, a widely acclaimed classically trained pianist known for her lyrical improvisations and ebullient, muscular style. "Arriale cruises over the flow of an ensemble's activity with a succinctness and drive reminiscent of Herbie Hancock and Miles Davis in the 60s." Says the London *Guardian*. Her latest CD, *Inspiration*, is currently #1 on the Yellow Dog jazz radio chart. 7:30 & 9:30 p.m., Bird of Paradise, 312 S. Main. Tickets \$17 (students, \$12) in advance & at the door. 971-8300 (noon-6 p.m.), 662-8310 (after 6 p.m.).

★**"Philoctetes" and "The Trojan Women":** U-M Residential College Drama Concentration. April 18 & 19. RC students present adaptations of these 2 classical Greek Trojan War tragedies to a contemporary war setting. Sophocles' *Philoctetes* is set in Vietnam, and Euripides' *The Trojan Women* features a chorus whose words are drawn from the testimony of women survivors of contemporary wars. 7:30

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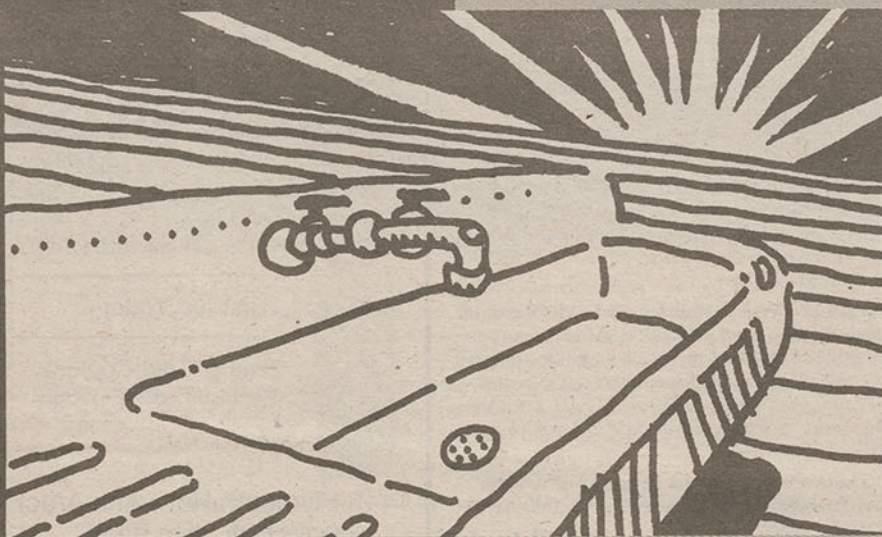
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City of Ann Arbor Compostables Weekly Curbside Collection April through November

Place leaves, grass and brush in 35 gallon cans marked with "Compostable" labels (free labels are available from the City Hall Information Desk), or

Use 30-gallon paper bags (available from local stores), or

Cut branches to 4' lengths and ties with twine into bundles up to 18" in diameter. Tree limbs must be under 6" in diameter.

Each container may weigh up to 50 pounds.
 Plastic bags for yard materials are not accepted.
 Plastic bags are acceptable for trash.
 Place Compostables a few feet apart from trash and recyclables on weekly collection day.
 Do not mix in trash, stones or food.

Cured, screened compost and shredded mulch are available for sale

from the Drop-Off Station, 2950 E. Ellsworth, 971-7400.
 Mechanically-loaded bulk compost & mulch sales are handled through the Municipal Compost Center,
 4120 Platt Road, 971-8600. <http://www.a2gov.org>

Special Spring Saturday Compost Center Hours
 8-Noon during April, May and June

18 FRIDAY EVENTS continued

p.m., U-M RC Auditorium, East Quad, 701 East University. Free. 647-4354.

"Enfant": Dreamland Theater. Screening of Jeff Ensign's new abstract short exploring parent-child relationships, with a sound track by the local metal-influenced electronica band *Evolution Noise Slave*. No one 17 or under admitted. 8 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. \$7. 485-3454.

"Songcatchers": Oz's Music. Local musicians improvise songs on the spot based on a theme suggested by the audience. At this event's debut in March, some of the more than 20 audience members snagged an instrument from the newly expanded Oz's and joined in. Performers: multi-instrumentalist Laz Slomovits, vocalist Kathy Moore, drummer Tim Twiss, guitarist Jeanne Mackey, and others. 8 p.m., Oz's Music, 1922 Packard. Donation. 662-8283.

Audra McDonald: University Musical Society. Postponed from January. Scooping up 3 Tony Awards before age 30 for her roles in *Carousel*, *Master Class*, and *Ragtime*, this Juilliard-trained jazz singer "has drawn the kind of acclaim on which legends are built," says a *New York Times* critic. In concert, McDonald usually performs programs of familiar favorites interspersed with lesser-known new works, delivered with polish and verve. One reviewer noted, "It is telling that listeners embraced the unfamiliar songs as strongly as the familiar." McDonald is accompanied by her jazz trio. 8 p.m., Michigan Theater. Tickets \$22-\$40 in advance at Burton Tower & (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Hope for Corky": Purple Rose Theater Company. See 3 Thursday. 8 p.m.

"A Bright Room Called Day": Catalyst Productions. See 17 Thursday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

Louisiana Dance Party. Dancing to music by Maison Bleue. Preceded by free lessons by Allons Danser! (7:30 p.m.). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (teens, \$3; kids 12 & under, free). 213-5209.

Doo-Wop Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8-24 miles, along the Gallup Park pathway. Weather permitting. 9 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973-9225 (tonight's ride), 913-9851 (general information).

FILMS

Michigan Theater Foundation. "Good Thief" (Neil Jordan, 2002). April 18-30. Fast-paced, noirish one-last-heist thriller about a shabby yet charismatic heroin and gambling addict. Nick Nolte. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

19 SATURDAY

***Agility Trials: Ann Arbor Dog Training Club.** April 19 & 20. Local dogs zip through a tricky obstacle course that includes tires, tunnels, a balance beam, jumps, an A-frame, and a slalom course of poles. Spectators welcome—it's tremendously fun to watch the dogs enjoying the race. Rain or shine. 8 a.m.-3 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1 1/2 miles east of US-23). Free. 995-2801.

***Bunny Brunch: Ann Arbor Salvation Army.** Families invited to a brunch with the Easter Bunny, followed by a magic show and an outdoor hunt (kids 10 & under only) for brightly colored plastic eggs filled with candy or surprise tokens for prizes such as stuffed animals and cassette players. 9 a.m., Salvation Army, 100 Arbana. Free. Preregistration requested. 668-8353.

***AGLOW International.** All invited to join this group of Christian women for the group's annual regional rally, with the theme "Reflections." Talks by group members, praise, and worship. Preceded at 9:15 a.m. by a light breakfast. 9:30-11:30 a.m., ballroom in Courthouse Square Apts., 100 S. Fourth Ave. Free. 971-4545.

***Spring Lecture Series: Downtown Home & Garden.** April 19 & 26. Today: Vandenberg Bulb Company (Howell) sales rep Tom Kraft discusses "Timesaving Garden Gadgets and the Principles of Pruning." Also this month: Downtown Home & Garden owner Mark Hodesh discusses "Establishing and Maintaining a Lawn Demystified: Com-

mercial and Organic Approaches" (April 26). 10 a.m., DH&G, 210 S. Ashley. Free. 662-8122.

***Spring Sale: Michigan State African Violet Society.** April 19 & 20. Show and sale of more than 800 member-grown African violets in varieties seldom seen in stores, including trailing plants, miniatures, and plants with single, double, and variegated blossoms in numerous colors. Michigan African Violet Society members are on hand to offer advice on cultivation. 10 a.m.-4:30 p.m. (Apr. 19) & 11 a.m.-2 p.m. (Apr. 20), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.

***Peter Rabbit: Nicola's Books.** Peter Rabbit hops in after the weekly 11 a.m. storytime for hugs and to pass out activity kits. 11:30 a.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

***"Glass Open House": Baron Glassworks.** All invited to investigate this working glass studio and see finished works and glassblowing demos by local artists. Noon-5 p.m., Baron Glassworks, 838 Railroad St., Ypsilanti. Free. 482-8829.

***U-M Men's Rugby vs. Sarnia.** The current U-M college team and city team (which includes townies as well as U-M grad students, faculty, and staff) play this team from Ontario. 1 p.m., Palmer Field (next to the U-M CCRB), Washtenaw between Geddes and E. Ann. Free. 623-0988.

Cathy Fink & Marcy Marxer: The Ark. Folk & bluegrass by banjoist Fink and electric guitarist Marxer, a Grammy-winning duo known for their breathtaking instrumentals, tight vocal harmonies, and virtuoso yodeling. They perform a family concert this afternoon and an adult concert this evening. 1 p.m. & 8 p.m., The Ark, 316 S. Main. Tickets \$7 (family concert) & \$13.50 (adult concert) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

***Kids Book Discussion Group: Arborland Borders.** All kids invited to discuss *The Angel's Command*, Brian Jacques's latest adventure novel about a boy and his sidekick pup who travel the high seas in the 17th century. Also, a craft activity. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

"Spring Showcase": Dance Gallery Studio. The Dance Gallery Repertory Group and students from the studio's dance classes perform works by Ruth Leney-Midkiff and Slavka Jelinkova and excerpts from Peter Sparling's *Patient Spider*. 2 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$6 (kids 12 & under, free). 747-8885.

U-M Baseball Doubleheader vs. MSU. 3 p.m., Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

***Kids Drum Circle: Oz's Music.** Oz's owner Steve Osburn and noted Detroit drummer and percussionist Muruga Booker host an afternoon of drumming for kids. BYO drum. 3 p.m., Oz's Music, 1922 Packard. \$10. 662-8283.

***Allen Britton Memorial Concert: U-M School of Music.** Solo and ensemble performances by U-M students and faculty. In memory of the former music school dean, who taught music at the U-M for nearly 50 years and died 2 months ago. 3:30 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

***Kids Movie: Arborland Borders.** All kids (accompanied by a parent) invited to come in PJs, munch on popcorn, and watch *Sesame Street: Computer Caper*. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

"Tribute Night": The Neutral Zone. Local bands play the works of Radiohead (*Fluff from Hell*), the Pixies (*The Bone Machines*), and Pavement (*The Misters*). 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

***12th Annual Smithee Awards: The Smith-Ka-Teers.** This celebration of bad films offers a chance to watch 5 clips of commercial feature films for each of 19 categories, including "Crummiest Ending," "Stupidest-Looking Monster," "Cutting Butter with a Chainsaw," "Let's Up the Rating to R," "WHAT?!" and worst acting and worst picture. Typical films sampled include *Jesse James Meets Frankenstein's Daughter*, *Octaman*, *Kung Fu Zombie*, and *Seedpeople*. Audience members vote on the "winners." "Free unhealthy snacks for all," promises one member of the Smith-Ka-Teers, a local group of bad-movie buffs. Mature audiences. 7-11 p.m., 1800 Chemistry, 930 North University. Free. 975-0610.

***"The Architect and the Emperor of Assyria": U-M Basement Arts Theater.** See 17 Thursday. 7 p.m.

Lynne Arriale Trio: Bird of Paradise. See 18 Friday. 7:30 & 9:30 p.m.

folk music



Tom Russell Geography of love

Tom Russell was born in Los Angeles in 1950 and now lives in El Paso. To use the words of one of his songs, he "took the long way around" to get there, passing through "the wide-open countries and the heart-attack towns"—St. Louis, New York, and Bisbee, Arizona, among them. Since the late 1980s he's been known to those who follow the countryish side of folk music as a terrific songwriter with a bent toward story songs set in specific locales and with a feel for the gloom of the barroom. I think he was creatively destined to come to the Texas-Mexican border, that fascinating land where pairs of towns eye each other across a river with two names. Even before coming to El Paso he had written songs set along the border, including the great "Haley's Comet," a song about the death, drunk and forgotten, of rock 'n' roll pioneer Bill Haley in Harlingen, Texas. The only reason you might not hear it at Russell's Ark concert on Wednesday, April 23, is that he's an extraordinarily prolific composer of top-notch material.

Texas focused Russell's efforts in a whole new way, though, and the result was *Borderland*, an album released about two years ago. Flavored throughout with Tex-Mex accordion, the album offers big, ambitious songs that map Russell's gloomy geography of love onto the landscape of south

Texas. The highlight is "Touch of Evil," a tale of a dissolving relationship tightly woven with scenes from the Orson Welles film of the same name, which took place across the river from El Paso in Ciudad Juárez, and with images of a bar in modern-day Ciudad Juárez where Russell's protagonist sinks into drunken bitterness and where he and a Mexican bartender remember the film. And there are suggestions that the song's protagonist is Russell himself: he sings that he came from Venice, California, where *Touch of Evil* was actually shot, and grew up "near those canals where they filmed the longest pan shot ever made." The song's a virtuoso effort, complex but nonetheless passionate, continuing to deliver new twists long after you think it's over and done with.

Indeed, one thing that has brought Russell to the top of his songwriting game is his growing ability to keep you guessing about how far his songs represent his own experience. That's the key to a really good story song—it should be neither confessional nor coolly neutral. His songs are general enough that he makes a fine collaborator with like-minded writers, among them Ian Tyson and Sylvia Tyson (with Ian he wrote the folk standard "Navajo Rug"), Dave Alvin, Katy Moffatt, and Nanci Griffith, with whom he wrote the country hit "Outbound Plane" and who appears on Russell's forthcoming album *Modern Art*. I'd be the first one on your block to get it, if I were you; if it even comes close to *Borderland*, it'll be well worth having.

—James M. Manheim

★"Philoctetes" and "The Trojan Women": U-M Residential College Drama Concentration. See 18 Friday, 7:30 p.m.

★Full Moon Drum Circle: Seven Generations Community Center/Sacred Path. Bring your drum and gather around a toasty fire for what an organizer calls a "rhythmic adventure." Beginning to advanced drummers welcome; some extra drums available. 8 p.m., Seven Generations Community Center basement, 1910 Hill. Free. 827-0152.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call contras to live music by a band TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 426-0241.

★"Die Winterreise": U-M School of Music. U-M piano professor Martin Katz joins U-M student baritone David Dillard to perform Schubert's celebrated song cycle of musical settings of Wilhelm Mueller's poems. The 24 songs, many bleak and despairing, feature a lovesick young man on a harrowing winter

journey. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

Wendell Harrison and Mama's Licking Stick Clarinet Ensemble: Kerrytown Concert House. See review, p. 89. This award-winning veteran Detroit composer-clarinetist leads the 9-piece ensemble he formed in 1989 to showcase the then neglected jazz clarinet. The group features 6 clarinetists playing 5 different kinds of clarinets, along with percussion, drums, piano, and guitar, and it commands an unusually rich range of textures and hues. Tonight's program features Harrison's latest CD, *Rush and Hustle*, "something new under the sun." 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

Gabrieli Consort and Players: University Musical Society. This acclaimed English Renaissance and Baroque ensemble, conducted by Paul McCreesh, is especially known for its exciting historical reconstructions of 16th- and 17th-century pomp and cere-

monials, performing them "with feeling and panache," according to one critic. Tonight's program: Bach's expressive, powerful *St. John Passion*, first performed on Good Friday in 1724 and featuring a text, taken from the Gospel of John and sung in German, recounting Christ's arrest and crucifixion and emphasizes Pilate's agony and the mob's cruelty. Note: The Bach Collegium Japan performs Bach's other surviving Passion, the *St. Matthew Passion*, on April 9 (see listing). 8 p.m., Michigan Theater. Tickets \$20-\$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"A Bright Room Called Day": Catalyst Productions. See 17 Thursday, 2:30 & 8 p.m.

★"Hope for Corky": Purple Rose Theater Company. See 3 Thursday, 3 & 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. See 17 Thursday, 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Note new location. 9-11 p.m., Michigan Ballroom, Country Creek Plaza, 7025 Michigan Ave., Saline. \$10. 424-3004, 665-3565.

FILMS

12th Annual Smithee Awards. See Events listing, above. 7 p.m. MTF. "The Good Thief" (Neil Jordan, 2002). See 18 Friday, Mich., times TBA.

20 SUNDAY (Easter)

★"Easter Breakfast": Bethel AME Church. All invited for bacon, sausage, eggs, grits, juice, rolls, and coffee. 7 a.m., Bethel AME, 900 John A. Woods Dr. \$5 at the door only. 663-3800.

★"Earth Day Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75- & 100-mile, moderate-paced 50-mile, and slow-paced 30-mile rides through scenic lake areas of Lenawee and Washtenaw counties to "observe our greening Mother Planet from the seat of the most Earth-friendly transport." 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 334-1394 (100-mile ride), 426-4989 (75-mile ride), (248) 380-0691 (50-mile ride), 761-2885 (30-mile ride), 913-9851 (general information).

★Hidden Lake Gardens Hike: Sierra Club. All invited to join club members for a hike under 6 miles among rolling hills. 12:30 p.m., meet at City Hall to carpool. Free. 994-7030.

★"Sunday Afternoon Family Nature Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike through what she calls "one of the prettiest parks in Washtenaw County" to look for flowers, animals, and plants in the hilly terrain. 2 p.m., Park Lyndon South (east parking lot), North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★Parents, Families, and Friends of Lesbians and Gays. All invited for socializing and small-group discussions. 2-5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-0659.

Square Dance. All invited to an afternoon of square dances, called by Peter Baker with live music by Dave Orlin and Doug Carpenter. All dances taught. 7-9:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 665-8863.

Yid Vicious: The Ark. Classy klezmer ensemble (see Up Front, p. 9) known for infusing this traditional Yiddish party music with elements of bossa nova and ska. 7:30 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "Till Human Voices Wake Us" (Michael Petroni, 2003). April 20-23. Flowery tale, stitched with references to T. S. Eliot's *The Love Song of J. Alfred Prufrock*, about a man who rescues a would-be suicide who turns out to be his amnesiac onetime love. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "The Good Thief" (Neil Jordan, 2002). See 18 Friday, Mich., times TBA.

21 MONDAY

★"Mad Hatter Hat": Ann Arbor District Library. All kids age 5 & up invited to make a Mad Hatter hat. The program is repeated at the Loving branch on April 24, 2-3 p.m. 2-3 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560.

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First

elizabeth J
INTERIORS



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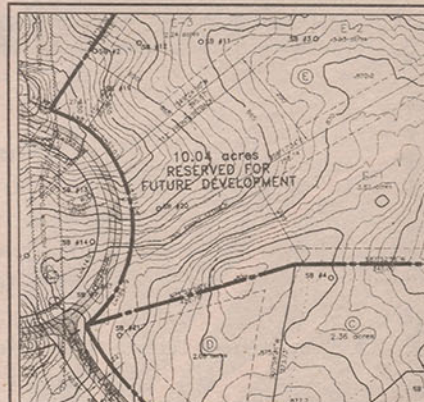
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21 MONDAY EVENTS continued

Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

★**"Bridges on Stamps": Ann Arbor Stamp Club.** Talk by LeRoy Kolin. Also, auction of U.S. and international stamps. 7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 662-6856.

★**"A Multifamily Approach to Serious Mental Illness": U-M Health System.** Talk by University of Maine psychiatry professor William McFarlane, aimed at the families of and the professionals who work with people with serious mental illness. 7:30-9 p.m., Holiday Inn, 3600 Plymouth Rd. Free. 477-7457.

★**"Michigan's State Wildflower: Dwarf Lake Iris": Michigan Botanical Club.** EMU biology professor Gary Hannan gives a slide-illustrated talk on this upstart (1998) state symbol. Note: The venerable apple blossom, adopted as state flower in 1897, is one of the nation's oldest state symbols. 7:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 Dixboro Rd. Free. 747-6493.

FILMS

MTF. **"The Good Thief"** (Neil Jordan, 2002). See 18 Friday. Mich., times TBA. **"Till Human Voices Wake Us"** (Michael Petroni, 2003). See 20 Sunday. Mich., times TBA.

22 TUESDAY

★**"Suave Mechanicals: Early to Modern Bindings": Hollander's School of Book and Paper Arts.** U-M Special Collections librarian Kathryn Beam and guest curator Julia Miller lead a tour of this exhibit (see Galleries) of historical bookbindings that range from a 2nd-century wooden tablet through 19th-century books. Followed by Q&A. Bring a bag lunch. 11:30 a.m.-1 p.m., U-M Special Collections Library, 711 Hatcher Grad Library, 920 North University. Free. Preregistration required. 741-7531.

★**"Game Days": Ann Arbor District Library.** April 22 & 23 (different branch locations). All kids age 5 & up invited to bring in their favorite game to play or play one of the library's. 2-3 p.m., AADL, Northeast (Apr. 22) & West (Apr. 23) branches. Free. 327-4200.

★**"Tuesday Evening Birders": Washtenaw Audubon Society.** Every Tuesday (different locations). April 22-May 27. Short evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. 6 p.m., meeting location TBA. Free. 994-3569, 668-2513.

★**"Information Architecture and Strategy": Ann Arbor Association for Women in Computing.** Talk by U-M information studies professor Peter Morville. Refreshments. 6 p.m., 847 Dennison, 501 East University. Free. Preregistration required. 764-0936.

★**Loren Estleman: Ann Arbor District Library.** This award-winning author of more than 50 crime novels and westerns reads from and discusses *Black Powder*, *White Smoke*, his new western about 2 outlaws being pursued by a journalist and a showman determined to help them all make a fortune by exploiting the myth of the Wild West. Also, signing. 7-8:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 327-4200.

★**"Michelangelo and the Pope's Ceiling": Liberty Borders.** English novelist Ross King, author of the acclaimed biography *Brunelleschi's Dome*, reads from this absorbing account of Michelangelo's problematic task of painting the Sistine Chapel. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Community Education Series: Dawn Farm.** April 22 & 29. Local professionals discuss substance abuse and related issues. All invited. Tonight: a panel of Alcoholics Anonymous members discuss the AA program. Also this month: local substance abuse counselor Paul Schreiner discusses "Attitudes and Mental Health" (April 29). 7:30 p.m., St. Joseph Mercy Hospital Education Center, classroom EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

★**Eleni Kelakos and Tom Prasada-Rao: The Ark "Take a Chance Tuesdays."** Singer-songwriter double bill. Kelakos is a recent L.A. transplant who sings her songs about troubling matters like spousal abuse and gang violence in a luminous voice that *Music Reviews Quarterly* describes as possessing "an almost shocking clarity, unlike any singer since Joan Baez in its sheer precision and beautifully unflavored clarity." Prasada-Rao, a perennial Washington Area Music Award winner, blends folk, classical, and world music influences into finely crafted songs with strong pop melodies and an R&B beat. Part of a

monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

Dar Williams: The Ark. See review, p. 93. A huge favorite with local audiences since her performance at the 1996 Ann Arbor Folk Festival, this acclaimed young singer-songwriter from western Massachusetts with a sweet, ringing soprano writes brightly melodic songs with sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes. Opening act is the **Ben Taylor Band**, a folk-rock trio led by singer-songwriter Taylor, the son of James Taylor and Carly Simon. 8 p.m., Power Center. Tickets \$25-\$35 in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets, & at the door. To charge by phone, call 763-TKTS.

★**"Tuesday Tickler": The Heidelberg Club Above.** See 1 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. **"The Good Thief"** (Neil Jordan, 2002). See 18 Friday. Mich., times TBA. **"Till Human Voices Wake Us"** (Michael Petroni, 2003). See 20 Sunday. Mich., times TBA. **The Underworld.** "Anime Night." See 1 Tuesday. The Underworld, 9-11 p.m.

23 WEDNESDAY

★**"Crafts for Kids": Learning Express.** Kids ages 3-6 invited to design their own dinner plate. 10 a.m., Learning Express, Westgate Shopping Center. \$5 materials fee. Space limited; preregistration required. 997-0707.

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. 7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Ave., behind KFC). Free. 332-1000.

★**"The History of Movie Animation": Ann Arbor District Library Reel Talk.** Talk by veteran filmmaker and animator Jim Middleton. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Bring Your Own Tree": Ann Arbor Bonsai Society.** All invited to bring in a problem tree for tips and suggestions from club members. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

★**Channelled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free; donations accepted. 971-3455.

Tom Russell: The Ark. See review, p. 95. Russell is a veteran Texas singer-songwriter whose folk-based songs explore and celebrate the spiritual struggles of ordinary people with an often revelatory acuity and warmth. He is best known for 2 song cycle CDs, *The Rose of San Joaquin* and the recent *The Man from God Knows Where*, a widely acclaimed exploration of the experiences of his ancestors' move to America in the early 19th century that deftly incorporates Irish and Norwegian musical elements and features guest vocals by the likes of Iris DeMent and the late Dave Van Ronk. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

★**"Hope for Corky": Purple Rose Theater Company.** See 3 Thursday. 3 & 8 p.m.

★**"Comedy Jamm Night": Ann Arbor Comedy Showcase.** See 2 Wednesday. 8 p.m.

FILMS

MTF. **"The Good Thief"** (Neil Jordan, 2002). See 18 Friday. Mich., times TBA. **"Till Human Voices Wake Us"** (Michael Petroni, 2003). See 20 Sunday. Mich., times TBA.

24 THURSDAY

★**Ann Arbor Senior Computer Club: University Living Community.** All seniors 60 & older invited to share computer tips and techniques with each other. 1:30-3:30 p.m., University Living, 2865 S. Main. Free. Preregistration required. 669-3030.

★**"Games and Puzzles Afternoon": Arborland Borders.** All invited to play checkers, dominoes, or Monopoly and to do floor or wooden puzzles. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

fiction



Diane Glancy Imagining Sacajawea

Diane Glancy's new novel, *Stone Heart: A Novel of Sacajawea*, comes just in time for the 200th-anniversary celebrations of the journey of Lewis and Clark. Partly of Cherokee heritage, Glancy has written extensively, in poems and plays as well as fiction, about the tensions between the "native" and the "American," and all these genres play back and forth in her retelling of the story of the sixteen-year-old Shoshoni mother who accompanied the explorers.

Sacajawea has achieved a certain mythical status as the self-sacrificing "guide" without whom Lewis and Clark would have been lost, and Glancy's novel—which is both formally inventive and easy to read—

offers a corrective to the official myth. She humanizes her heroine, investing the young mother with intelligence and emotional nuance. Carrying her infant son the whole way, she endures the abuses of her French Canadian husband, and on arriving at the Pacific, she insists that she be allowed to see the breaking waves and a beached whale. Perhaps most interesting, Glancy's tale stresses that Sacajawea was needed not because she knew where to go but because she knew the words that would get the explorers the horses needed to cross the Rockies.

To tell her tale, Glancy invents a journal for Sacajawea and interweaves it with verbatim excerpts from the actual journals of the expedition's leaders. For instance, recounting how, when a young girl, she was kidnapped from her mountain group by the Hidatsa and taken out into the prairies, Lewis concludes:

... the I cannot discover that she shows any emotion of sorrow in recollecting this event, or of joy in being again restored to her native country; if she has enough to eat and a few trinkets to wear I believe she would be perfectly content anywhere.

In Glancy's fictional journal, Sacajawea is a woman traumatized by her experience and still grieving for the loss of her best friend, another Shoshoni taken from her people:

You dream your legs are oars. You are rowing, running from the Hidatsa. It's the ghost horses you see again. They take you from the Shoshoni. The horses are cutting you in half. You cry in a place the men cannot see. You see Otter Woman's hand stretched out to you.

Diane Glancy reads from *Stone Heart* and from her poetry at the Ann Arbor District Library on Sunday, April 27.

—Keith Taylor

Women with Wings West. All women age 8 and older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7-8:30 p.m., 1107 Pearl St., Ypsilanti. \$3 donation. 483-6420, 482-0553.

***Larry Kersten: Nicola's Books.** This local marriage counselor, an EMU sociology professor emeritus, discusses his self-help guide *Love Without Fear*. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

***Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. 7-8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482-9686.

***"Women in Pants: Manly Maidens, Cowgirls, and Other Renegades": Liberty Borders.** Michigan authors Catherine Smith and Cynthia Greg read from their lavishly illustrated study, extending back to 1850, of women who wore pants for various reasons when it was rare to do so. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***"Your Personal Experience with Miracles": Crazy Wisdom Bookstore & Tea Room Salon 2003.** All invited to join a discussion facilitated by local Hands of Light energy healer Lucinda Kurtz. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"The Spirit of Drumming": Oz's Music. Noted Detroit drummer and percussionist Muruga Booker discusses and demonstrates drumming techniques he developed with Jerry Garcia, Dave Brubeck, Stevie Wonder, and other musicians. Bring a drum. 7:30 p.m., Oz's Music, 1922 Packard. \$10. 662-8283.

The Kinsey Sicks: The Ark. This gender-bending self-styled "dragapella beautyshop quartet" is known for its hilarious lyrics and musical antics and what the *New York Times* calls its "voices sweet as birdsong." Highlights of its repertoire include "Locked Out of the Chapel of Love," "Ikea" (sung to the tune of "Maria"), "Cruise People Uglier than You," and "AZT" (a combination of "ABC" and "The Love You Save"). In celebration of the 10th anniversary of *Between the Lines*, Michigan's weekly newspaper for lesbians, gays, bisexuals, and transgenders. 8 p.m., The Ark, 316 S. Main. Tickets \$30 in advance at the Ark & at the door. To charge by phone, call (888) 615-7003.

"The Police Gazette": U-M School of Music. April 24-27. Local theater treasure Malcolm Tulip and renowned music theater professor Joan Morris direct Morris's original musical revue based on late 19th-century characters associated with the seedy yet absorbing crime tabloid. U-M music and theater faculty portray *Gazette* publisher Richard Kyle Fox and his nemesis, heavyweight boxer John L. Sullivan, along with intrepid journalist Nellie Bly, investigative photographer Jacob Riis, adored theater star Lillian Russell, and other historical characters. Songs include "She Is More to Be Pitied than Censured," "Poverty's Tears Ebb and Flow," "Ta-Ra-Ra-Boom-De-Ay," and more. Cast: Morris, Tulip, Carmen Pelton, Leigh Woods, and George Shirley. 8 p.m., U-M Clements Library, 909 South University. Tickets \$15 (Clements Library members, \$10; students, \$5) in advance and (if available) at the door. 764-2347.

"Rumors": Concordia University. April 24-27. Laura Bird directs Neil Simon's farce about a fancy New York dinner party that collapses into confused panic. Invited to a deputy mayor's 10th anniversary, the first couple finds the food uncooked, the host shot, and the hostess gone. Afraid of scandal, they try to hide it from the next couple, who in turn hide it from the next, until all four couples are caught up in a fast-paced melee of hilarious misunderstanding. 8 p.m., CC Kreft Center Theater, 4090 Geddes. Tickets \$10 (Apr. 24, 2 for 1) in advance or at the door. 995-4612.

"The Game of Love and Chance": Michigan Classical Repertory Theater. April 24-27 & May 1-4. Melanie Wilson directs local actors in Pierre Marivaux's mischievous 1730 romantic comedy of errors. The father of an aristocratic girl chooses a fiancée for her. When the young man visits, the girl decides to switch clothes with her servant to see if his love will transcend class. Unbeknownst to her, the fiancée has also traded duds with his servant, and the house-of-mirrors mishmash of mistaken identities and class clashes threatens to obscure true love. Cast: Rima Yazbeck, Lisa Lauren, Charles Sutherland, Danny Ferman, J. D. Hennig, Robert Roy. 8 p.m., Riverside Arts Center. Tickets \$15 (students and seniors, \$12) in advance or at the door. 920-MCRT.

"Sin": Performance Network Professional Season. Every Thursday-Sunday, April 24-May 18. Travis

Reiff directs the Michigan premiere of Wendy McLeod's hilarious comedy about a female radio traffic reporter who meets the modern incarnations of the 7 Deadly Sins on a really bad day that begins with a disastrous blind date and ends with an earthquake. Stars Carla Milarch and David Wolber. 8 p.m., Performance Network, 120 E. Huron. Tickets \$27.50 (seniors, \$24) on Fri. & Sat. and \$22.50 (seniors, \$19) on Thurs. & Sun. in advance by reservation & at the door. Student rush tickets (\$12 Fri. & Sat., \$10 Thurs. & Sun.) available 1 hour before showtime. Apr. 24 preview performance is whatever you can afford to pay. For reservations and to charge by phone, call 663-0681 (Mon.-Sat., noon-6 p.m.).

"Hope for Corky": Purple Rose Theater Company. See 3 Thursday. 8 p.m.

Maria Bamford: Ann Arbor Comedy Showcase. April 24-26. Ann Arbor debut of this highly regarded young comic who specializes in slapstick stories with an acerbic edge told in a deceptively soft, almost mousy voice that accentuates her rapid-fire mimicry of the characters in her story. A frequent guest on cable and network TV, she's also been featured in several films, including a role as John Travolta's wife in *Lucky Numbers*. Preceded by 2 opening acts. Alcohol is served (all 8 p.m. Friday shows are nonsmoking shows). 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$7 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

MTF. "The Good Thief" (Neil Jordan, 2002). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

25 FRIDAY

Rummage Sale: Dixboro United Methodist Church. April 25 & 26. A big sale of kitchenware, clothing, bedding, linens, small appliances, toys, Christmas items, "white elephant items, and things you can't live without," says an organizer. 10 a.m.-6 p.m. (Apr. 25) & 9 a.m.-2 p.m. (Apr. 26), Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 665-5632.

U-M Baseball vs. Penn State. April 25 (single game) & 26 (doubleheader) & 27 (single game). 3 p.m. (Apr. 25) & 1 p.m. (Apr. 26 & 27), Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

U-M Softball vs. Purdue. April 25 & 26. 6 p.m. (Apr. 25) & 1 p.m. (Apr. 26), Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

***"Chant Night": Seven Generations Community Center/Sacred Path.** All invited to join local pagans to learn, recite, and sing pagan chants. "Finally, a chance to keep those elusive pagan chants fresh in our memory," notes an organizer. Bring a chant. 6-7:15 p.m., Seven Generations Community Center, 1910 Hill. Free. 827-0152.

***Crazy Wisdom Book Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss social critic Thomas Moore's *The Soul's Religion: Cultivating a Profoundly Spiritual Way of Life*. 7-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***Coffee Hour: Druids of Shining Lakes Grove.** All invited to chat with local neopagans. 7-9 p.m., Arborland Borders. Free. 998-1029.

Mark Murphy: Bird of Paradise. April 25 & 26. This veteran postbop vocalist has been one of the most widely acclaimed practicing jazz singers since the mid 50s. His adventurously varied repertoire includes everything from radically reworked standards and Brazilian music to vocalese and spoken-word renditions of Kerouac's prose. 7:30 & 9:30 p.m., Bird of Paradise, 312 S. Main. Tickets \$20 (students, \$15) in advance & at the door. 971-8300 (noon-6 p.m.), 662-8310 (after 6 p.m.).

***Ann Arbor Train & Trolley Watchers.** Club member Gerald Grossman screens films he shot in the 70s of local trains, including the former Clinton-Tecumseh line. Also, club member Greg Swisher gives a slide-illustrated talk on Wyoming's coal trains. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Paul Winder and Associates. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

Ticklepenny Corner: Green Wood Coffee House Series (First United Methodist Church). Engaging, heartfelt country-folk with a strong spiritual edge by



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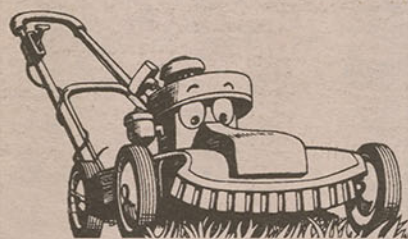
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25 FRIDAY EVENTS continued

this Milwaukee quintet led by the brother-and-sister vocals of guitarist Noah Riemer and violinist Beth Spransky. Their repertoire features what one reviewer calls "acoustic piners and kick-up-your-heels hoe-downs." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance & at the door. 665-8558, 662-4536.

Terminal 4: Kerrytown Concert House. Led by cellist-arranger Fred Lonberg-Holm, this Chicago-based all-star experimental music group tweaks pop conventions by adding assorted bits of noise and elements of organic music and jazz to a basic pop sound. The result is what one critic calls an "elegant salon pop." Members are bassist Josh Abrams (David Boykin Octet), trombonist Jeb Bishop (Vandermark 5, Flying Lutenbachers), and guitarist Ben Vida (Town and Country). A CD release party for the band's 2nd album, *When I'm Falling*. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5) in advance & at the door. 769-2999.

Bob Franke: The Ark. Acclaimed veteran singer-songwriter from Massachusetts who brings both humor and passion to a wide range of folk and blues songs, including his well-known "Hard Love" and "The Great Storm Is Over." 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"All Through the Night: The Music and Lyrics of Cole Porter": Lucky Bucks Cafe. April 25-27. Rebecca Groeb directs a local cast in her and Tyler Driskill's original revue, framed as a 1930s New York City cocktail party, of well-loved Cole Porter songs, including "Begin the Beguine," "Let's Do It (Let's Fall in Love)," and "Night and Day." Includes dessert. 8 p.m., Lucky Bucks Cafe, 131 E. Michigan, Saline. Tickets \$15 in advance and (if available) at the door. 944-8848.

"Kapoon": U-M Residential College Players. April 25 & 26. Esther Neff directs fellow RC students in David Stott Roth's comedy about a teenage boy trying to cope with the skewed and contradictory worldviews he inherits from his 150-year-old Grandpa Berry and mystical mother, Kita. 8 p.m., RC Auditorium, East Quad, 701 East University. \$5 (students, \$3) at the door only. 647-4354.

"The Police Gazette": U-M School of Music. See 24 Thursday. 8 p.m.

"Rumors": Concordia University. See 24 Thursday. 8 p.m.

"The Game of Love and Chance": Michigan Classical Repertory Theater. See 24 Thursday. 8 p.m.

"Hope for Corky": Purple Rose Theater Company. See 3 Thursday. 8 p.m.

"Sin": Performance Network Professional Season. See 24 Thursday. 8 p.m.

Maria Bamford: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

★Uncle Earl: Crazy Wisdom Bookstore & Tea Room. Traditional American folk music with a strong Appalachian base by this acoustic trio led by 2 veteran local singer-songwriters, guitarist Jo Serapere and K. C. Groves, a mandolinist and guitarist who now lives in Colorado. The band's repertoire also includes originals and covers of folk-based songs by contemporary songwriters, and their performances feature a mix of piercing lead vocals and glistening 3-part vocal harmonies. Mollie O'Brien calls them "the Hazel Dickens and Alice Gerrard of the 21st century." New member Tamineh Gueramy, a fiddler with the Lansing-based Weepers, first worked with Uncle Earl as a guest vocalist on the band's recently released debut CD, *She Went Upstairs*. 8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-9468.

4th Friday Swing. All invited to dance the night away to recorded music. Bring fave CDs. Guest DJs TBA. No alcohol or smoking. Note: Although part of the Technology Center building is now closed, the dance continues in its usual spot. 9 p.m.-breakfast, Ann Arbor Civic Theater rehearsal studio, 408 W. Washington. \$2. 846-1477.

FILMS

MTF, "The Good Thief" (Neil Jordan, 2002). See 18 Friday, Mich., times TBA. Other Michigan Theater films TBA.

26 SATURDAY

★3rd Annual Township Heritage Hike and Bike Tour: Pittsfield Citizens' Greenways Committee. All invited to walk (5 miles) or bike (15 miles) this family-oriented tour of central Pittsfield Township to look at the Central Park area, Lily Park, and other nat-

ural areas and wildlife. Riders must wear helmets. Followed by socializing, with live music, food, and fun with a clown and skits. Rain date: April 27, 1:30-5 p.m. 9 a.m.-1 p.m., Pittsfield Twp. Administration Bldg., 6201 W. Michigan at Platt. Free. 994-1637.

★"8th Annual Perennial Exchange": Fraleighs Landscape Nursery. All gardeners invited to trade excess perennials with each other. Perennials should be potted and labeled (free plastic pots available from Fraleighs, if you need them). Mandatory plant inspection (10-10:30 a.m.). Also, Fraleighs staff offer a free pre-exchange workshop on how to divide and multiply perennials in your garden (April 24, 6:30 p.m.). 10 a.m.-noon, Fraleighs Nursery, 8600 Jackson Rd., Dexter. Free. Preregistration requested. 426-5067.

★Magic Tree House Club: Barnes & Noble. All young readers invited to discuss *The Afternoon on the Amazon*, one of Mary Pope Osborne's Magic Tree House novels about a young brother and sister's magical adventures. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-1618.

"Gardens of Europe: Netherlands, Belgium, and France": Ann Arbor Garden Club. Lunch and a talk by club member Mary McLellen. Also, a plant and flower show-and-tell (bring a few of your best specimens to show off). Noon, Matthaei Botanical Gardens. \$15. Preregistration required. 996-1407.

★U-M Men's Rugby vs. Oakland Highlanders. The current U-M college team and city team (which includes townies as well as U-M grad students, faculty, and staff) play this newly organized team from Oakland County. 1 p.m., Palmer Field (next to the U-M CCRB), Washtenaw between Geddes and E. Ann. Free. 623-0988.

★"Birds of Prey": Wild Bird Center. A representative from the Howell Nature Center brings and discusses some beautiful birds of prey. 1 p.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free. 213-2473.

★"April Flower Walk": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a trail hike to look for, learn to identify, and discuss the natural history and folklore of wildflowers currently in bloom. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★"Intermediate Readers Book Chat": Arborland Borders. All invited to discuss *Esperanza Rising*, Pam Ryan's novel about a Hispanic girl whose prosperous family is reduced to humble circumstances during the Great Depression. Snack. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"Arms and Armor": Ann Arbor District Library. Lecture-demonstration by nationally renowned medieval armor expert Paul B. Newman, author of *Daily Life in the Middle Ages*. Cosponsored by the DIA, in conjunction with its current exhibit, *Magnificenza! The Medici, Michelangelo, and the Art of Late Renaissance Florence*. 3-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Arthur Party": Barnes & Noble. All kids ages 4-8 invited to meet Marc Brown's beloved character and hear some of his stories. Parents welcome to bring their cameras. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Space limited; preregistration recommended. 677-6475.

★Game Night: Washtenaw Rainbow Action Project. All invited to bring their favorite card or board game to play. 7-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

★Anti-War Panel Discussion: Wooden Spoon Bookstore. Panel discussion by local peace activists. 7 p.m., WSB, 200 N. Fourth Ave. Free. 769-4775.

Folk Dance Party: The Ethnic Connection. Scandinavian dancing with music by acclaimed fiddler Loretta Kelley (7 p.m.) and Balkan and Israeli dancing with music by Ethnic Connection (8 p.m.), a popular local ethnic music ensemble. All levels invited. No partner needed. 7 p.m., The Barn at Gretchen's Place, 2625 Traver Road. \$3 (Scandinavian), \$6 (Balkan), \$8 (both). 662-5253.

Lucciana Costa: Oz's Music. This 14-year-old local singer-guitarist performs roots music and jazz. 7 p.m., Oz's Music, 1922 Packard. \$3. 662-8283.

"Punk Rock Extravaganza": The Neutral Zone. Performances by Yesterday's News and other local punk bands. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

Mark Murphy: Bird of Paradise. See 25 Friday. 7:30 & 9:30 p.m.

★"New Music Festival": American Guild of Organists. April 26 & 27. Area choirs and instrumental

fiction

Jonathan Safran Foer

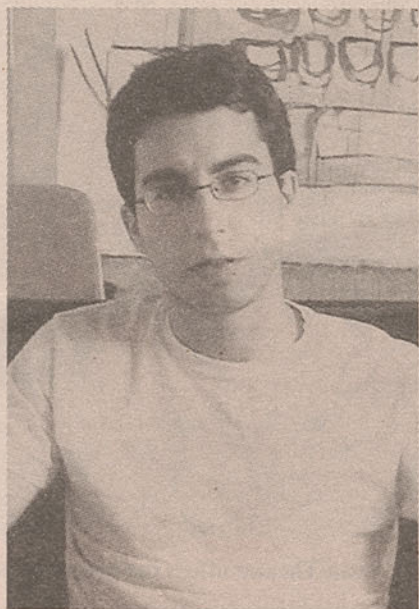
The second voice

Jonathan Safran Foer's wildly successful first novel, *Everything Is Illuminated*, is told in two voices. The first is that of a young American named Jonathan Safran Foer, "our hero," a secular and assimilated Jew, who takes a hurried trip to Ukraine to try to find the shtetl where his family lived before World War II. He has the name of a village and a photograph of the young woman who, he has been told, saved his grandfather from the Nazis.

While looking for the village, he realizes that he will probably have to create it, and the details of his heritage, from his own imagination. What he comes up with falls into some predictable patterns, part Chagall and part *Fiddler on the Roof*—the only framework that an unprepared young American might be expected to possess.

The novel's second voice makes the novel, providing it with almost all its humor and originality. Alexander Perchov is the Ukrainian translator "Foer" hires to take him around the countryside in his quixotic search for the destroyed shtetl. At first Alex comes across as a playboy and wannabe American who has learned his English from popular culture and a bad thesaurus. The result is a hilarious send-up of what might be spoken by an officious foreign guide, although I suspect that no one in the world has ever spoken like this. Here is his opening:

My legal name is Alexander Perchov. But all of my friends dub me Alex, because that is a more flaccid-to-utter version of my legal name. My mother dubs me Alexi-stop-spleening-me! because I am always spleening her. If you want to know why I am always spleening her, it is because I am always elsewhere with friends, and disseminating so much currency. . .



If that sounds irritating, I urge you to stick with it. Alex grows into one of the most lovable fictional characters I've come across in a long time. And the brilliance of Foer's achievement—and evidence of the kind of generosity that is the real test of a novelist—is that over the course of the novel Alex moves from buffoon to wise man. He even becomes a better writer than the character named after the novelist, one with a better sense of form and craft and a more interesting prose style. At some point, I guarantee you, between the laughter and the tears Alex provides, you will realize that you are in the presence of a real novelist who is likely to be with us for a long time.

Jonathan Safran Foer reads from *Everything Is Illuminated* at Shaman Drum Bookshop on Tuesday, April 29. —Keith Taylor

mile and moderate-paced 62-mile (100 km) rides through the rapidly disappearing farm country south and east of Ann Arbor. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (today's rides), 913-9851 (general information).

★"Chili, Soup, & Bagel Ride": Ann Arbor Bicycle Touring Society. Slow-paced 30-mile ride on country roads from the Bean & Bagel Cafe and back for brunch. 10 a.m., Bean & Bagel Cafe, 1355 E. Michigan Ave., Saline. Free. 761-2885 (today's ride), 913-9851 (general information).

★"About the United Nations": Ann Arbor Unitarian Fellowship. Talk by Carleton College (Northfield, Minnesota) political science and international relations professor Robert Packer. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★"Affirmative Action, Terrorism, Government-Funded Religion, Drug Testing, Free Speech, and War: A Discussion of Cutting-Edge ACLU Cases in the News": Ann Arbor Jewish Cultural Society. Talk by ACLU of Michigan legal director Michael Steinberg. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★Volunteer Stewardship Workday: Ann Arbor Parks Department. See 5 Saturday. Today: trips to Furstenberg Nature Area to help maintain the demonstration garden and learn about native plant gardening, and to the Leslie Woods Nature Area to help remove invasive garlic mustard and dame's rocket and take a short nature walk. Wear long pants and closed-toed shoes. 10 a.m.-1 p.m., Furstenberg Nature Area (Fuller Rd. entrance, near the circle drive) and Leslie Woods entrance at the north end of Upland Dr. off Plymouth Rd. Free. 996-3266.

U-M Softball Doubleheader vs. Indiana. Noon, Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★Earth Day Festival: Ecology Center of Ann Arbor/Ann Arbor Parks Department. Educational displays, hands-on activities, and family-oriented environmental entertainment, including storytelling, sing-alongs, bubble-making with Ron the Bubbleman, and face painting. Over 100 exhibits by environmental nonprofits, area artisans, and vendors of Earth-friendly products. The festival also includes the annual "All Species Parade" (2 p.m., Sculpture Plaza, Catherine at N. Fourth Ave.), a colorful costume parade in which participants represent various endangered plant or animal species. Last-minute participants are welcome to join the parade. All encouraged to ride their bikes to the festival. 1-5 p.m., Ann Arbor Farmers' Market, 315 Detroit St. Free. 998-9541.

"The Fascinating World of Bees and Beekeeping": Matthaei Friends Spring Lecture. Veteran local beekeeper Roger Sutherland gives a slide-illustrated talk on Africanized bees, hive hierarchies, and bee management. Also, weather permitting, Sutherland shows a live hive. Refreshments. 1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$15 (Friends, \$5). Preregistration recommended. 998-7061.

"Strange Creatures of the Spring Pond": Waterloo Natural History Association. WNHA naturalist Tom Hodgson discusses little-known pond creatures like the delicate fairy shrimp and fierce diving beetles and shows how to "pour a pond" for yourself. 1 & 3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★Sharon Mills Park and Mill Tours: Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads tours of this brand-spankin'-new park that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. 1-4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. Free. 971-6337.

"Celebration of Spring": Ann Arbor Parks Department. Demonstration of various 19th-century spring cleaning and gardening activities. Tours of the farmhouse and historic games for kids. Baby animals on hand for petting. 1-5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (family, \$8; children under 3, free). 994-2928.

★"Technology for Genealogists": Genealogical Society of Washtenaw County. Webmaster Sharon Brevoort discusses new ways to make the most of Internet resources, making better use of your computer in research, and the expanding use of DNA to establish family lines. Followed by a class on "How to Write a Family Query" by club member Mary McCrary. 1:30 p.m., McAuley Health Center Education Center auditorium, 5305 Elliott Dr. (off E. Huron

soloists and ensembles perform works by organist-composer Richard Webster, a Northwestern University music professor. Tonight: Webster joins the St. Paul's Cathedral (Detroit) Boys' Choir and a trumpet soloist TBA to perform works for organ and chorus. 8 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

"Something for Everyone": Phoenix Ensemble. An ensemble made up of local musicians and Phoenix Ensemble members performs music from the film *Chocolat*, Paul Simon's "Hobo's Blues," Mozart's Flute Quartet, and Phoenix Ensemble member Carter Pann's Piano Trio. Performers: San Slomovits of the popular folk duo Gemini, local violist Tam Tran, Grand Rapids Symphony clarinetist Suzanna Dennis and violinist Megan Reiter, and Phoenix Ensemble members Jennifer Bleick, Gabriel Bolkosky, Carter Pann, and Derek Snyder. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 975-4376.

Josh Ritter: The Ark. A big hit in his local debut at the Ann Arbor Folk Festival in January, Ritter is a fast-rising singer-songwriter from Idaho whose blend of evocative, moody ballads and scrappy, vividly projected country-rockers has provoked comparisons to everyone from Townes Van Zandt to Nick Drake to Ryan Adams. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"All Through the Night: The Music and Lyrics of Cole Porter": Lucky Bucks Cafe. See 25 Friday. 8 p.m.

"The Police Gazette": U-M School of Music. See 24 Thursday. 8 p.m.

"Rumors": Concordia University. See 24 Thursday. 8 p.m.

"Kapoon": U-M Residential College Players. See 25 Friday. 8 p.m.

"The Game of Love and Chance": Michigan Classical Repertory Theater. See 24 Thursday. 8 p.m.

"Hope for Corky": Purple Rose Theater Company. See 3 Thursday. 3 & 8 p.m.

"Sin": Performance Network Professional Season. See 24 Thursday. 8 p.m.

Maria Bamford: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

FILMS

Dreamland Theater. "Independent Film and Video Night" (various directors). Screening of films and videos made by local indie filmmakers. All invited to submit a film (preregister). FREE. 485-3454. Dreamland (44 E. Cross St., Depot Town, Ypsilanti), 7 p.m. MTF. "The Good Thief" (Neil Jordan, 2002). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

27 SUNDAY

★Potawatomi Trail Hike: Sierra Club. All invited to join club members for a 17-mile hike winding through lake-sprinkled glacial hills. Bring a lunch and water. 8 a.m., meet at City Hall parking lot to carpool. Free. 483-0058.

23rd Annual Classic Bicycle Swap Meet: Classic Bike and Whizzer Club. A show, sale, and swap meet of more than 6,000 bikes, including teetery 1880s "penny-farthings," curvy WW II-era bikes, and plush "lowriders" customized with chrome, stereos, cell phones, and more. Visitors can show, swap, and sell bikes, parts, accessories, and memorabilia from all eras. Awards for numerous categories, including the best bike from each decade. Also, a chance to put your bike up for auction (\$10). Door prizes. Raffle. Swap spaces available for bike-related items (\$35 & \$40 indoors or \$30 outdoors, preregistration recommended). An organizer notes that the show may bring back "interesting memories to all the grown-ups, whether it's their first bike, their paper route bike, or even the bike that was stolen." 8 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 admission at the door (kids under 10, free). (248) 642-6639.

★"Azalia Metric and Grape Century Ride": Ann Arbor Bicycle Touring Society. Fast-paced 100-

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27 SUNDAY EVENTS continued

River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★Diane Glancy: Ann Arbor District Library National Poetry Month Celebration. See review, p. 97. Poetry and fiction reading by this Macalester College (St. Paul, Minnesota) English professor whose work, including her new novel *Stone Heart: A Novel of Sacajawea*, often explores the intersection of her dual Christian and Cherokee heritage. 1:30-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"18th-Century French Prints and Drawings": U-M Museum of Art. Docent-led tour of this exhibit. 2 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

"Science of Spring": Anchors Unlimited Science Fun. Kids 7-14 invited for an evening of enjoyable hands-on individual and group science and math games and activities, with a spring theme. Refreshments, prizes. These popular sessions fill up quickly. 2-3:30 p.m., Jarvis Stone School, North Territorial at Curtis Rd., Salem Twp. \$5. (313) 438-3337.

★"St. Andrew's Episcopal Church": Washtenaw County Historical Society. Local historic preservationist Louisa Pieper and local historian Grace Shackman lead walking tours of the Old Fourth Ward Historic District surrounding the church to explore its wide range of architectural styles, from Greek Revival to early apartment houses. Also, docents lead guided tours of the church. In conjunction with St. Andrew's 175th anniversary (see *Then & Now*, p. 21). 2 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 662-9092.

★Ann Arbor Storytellers Guild. All invited to bring their own stories to tell or just listen to guild members swap stories. 2-4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971-5763.

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Susan English calls to the Pittsfield Open Band. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (AACTMAD members & students, \$5). 975-0673.

"All Through the Night: The Music and Lyrics of Cole Porter": Lucky Bucks Cafe. See 25 Friday. 2 p.m.

"The Police Gazette": U-M School of Music. See 24 Thursday. 2 p.m.

"The Game of Love and Chance": Michigan Classical Repertory Theater. See 24 Thursday. 2 p.m.

"Hope for Corky": Purple Rose Theater Company. See 3 Thursday. 2 p.m.

"Sin": Performance Network Professional Season. See 24 Thursday. 2 & 7 p.m.

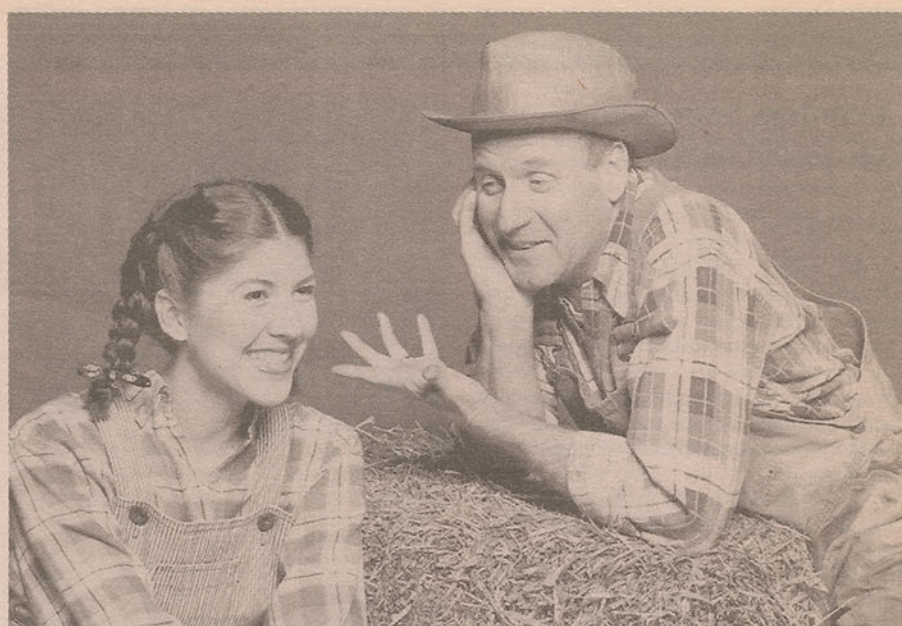
"Rumors": Concordia University. See 24 Thursday. 2:30 p.m.

"Student Recital Extravaganza": Oz's Music. Performances by Starlight Drifters guitarist Chris Casello and by his students. Casello plays a triple-neck 8-string steel guitar—"this instrument is almost a lost art," he notes. "Think Bob Wills, Hank Williams, Sr." 3 p.m., Oz's Music, 1922 Packard. Donation. 662-8283.

"Richard Rodgers Celebration": Chaverim B'Shirim. This local Jewish choir performs songs Rodgers composed in collaboration with lyricist Oscar Hammerstein. Refreshments. 3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 donation. 971-0990.

Arbor Consort and Jefferson Street Chorale. Gerald Custer directs the massed forces of the Arbor Consort, a local semiprofessional cappella ensemble, and the Jefferson Street Chorale, a new local chorus, in a program highlighted by 2 of his own works, "Innisfree" and "The Fiddler of Dooney." Also, Benjamin Britten's mystical *Rejoice in the Lamb*, Randall Thompson's touching *Alleluia*, and Vaughan Williams's *Serenade to Music*. 3 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Tickets \$10 (students & seniors, \$7) in advance & at the door. 483-1732.

★Stilyagi Air Corps Book Club: Nicola's Books. All invited to discuss *To Ride Pegasus*, Anne McCaffrey's collection of futuristic short stories about women with supernatural powers. 4 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390-2369.



Wild Swan Theater offers the beloved *Charlotte's Web* Apr. 29-May 4.

Ann Arbor Cantata Singers. Thomas Hilbish leads this polished semiprofessional ensemble in Bach's massive magnum opus, the Mass in B Minor, a work of overwhelming grandeur with skyscraping fugues that are both thunderous and intricately lacy. Accompanied by an ad hoc Baroque-size orchestra of U-M music school students. 4 p.m., Zion Lutheran Church, 1501 W. Liberty. Tickets \$12 & \$10 at the door only. 717-7095.

Duo Forza: Kerrytown Concert House. Award-winning violinist Moves Pogossian, the youngest violinist ever to win the USSR National Violin Competition, joins forces with award-winning local guitarist Matthew Ardizzone, a Nazareth College (New York) guitar professor. The romantic, sultry, and lyrical program features tangos by Piazzolla and works by Paganini and Spanish composers de Falla, Sarasate, and Granados. 4 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

★"New Music Festival": American Guild of Organists. See 26 Saturday. Today: a brass sextet and choirs perform a program of hymns. 4 p.m.

★Society for Women Engineers Book Club. All invited to join a discussion of *New York Times* foreign affairs columnist Thomas Friedman's *The Lexus and the Olive Tree*, an examination of globalization. 6-8 p.m., location TBA. Free. 668-7652.

Alex de Grassi: The Ark. Widely recognized as one of the world's finest fingerstyle, steel-string acoustic guitarists, de Grassi is especially renowned for his ability to create a richly orchestrated sound from a single instrument, weaving together melody, counter-melody, bass, rhythm, and cross-rhythms. His repertoire ranges from brooding, contemplative originals to vintage jazz and pop. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "Amandla: A Revolution in Four-Part Harmony" (Lee Hirsch, 2002). April 27-30. Stirring documentary about the way spirited freedom songs helped destroy South African apartheid. English, Xhosa, and Zulu; subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "The Good Thief" (Neil Jordan, 2002). See 18 Friday. Mich., times TBA.

28 MONDAY

Richard Thompson Band: The Ark/Clear Channel Entertainment. A former lead guitarist with the legendary English folk-rock group Fairport Convention, Thompson has since established himself as one of England's most compelling and original singer-songwriters. He made a series of superb LPs with his former wife, Linda, in the late 70s and early 80s, and his solo recordings, including the recent *Old Kit Bag*, have been widely acclaimed for their trenchant lyrics, alternately (and sometimes simultaneously) plangent and humorous, and for their adventurous, evocative blending of early rock 'n' roll with Scottish dance rhythms. Thompson is also one of the best rock guitarists around, and many of his fans come to his concerts just to hear his biting guitar solos. 7:30 p.m., Michigan Theater. Tickets \$25 in advance at

the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call 763-TKTS.

"Musical Theater Showcase": U-M Musical Theater Department. Graduating musical theater majors preview a revue that they'll perform in front of agents and casting directors in New York. These shows usually sell out; advance purchase is recommended. 8 p.m., Lydia Mendelssohn Theater. Tickets \$10 in advance at the Michigan League Box Office & (if available) at the door. To charge by phone, call 764-2538.

Parker, Guy, Lytton Trio: Kerrytown Concert House. Heralded by *Down Beat* magazine as "the most important saxophone innovator since the late 60s," the Coltrane-influenced Evan Parker makes a rare area appearance. Parker is noted for his innovative playing techniques that render his sound instantly recognizable. "On tenor he creates sharp melodic shards with an astonishing emotional range. On soprano he employs circular breathing to create... swirls of sound that recall the techniques of minimalism," notes a critic for the award-winning on-line magazine *All about Jazz*. His trio includes his recording partners, bassist Barry Guy and drummer Paul Lytton. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

FILMS

MTF. "The Good Thief" (Neil Jordan, 2002). See 18 Friday. Mich., times TBA. "Amandla: A Revolution in Four-Part Harmony" (Lee Hirsch, 2002). See 27 Sunday. Mich., times TBA.

29 TUESDAY

"Charlotte's Web": Wild Swan Theater. April 29-May 4. This award-winning local children's theater offers Joseph Robinette's adaptation, in collaboration with E. B. White, of White's beloved children's tale about selflessness and true friendship. The story concerns the friendship between Wilbur, a barnyard pig destined for the dinner table, and Charlotte, a clever spider who helps Wilbur escape his doom. A gala party with a "county fair" theme follows the May 2 evening performance (\$30, kids \$15). Cast: Sandy Ryder, Abby Huth, Jeff Duncan, Carrie Jay. 10 a.m. & 12:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$8 (children, \$6) in advance at 424-9591 & at the door. For group discounts or to arrange backstage tours, call Wild Swan Theater at 995-0530.

U-M Softball Doubleheader vs. EMU. 4 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★"Rural Education Days": Washtenaw County Extension Office. One of the few chances you'll get to see Abe Lincoln strolling over a giant map of Michigan drawn on a barn floor, discussing various piles of farm products that are placed to show where they're produced. Also, a lavish "Commodity Showcase" offers free taste samples of Michigan farm products. Displays of live pigs, ducks, bunnies, and more. "I'm not sure if the emu is going to be back this year or not," says an organizer. Retired agricultural agent Bill Ames impersonates Lincoln.

6:30-8:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 997-1678.

★**"The Michigan Artist Support System: ArtServe":** Ann Arbor District Library/Art Pro Tem. Talk on the state's Creative Artist Grant program by ArtServe Michigan artist services director Christine Schefman. 7-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560, 663-1276.

★**Deborah Morgan and Loren Estleman: Nicola's Books.** These local mystery writers (see 12 Saturday listing), who are husband and wife, talk about and sign copies of their latest books. Morgan's *The Weedless Widow* is the 2nd in her series about the Seattle antiques picker and former FBI agent Jeff Talbot, and in Estleman's brand-new Amos Walker novel, *Poison Blonde*, his popular Detroit private detective investigates a bombshell club singer with a questionable past. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**Jonathan Safran Foer: Shaman Drum Bookshop.** See review, p. 99. This young fiction writer reads from *Everything Is Illuminated*, his debut novel, narrated in broken English, partly by the protagonist and partly by the protagonist's Ukrainian translator, about a young Jewish American who travels to Ukraine in an effort to find the woman who may or may not have saved his grandfather from the Nazis. "Safran Foer is an extremely funny as well as intelligent writer who combines some of the best Jewish folk yarns since Isaac Bashevis Singer with a quite heartbreaking meditation on love, friendship, and loss," says reviewer Travis Elborough. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"Tuesday Tickler": The Heidelberg Club Above.** See 1 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. **"The Good Thief"** (Neil Jordan, 2002). See 18 Friday. Mich., times TBA. **"Amandla: A Revolution in Four-Part Harmony"** (Lee Hirsch, 2002). See 27 Sunday. Mich., times TBA. **The Underworld. "Anime Night."** See 1 Tuesday. The Underworld, 9-11 p.m.

30 WEDNESDAY

★**"Crafts for Kids": Learning Express.** Kids ages 3-6 invited to make **crunch art** using foam, a crunching tool, and their imagination. 10 a.m., Learning Express, Westgate Shopping Center. \$3 materials fee. Space limited; preregistration required. 997-0707.

★**"Charlotte's Web": Wild Swan Theater.** See 29 Tuesday. 10 a.m. & 12:30 p.m.

★**"The New American Landscape": Ann Arbor Women's City Club "Lunch and Learn."** Talk by John Hollowell, a local landscape architect who designed the "Deconstructed Landscape" garden at Matthaei Botanical Gardens. Preceded at 11:30 a.m. by socializing. Noon, Ann Arbor Women's City Club, 1830 Washtenaw. \$15 includes lunch. Preregistration requested. 662-3279.

★**"Coping with Public Tragedy": 10th Annual Bereavement Conference (St. Joseph Hospice/Muehlig Funeral Chapel).** Live teleconference about dealing with massive-scale public disasters such as 9/11, hosted by ABC News correspondent Cokie Roberts. Followed by a panel discussion by local bereavement experts (4 p.m.). 1:30-4 p.m., St. Joseph Mercy Hospital Education Center, room EC4, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. 327-3409.

★**"Going Vegetarian: A How-To Guide for Making the Change": People's Food Co-op.** Talk by physician Michael Greger, a nationally known vegan activist from Boston. 6-8 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 994-4589.

★**Community Poetry Evening: Ann Arbor District Library National Poetry Month Celebration.** All invited to read a favorite poem, or just listen. Guest readers include the **Chenille Sisters** pop-folk trio, former mayor **Ingrid Sheldon**, Washtenaw County administrator **Bob Guenzel**, Washtenaw County judge **Nancy Francis**, 1997 Citizen of the Year **Letitia Bird**, *Ann Arbor News* book reporter **Ann Martino**, and **Bonnie Billups** of Peace Neighborhood Center. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Hope for Corky": Purple Rose Theater Company.** See 3 Thursday. 8 p.m.

★**"Comedy Jamm Night": Ann Arbor Comedy Showcase.** See 2 Wednesday. 8 p.m.

FILMS

MTF. **"The Good Thief"** (Neil Jordan, 2002). See 18 Friday. Mich., times TBA. **"Amandla: A Revolution in Four-Part Harmony"** (Lee Hirsch, 2002). See 27 Sunday. Mich., times TBA.

Ann Arbor Observer

success story



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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Apr. 1: Batt Burns.** Traditional Irish stories and music. See Events. **Apr. 2: Nerissa & Katryna Nields.** Folk-rock duo. See Events. **Apr. 3: Luther Wright & the Wrongs.** Twangy country band from Toronto. See Events. **Apr. 4: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Apr. 5: Billy Jonas.** Singer-songwriter. See Events. **Apr. 6: Robin & Linda Williams and Their Fine Group.** A wide range of traditional American music by this popular couple. See Events. **Apr. 7: Seven Nations.** Celtic-rock fusion quintet from Orlando, Florida. See Events. **Apr. 8: James Keelaghan.** Canadian singer-songwriter. See Events. **Apr. 9 & 10: Melissa Ferrick.** Lesbian folk-rock singer-songwriter. See Events. **Apr. 11: Chris Buhalis.** Popular local singer-songwriter. See Events. **Apr. 12 & 13: "Mr. B's 6th Annual Blues & Boogie Piano Orgy."** An evening of blues & boogie-woogie piano with Ann Arbor's Mark "Mr. B" Braun, Lonnie Smith, Harold Mabern, and Bob Seeley. See Events. 7:30 p.m. **Apr. 14 & 15: Leo Kottke.** Acoustic guitar legend. See Events. **Apr. 16: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Apr. 17: Garnet Rogers.** Veteran Canadian folkie. See Events. **Apr. 18: RFD Boys.** See above. **Apr. 19: Cathy Fink & Marcy Marxer.** Folk & bluegrass duo. See Events. **Apr. 20: Yid Vicious.** Klezmer band from Madison, Wisconsin. See Events. **Apr. 22: "Take a Chance Tuesday."** With singer-songwriters Eleni Kelakos and Tom Prasada-Rao. FREE. See Events. **Apr. 23: Tom Russell.** Veteran Texas singer-songwriter. See Events. **Apr. 24: The Kinsey Sicks.** Self-styled "dragappella beautyshop quartet." See Events. **Apr. 25: Bob Franke.** Singer-songwriter. See Events. **Apr. 26: Josh Ritter.** Singer-songwriter from Idaho. See Events. **Apr. 27: Alex de Grassi.** Fingerpicking guitar virtuoso. See Events.

Bird of Paradise

312 S. Main

662-8310

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Sun.) & 8 p.m.-midnight (Mon.-Thurs.). Cover (unless otherwise noted), dancing only on Wed., Fri. happy hour, & occasional other nights. **Every Sun. (except Apr. 6): Jazz Jam Session.** All jazz musicians invited. **Every Mon.: Mark Kieswetter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. **Every Wed. (except Apr. 16 & 23): U-M Jazz Ensemble.** Ellen Rowe directs this U-M music-student ensemble. **Apr. 4 (5:30-8:30 p.m.): Althea Renee.** Jazz, funk, and fusion by an ensemble led by this Detroit flutist. **Apr. 4-6: "Collegiate Combo Cornucopia."** 2 different Michigan collegiate jazz ensembles perform each night. **Apr. 4: EMU and CMU.** **Apr. 5: U-M and Schoolcraft College.** **Apr. 6: U-M and WSU.** **Apr. 11: Kelly Broadway.** Toledo jazz vocalist. **Apr. 12: (6-8:30 p.m.): Tom Loncaric and His Orchestra Featuring Paul King.** 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, who recently released the vinyl LP *I'm Crazy about My Baby*. **Apr. 12: Lori LeFevre.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by a trio. **Apr. 16: Rich K Brazil & Beyond.** Brazilian jazz by this local ensemble. **Apr. 18 & 19: Lynne Arriale.** Acclaimed jazz pi-

The Original Brothers and Sisters of Love

Intelligent beauty

"They try desperately to sound pretty despite the difficulty of beauty in a bar." This is my husband's take on the Original Brothers and Sisters of Love. They do seem like good-natured people who like their mother's cooking and might rather be fishing than playing lovely music in a smoky room. Onstage, they look huggable in scruffy cotton clothes and bed-rumpled hair. And who wouldn't offer warm encouragement to two brothers—Timothy and Jamie Monger—making music together as bandmates? But the difficulty of their mission leaves the members of this folk-rock-Celtic band lacking in something more visceral, less controlled. Live and on their two CDs, *The Legende of Jeb Minor* and *H.O.M.E.S. Volume One*, there's a holding back, as if they're trying not to get excited. Because this band seems capable of taking us to that next level of musical abandon, it leaves us unsatisfied. And that's just too bad for a band that's so good.

All these musicians are talented, usually on several different instruments. They take full advantage of the complexity made possible by a six-person band, creating tightly woven, textured sounds with multiple guitars, bass, drums, accordion, and violin (plus cello, trumpet, piano, and even bassoon on occasion). The violin in particular, played by Liz Auchinville, gives them a musical feel similar to Donna the Buffalo's. Drawing from both sea chanteys and Donovan-style psychedelia, the music is alternately haunting, sweet, and slightly weird. Like the wind



J. ADRIAN WYLLIE

and water that inspire much of their lyrics, their songs swirl and float over a solid acoustic foundation. Lead vocals—alternating among the brothers and guitarist Greg McIntosh—are sweet and melodic, and all of the band members sing (including drummer Fido Kennington and bassist Scott McClintock), allowing for impressively dense chords at key moments.

This is clearly an intelligent group. The CDs are packaged like concept pieces, and the lyrics are poetic and image laden: "She was long like a Union rifle / She was cold like a motel Bible," or "Down in the dirt where the suits grow weeds / Flowers won't grow and your bones don't need no skin." I'm especially partial to "Vintage Schwinn Enthusiast"—"Single speed, that's all you re-

ally need"—which taps into my own feelings about my blue 1969 Slik Chik with handlebar streamers. "Beautiful Night" is nothing short of amazing at its climax, with jazz trumpet and bottle rockets. The quiet simplicity of the title track, with only the Monger brothers playing acoustic guitar and Tim singing, suggests the niche of accomplishment they could have found in traditional folk.

Intellectual art is painfully rare in the bar band scene. The Original Brothers and Sisters of Love (great name for a band) make you feel as if you can learn something from them. But too much thinking can get in the way of deep feeling. They clearly still have room to grow.

The Original Brothers and Sisters of Love are at Leopold Bros. on Wednesday, April 16.

—Stephanie Kadel-Taras

anist. See Events. 7:30 & 9:30 p.m. **Apr. 23: Sona Mo.** Local jazz quartet that blends traditional Brazilian jazz with samba and assorted African rhythms. Members—all transplanted South Americans—are mandolinist Francesco Cavallini, accordionist David Passalacqua, bassist Carl Godel, and percussionist Hector Courtois. **Apr. 25 & 26: Mark Murphy.** Veteran jazz vocalist. See Events. 7:30 & 9:30 p.m.

The Blind Pig

208 S. First

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands. 10:30 p.m.-1:30 a.m. Karaoke on Mondays. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Apr. 1: Pierson Spec.** Local pop-rock band. Opening acts are 3 other local pop-rock bands, Rachel Lynn, Auspiss, and May's Funeral. **Apr. 2: Ettison Clio.** Local emo-oriented pop-rock band. Opening act is The Book Was Better, a local indie rock band. **Apr. 3 (7-10 p.m.): John Scofield Band.** Jazz ensemble led by guitarist Scofield. See Events. **Apr. 3: Gimme the Light.** Hip-hop and R&B records by this DJ collective. **Apr. 4: Adam's Castle.** Local indie rock band. Opening act is Kinetic Stereokids, a local experimental electronica ensemble, and Panther Attack, a local indie rock band. **Apr. 5: The Slip.** Jam-oriented Boston trio. See Events. **Apr. 8: Chauncey.** College rock band. See Events. **Apr. 9 (7-9:45 p.m.): Factory 81.** All ages admitted. Detroit heavy-metal hardcore band. See Events. **Apr. 10: Ari Hest.** New York City singer-songwriter. See Events. **Apr. 11: Mr. Lif.** Acclaimed East Coast hip-hop collective. See Events. **Apr. 12: Midwest Product.** Local experimental electronica band. **Apr. 15: Vic Chesnutt.** Acclaimed country-folk singer-songwriter. See Events. **Apr. 16: The Disco Biscuits.** Popular Phish-style band from Philadelphia. See Events. **Apr. 17: Slightly Stoopid.** California reggae- and ska-punk

party band. See Events. **Apr. 18 (7-9:45 p.m.): Dan Bern.** Highly regarded singer-songwriter from Iowa. See Events. **Apr. 18: "Club 216 Presents."** Hip-hop and R&B records by this DJ collective. **Apr. 19: "Subterranean Presents."** Live hip-hop by acts that record for this local label. **Apr. 22: "Showcase Night."** With 4 different young local bands. **Apr. 23: The Flow.** Hip-hop jam band from Lansing. Opening acts are Grasshopper, a Lansing jam band, and Bump, a soulful R&B and blues-rock band. **Apr. 24: The Bandits.** Local college rock band. Opening acts are the Stand Up Johns, an Ypsilanti rock 'n' roll band, and Until Sunday, an alternative rock band from Saline. **Apr. 25: Bridge.** Alternative rock band from Detroit. Opening acts are Throttlebody, a talented Detroit band featuring former members of Solid Frog that plays inventive, heavy-hitting rock 'n' roll, and South Normal, a popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. **Apr. 26: Funktelligence.** Popular local funk-oriented jazz-rock band with a penchant for psychedelia. **Apr. 29: "Showcase Night."** See above. **Apr. 30: Rootstand.** See Leopold Bros. Opening act is One Root Sound, a local hippie jam band.

Cafe Felix

204 S. Main

662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, emphasizing Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First

332-9900

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium

Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Thurs.: House/Techno Night.** With DJ Mad Maxx. **Apr. 4 & 5: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Apr. 11: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Apr. 12: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Apr. 18: Mega 80s.** Popular Detroit-area 80s retro party band. **Apr. 19: Kristin Sayer & Trademark Orange.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **Apr. 25: Gordon Bennett.** Covers and originals by this Detroit rock 'n' roll quintet. **Apr. 26: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Club Above

215 N. Main

663-7758

This renovated dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Wed.-Sun., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Wed.: "Electronic Music Night."** DJs TBA play bass 'n' drum and jungle music. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Apr. 3: Ghettoillies,** a local acoustic guitar trio that specializes in sweet and gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. Opening act is Median. See Wooden Nickel. **Apr. 5: Deep Space Six.** Local Grateful Dead cover band. **Apr. 6: "South of the Border."** Mexican dance music with DJ Miguel. **Apr. 10: Krescent 4.** Progressive blues-rock band from Blissfield. Opening

act TBA. **Apr. 12: The Twilight Babies.** Detroit electronica trio fronted by a female vocalist. Opening act is **Indoor Park**, an instrumental ambient trio led by a space-rock guitarist. **Apr. 13: "South of the Border."** With the Mexican dance band **Sonido Sabor Latino**. **Apr. 17: Johnny No-Stars.** Local psychedelic rock band. Opening acts are **Fifth**, a local hard-rock band, and **Almost Famous**, a local alternative rock quartet. **Apr. 19: Full.** Popular local avant-pop sextet, fronted by the gorgeous vocals of Kate Lamb, that mixes elements of rock, electronica, jazz, and classical music. Opening act TBA. **Apr. 20: "South of the Border."** With Mexican dance music by the **Azteca Band**. **Apr. 24: "Russian Techno Party."** DJs play Russian and other European techno dance music. 8:30 p.m. **Apr. 26: TBA.** **Apr. 27: "South of the Border."** With the Mexican dance band **La Sombra de Intocable Deportado**.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Tues. & Thurs. and occasional other nights (9 p.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Wed.: Mossy Moran.** Traditional singer from Ireland. **Every Thurs.: Irish music TBA.**

Crazy Wisdom Tea Room

114 S. Main 665-9468
This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Apr. 4: Mike Kavanaugh.** Singer-songwriter from Jackson whose imaginative, vividly detailed storysongs have been influenced by Bruce Cockburn. **Apr. 5: "Alt. Country Fest."** With **Jim Roll**, **Florence Dore**, and **Kevin Gordon**. See Events. **Apr. 11: Roger Possley.** Traditional English, Scottish, and Welsh folk songs, along with Great Lakes sailing songs, by this folksinger who plays guitar, mandolin, and cittern. **Apr. 12: Brian Lillie.** Popular local folk-rock singer-songwriter who has begun performing again after a year or so of semiretirement. **Apr. 18: Clarence Bucaro.** Ohio singer-songwriter whose blues-steeped songs also assimilate a range of idioms from Dixieland, jug band, gospel, and country to ragtime, jazz, and Latin music. **Apr. 19: Michael Gould.** This Ann Arbor-based musician plays the *shakuhachi*, the Japanese Zen flute. **Apr. 25: Uncle Earl.** Traditional American folk music with a strong Appalachian base by this local acoustic trio. See Events. **Apr. 26: Grass Stained Blue.** Music in an eclectic mix of genres with bluegrass instrumentation by this new local trio of guitarist Jason Dennis, bassist Dave Sharp, and banjoist Al Davenport.

Del Rio

122 W. Washington 761-2530
No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 6-8 p.m. **Apr. 1: Tracy Mack.** Acoustic folk-rock singer-songwriter. **Apr. 6: Vincent York & Friends.** Jazz ensemble led by alto saxophonist York. **Apr. 8: Eric Kelly.** See Old Town. **Apr. 13: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Apr. 15: The Royal Garden Trio.** Early jazz standards and Hot Club-style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. **Apr. 20: Vincent York & Friends.** See above. **Apr. 22: Marita Esteve.** Folk-style originals by this local singer-songwriter and guitarist who is accompanied by a drummer and bassist. **Apr. 27: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **Apr. 29: Delta 88.** Classic local country quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374
This Ypsilanti tavern features live music and/or DJs Mon., Thurs., and occasional other weeknights, 9

p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ Miss Pia plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Thurs.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **Apr. 4: Rome for a Day.** Indie rock band from Chicago. Opening acts are the Ypsilanti hard-rock band **Bear vs. Shark**, the emo bands **Heads Will Roll** and **Warring States**, and a surprise band TBA. **Apr. 5: Headliner TBA.** Opening acts are the local old-style punk band **Bitter Pills**, the Detroit punk band **Gutter Punx**, the Downriver punk band **Malpractice**, the Black Flag-style politically oriented Detroit hardcore band **Mt. Tai**, and **The Smashbandits**, a Pontiac hardcore band. **Apr. 7: Bob Log III.** One-man band who's said to be a contemporary version of the crazed rockabilly genius Hasil Adkins. Opening acts are **Bebe & Serge**, a duo billed as a postpunk Sonny & Cher, and **Scotty Karate & Jojo Buns**, a local duo that plays high-energy honky-tonk rock 'n' roll. **Apr. 10: Epoxy.** Pop-punk band. Opening acts are the pop-punk band **Vexers**, the Clash-style retro punk band **Red Shift**, and the **Dirtmitts**, a male and female pop trio. **Apr. 11: Porch Sleeper**, a local hillbilly-punk band. Opening acts are **Two Cow Garage**, a country-rock garage trio from Columbus, Ohio, and **Flatfoot**, an alt-country quintet from Lansing. **Apr. 12: Raymond's Last Day.** Detroit power trio. Opening acts are **Choeperiment**, an avant-punk band from Boston, and other bands TBA. **Apr. 17: Brandon Wiard.** Local folk-flavored pop-country singer-songwriter who is celebrating the release of his CD, *To Someone I Know*. Opening acts are the New Jersey pop band, **Mad Happy**, veteran Detroit power-pop singer-songwriter **Chris Richards**, the local power pop band **Venkman**, and the **Tim Monger Band**, a pop band led by Original Brothers & Sisters of Love singer-songwriter Monger. Also, Rubber Soul Records co-owners Bob Nolan and Will Stewart spin bubblegum hits between acts. Record giveaways. **Apr. 18: The Impaler.** Detroit Goth band led by this vocalist. Opening acts are the local rock 'n' roll band **Chrome Mali**, the Detroit pop-rock band **Coon**, and the New York City rock band **League**. **Apr. 19: Superdot.** Ska-flavored swing band from Detroit. Opening acts are the local punk rock band **Hairy Drain Babies**, the Detroit nerd-rock band **Bob Clarke & the Late Fees**, and the rock band **Fight the Locals**. **Apr. 25: Power-strippers.** Local hard-rock band formerly known as Amygdala. Opening acts are the **Drakes**, a Detroit punk band, and **Solla Saloon**, an Irish-flavored punk band. **Apr. 26: Throttlebody.** See Blind Pig. Opening acts are the Ypsilanti speed-metal band **Youthcorps**, the Captain Beefheart-style Texas postpunk band **Boxcar Satan**, and other bands TBA.

Espresso Royale Caffè

214 S. Main 668-1838
The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8-9:30 p.m. **Apr. 5: Just Jill.** Local folk-rock band fronted by 2 female vocalists. **Apr. 12: DSM.** Acoustic folk-rock with a splash of rap by this local band. **Apr. 19: Blair.** Detroit singer-songwriter whose rhythmically insistent music spans a variety of genres, from acoustic folk and pop to garage and electronica. **Apr. 26: Doug Wood.** Folk and jazz guitarist from Cleveland.

The Firefly Club

207 S. Ashley 665-9090
Jazz and blues club. Live jazz Sun., 8:30 p.m.-12:30 a.m.; Mon.-Thurs., 8 p.m.-midnight; and Fri. & Sat., 9 p.m.-1 a.m. Also, happy-hour music Fri., 5:30-8 p.m., and Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed. (except Apr. 2): Paul Keller Ensemble.**



The Dirtmitts (pictured) open for Epoxy at Ypsilanti's Elbow Room Apr. 10.

High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Apr. 2: Brian Auger.** Hammond B-3 organist. See Events. 8 & 10 p.m. **Apr. 4: Maria Muldaur.** Veteran pop-folk and jazz-pop vocalist. See Events. 9 & 10:30 p.m. **Apr. 5: Big Al & the Heavyweights.** New Orleans blues. See Events. **Apr. 11: "Mr. B's Blues & Boogie Piano Orgy Preview."** With pianists Mark "Mr. B" Braun, Al Hill, and Bill Heid. **Apr. 12: TBA.** **Apr. 18: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Apr. 19: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Apr. 25: Shahida Nurullah.** This big-voiced Detroit jazz singer specializes in blues, ballads, and pop standards. **Apr. 26: Alexander Graham.** Jazz ensemble led by this saxophonist, a member of the RSSO Big Band in Detroit who is also music director at the Grand Hotel on Mackinac Island.

Goodnite Gracie

301 W. Huron 623-2070
Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed.: Al Hill Band.** Blues, R&B, soul, standards, originals, and obscurities by this local band led by Hill's wailing vocals and pumping piano. With bassist Pat Prouty, saxophonist Dave Luther, and a drummer TBA. **Every Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Apr. 4: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Jef Williams, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Tom Twiss. **Apr. 5: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Apr. 11: Odessa Harris.** This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Apr. 12 & 18: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **Apr. 19: Jake Reichbart Quartet.** See above. **Apr. 25: Dave Luther Trio.** Local jazz-rock band led by saxophonist Luther. **Apr. 26: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold.

Gotham City

210 S. First 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 (men) and 19 (women) & older admitted. **Every Thurs.: Hip-Hop Night.** With a DJ TBA. **Every Fri. & Sat. (except Apr. 18 & 19): House**

Night. With DJ Mad Maxx. **Apr. 18 & 19: Hip-Hop Night.** See above.

The Habitat

3050 Jackson Rd. 665-3636
Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Gary McLellan spins vintage big-band records. Period attire encouraged. 7 p.m.-midnight. **Apr. 1-5: Rumpelstiltskin.** Motown and other classic dance pop by this popular 8-piece Las Vegas-style show band. **Apr. 8-10: Risque.** Pop-soul dance band from Traverse City that plays lots of Motown covers. **Apr. 11 & 12: Soulstice.** College rock cover band from East Lansing. **Apr. 15-17: Diversity.** Top 40 dance band. **Apr. 18 & 19: KGB.** Popular Top 40 dance band with a flashily choreographed stage show. **Apr. 22-26: Rave.** Top 40 dance band. **Apr. 28-30: Destiny.** Latin pop dance band.

Leonardo's

2101 Bonisteel Blvd. 764-7544
Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. **Every Tues.: Jazz Jam Session.** All musicians invited. 7-10 p.m. **Apr. 4: "Salsa Night."** DJs play salsa and merengue dance records. Dance lessons (9-10 p.m.). 9 p.m.-midnight. **Apr. 11: "2nd Friday Swing Night."** Live swing music by the **U-M Lab Ensemble.** Swing dance lessons (9-10 p.m.). 9 p.m.-midnight.

Leopold Bros.

523 S. Main 747-9806
This downtown brewpub features live music occasional Sun., 9:30 p.m.-12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.-1:30 a.m. Ages 21 & older admitted. Cover, dancing. **Apr. 2: 89 Pistons.** Rock 'n' roll band. Opening acts are 2 other rock 'n' roll bands, **Red Edison** and **Morphic**. **Apr. 5: Steppin' in It.** East Lansing string quartet that plays a mix of bluegrass, country-folk, and country blues. Opening act is **Rootstand**, a local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Apr. 6: "Red Cross Benefit."** With several local bands and musicians. See Events. **Apr. 9: James Hanson.** Literate, psychedelic mod-pop by this singer-songwriter from Athens, Georgia. Opening act is **Full** (see Club Above). **Apr. 12: "Lab-Techs Presents."** Several local hip-hop MCs, including the **Athletic Mic League**, **S.U.N.**, **Invincible**, **Now On**, and **Finale**. Hosted by hip-hop DJ **Haircut**. **Apr. 16: Original Brothers & Sisters of Love.** See review, p. 103. Local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Opening act is **The Essex Green**, a New York City pop band. **Apr. 19: Brandon Wiard.** See Elbow Room. Opening acts are the **Pop Project**, a Detroit pop band, and **Mad Happy** (see Rubber Soul). **Apr. 26: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet that tonight is recording a live CD. Opening act is the **Blank Checks**, a new local band fronted by vocalist Justin Avery that plays a mix of soul, R&B, and funk.

Millennium Club

210 S. First

913-8890

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 (men) and 19 (women) & older admitted. **Every Thurs.-Sat.: Hip-Hop Night.** With DJ Mad Maxx.

Mitch's Place

1301 South University

665-2650

This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of April schedule TBA.

The Necto

510 E. Liberty

994-5436

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.-2 a.m. Cover (after 10 p.m.), dancing. **Every Tues.: "Industry."** With DJ Timmy D. **Every Wed.: "Resident."** Various local DJs compete for a Thursday night opening act slot. **Every Thurs.: "Lust."** House and techno with national and international guest DJs. This month: **Seb Fontaine** (Apr. 3), **Paul Van Dyk** (see 10 Thursday Events listing), the **LTJ Bukem Tour** (Apr. 17), and **Timo Maas** (Apr. 24). **Every Fri.: "Pride."** With DJs Timmy D and Blur. **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun., 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 6: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. **Apr. 13: Laura Davidson.** Local jazz-influenced folk-rock singer-songwriter and acoustic guitarist known for her luscious melodies and trenchant lyrics. Her recent songs have a strong bossa nova flavor. **Apr. 20: Closed.** **Apr. 27: Eric Kelly.** Local singer-songwriter who writes raw, Dylanesque folk-style songs.

Rick's American Cafe

611 Church

996-2747

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records

115 W. Michigan, Ypsilanti 483-8834

Record shop-coffeehouse recently relocated from Depot Town. Live music Fri., 8-10 p.m., & occasional Sat., 7-8 p.m. No cover, no dancing. **Apr. 5: TBA.** **Apr. 12: Shanks.** Detroit rock band. Opening act is the **The Hentchmen**, a Detroit-area garage-rock party trio that specializes in fast, short guitar-and-organ driven odes to cars, girls, and good times. **Apr. 19: Mad Happy.** Pop-rock band from New Jersey. **Apr. 26: TBA.**

Scorekeepers Sports Bar & Grill

310 Maynard

995-0100

DJs on Tues. & Thurs., 9 p.m.-2 a.m. Cover, dancing. Ages 21 & older admitted. **Every Tues.: Dance Music.** With DJ Mark C. **Every Thurs.: Dance Music.** With DJ John King.

Studio 4

313 S. Fourth Ave.

302-3687

This dinner club features DJs Wed.-Sun., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Ages 21 & older admitted. **Every Wed.-Sun.: DJs play dance music TBA.**

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Fri. & Sat. (9:30 p.m.-1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Apr. 4: Jacktown Hustlers.** Versatile 8-

piece groove-oriented big band from Jackson that plays everything from swing and R&B to funk and hip-hop. **Apr. 5: XES9.** Pop band. **Apr. 11: Hulabaloo.** Local quintet that plays ska and 80s-style pop. Opening act is the **Beatnik Hippies**, a jam band. **Apr. 12: Deep Space Six.** See Club Above. **Apr. 18: After Midnight.** Classic rock 'n' roll by the local quartet of singer-drummer Bill Shurtliff, singer-keyboardist Tim Rose, guitarist John Rasmussen, and bassist Dave "Cosmo" Gillin. **Apr. 19: Troublemakers.** Alternative rock band. Opening act is **Kill Press**, also an alternative rock band. **Apr. 25: Misunderstood.** EMU student rock band. **Apr. 26: Soot.** Local heavy-funk rock quartet.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Sun.: Kris Kashew's Musical Rollercoaster.** DJ plays dance records. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Danny Pratt Band**, a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Tim Fagan.** This local singer-guitarist promises to deliver "bombastic takes on familiar hits." **Every Thurs.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Apr. 4 & 5: The Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris. **Apr. 11: Sax Maniacs.** 60s dance party music from "Raunchy" to "Tequila" by this Detroit quartet led by saxophonist and keyboardist Dave Daniele. **Apr. 12: The Kenny Parker Blues Band.** Upbeat blues and rockabilly originals by this band led by Parker, a singer-songwriter and guitarist from Toledo. **Apr. 18: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. **Apr. 19: Ben Moore & the Blues Express.** Motown, R&B, and blues by this Detroit-area band featuring vocalist Sweet Tina. **Apr. 25: Danny Pratt Band.** See above. **Apr. 26: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs, including the recent *Triple Crown*.

Touchdown Cafe

1220 South University

665-7777

This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. **Every Thurs.: Live bands TBA.**

Wooden Nickel

901 Huron River Dr., Ypsilanti

482-6500

This EMU campus-area bar and pizzeria features DJs or live music Wed.-Sat., 9 p.m.-1:30 a.m. Cover, dancing. **Every Wed.: College Night.** DJ Junior spins hip-hop and Top 40 dance records. **Every Thurs. (except Apr. 10): "Dance Party."** DJs spin a variety of dance music. **Apr. 4: Fifth.** See Club Above. Opening acts are the local alternative rock bands **Absolutely Nothing**, **Spira**, and **Median**. **Apr. 5: Doc Roosevelt.** Ypsilanti blues and jazz band. **Apr. 11: Dropjaw.** Melodic emo-core band from Ypsilanti. **Apr. 12: Latino Night.** DJ plays Latin dance music. **Apr. 18: Kurve.** Local rock band. **Apr. 19: Five Wheel Drive.** Alt-country band. **Apr. 25: Big Ass Ham.** Popular Ypsilanti hardcore band. Opening acts are **Spira** and **Median** (see above). **Apr. 26: Renfields.** Original country songs by this Detroit band that features male-female vocal harmonies.

Zydeco

314 S. Main

995-3600

Live music Thurs., 8:30-10:30 p.m., and Fri. & Sat., 9 p.m.-midnight. No cover, no dancing. **Every Sat.: Bob Schultz.** Soulful vocals by this pianist who also plays sax. **Apr. 3: Bob Schultz.** See above. **Apr. 4: Scott Hayes.** Singer-pianist. **Apr. 10: Al Hill.** Soulful New Orleans-flavored R&B by this veteran local singer-pianist. **Apr. 11 & 17: Bob Schultz.** See above. **Apr. 18: Scott Hayes.** See above. **Apr. 24: Al Hill.** See above. **Apr. 25: Bob Schultz.** See above. ■

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H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
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J=Jewish	

women seeking men

The Classifieds deadline for the May issue is April 10.

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.
Attractive, fit, loving, intelligent, **DWPF**, 41, educated, upbeat, single mom ISO warm, intelligent, educated, family-oriented, fit, NS, PM, single dad or child lover for close friendship and possible LTR. Perhaps a blended family? I love nature, animals, romance, and time without kids, too! ☎4805

Adventurous, **SWPF**, young 55, 5', 105 lbs., enjoys dancing, flying, horse jumping, and traveling. ISO honest, compassionate, **SWPM**, 5'9", NS/ND, for LTR. ☎5064

Curvy, green-eyed, NS lady who likes laughter, movies, walks, roses, the arts ISO gentle but strong, classy man, 58-69, who likes slow dancing and can see the best despite life's imperfections. ☎5070

Blonde Christian beauty with loving spirit, H/WP, ISO gentle, **WPM**, 50-60, with warm heart, integrity. ☎5062

Petite, gentle-hearted, attractive, **WF**, enjoys golf, spectator sports, etc. ISO a positive, healthy, WM for fun and affection. 45+, NS, please. ☎5098

Cute, blue-eyed brunette, **DWPF**, 40, who loves margaritas, oysters, and spicy food would enjoy sharing stormy nights, dancing, and movies with a man who loves to laugh and is spontaneous, 5'7"-6'. ☎5092

Outgoing, compassionate, **WF**, 45, likes nature, movies, swimming, seeks healthy, energetic, secure WM, 40+, NS, for good conversation, fun, and affection. ☎5093

SAPE, 35, seeks well-educated Christian man for friendship, LTR? Must be NS/ND, and stable. ☎5091

Warm **WF**, 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, flowers, movies, outdoors, and dogs. Seeks LTR with similar WM, 45-58. ☎5089

Going on a manhunt! Searching for a man who can have fun and be himself. I am not changing. You either like me from the start or we bid good-bye. Possible fireworks, no guarantee. Laughter a must. I am 43 years old. ☎5084

SPF, petite, educated, energetic, NS. ISO warm, kind, intelligent, NS, in 40s for friendship and possible LTR. ☎5076

Intelligent, educated, attractive, spiritual, petite/slim, 46 years young, **DWF** ISO the right chemistry with **DWM**. Hobbies: reading, travel, movies, other. ☎5090

SWF with élan seeks fellow refined soul. Free of the constraints of religion and other expressions of poor taste. To seek jointly the pleasures of food, flowers, and the Right Bank. Below 5'10" or effete types abstain. ☎5100

Seeking reasonably attractive, flexible, educated, 30s-40s, **SWPM** for romance. Me: pretty, educated, friendly, trim, **SWPF**, many interests, no dependents. ☎5102

Attractive, 5'2", eyes of blue, successful financial analyst, **DWPF**, early 50s, ISO well-educated **WPM**, 45-65, NS, ability to cook. Will furnish gourmet kitchens. ☎5075

men seeking women

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.
Communicative, humorous, introspective **SWPM**, 45, 5'8", fit, no dependents, flexible, persevering, and more. Seeking fit, emotionally available, **SWPF**, 28-45. ☎5009

Recently retired **DWM**, 58, 5'10½", 185 lbs., brown/brown. Enjoys walks, golf, bikes, movies, bridge, Scrabble, and good conversation. ISO sweet, kind, affectionate lady, 40-63, for friendship and a possible LTR. ☎4951

DWM, 55, retired, seeks NS active lady, friends first, who likes chocolate, contra dancing, travel, nature, humor, and conversation for LTR. ☎4943

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO classy, attractive woman, 39-46. ☎3031

Bright, successful, good-looking 48-year-old (been told look much younger), **DWM**, 5'9", 150 lbs., with many interests, including music (love all types), playing guitar, dining out, and old movies. Works for NPR. Work out constantly and love being outdoors doing just about anything. Seeks relatively slim, attractive, and sincere **WF**. Children OK. ☎5023

Afternoon shift. Warm, kind, aware, **SWPM**, 50s, looks 40s, loves the water, film, getaways, genuine closeness, and the simpler things in life. Let's talk! ☎5039

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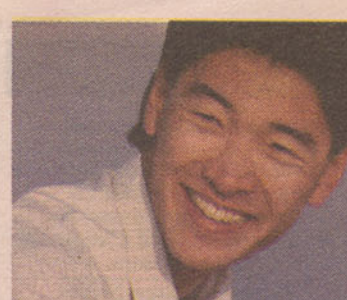


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personals



SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s-50s. #2918

Personable, passionate, playful. Tall, blond, masculine. Desire blonde, feminine beachmate, playmate, soulmate, lifemate. Have convertible, will travel weekends. #5067

SWPM, young 54, amateur violinist/chamber music addict, vegetarian, Buddhist, enjoys cycling, concerts, movies, Scrabble. ISO woman with similar interests. #5025

Middle-class **SWM**, 50, of ol' hippie roots ("hippie"), contra dancer, seeker of light, folk gypsy, wishin' kindred-wanderer to laugh and share the blessings. #5085

SWPM, 42, seeking companion, friend, equal to be with. Strong, sensitive, well-read, athletic. Social drinker with an appetite for new things. #5086

Plenty to see. Nice **SWM**, 45, Royal Oak area, enjoys local art galleries, antiques shops, nightlife, etc. Seeks to show and share local interests with SWF, 35-55. #5082

SBM, 44, 5'10", 190 lbs., loves life, has great job, finishing master's, rides motorcycle, and loves the outdoors. Looking for special woman to add spice to life. #5087

SM, 38, real mensch. Active, creative, and shy. Values wit, cloud- and star-gazing, birds singing me awake in northern MI, the Marx Bros. Seeks writer-musician-sculptress, generous, geo-politically savvy, Times-reading, SF with Yakima roof-rack system. #5081

I could be the king of England. **SWM** ISO SWF with good sense of humor. Friendship/LTR. #5083

SWM, educated, successful, fit, but lacking an emotionally close relation with a woman, 45-55. Friendship first, then let's see what happens. Not tall (5'6"), but reasonably attractive. Enjoys the usual kinds of activities: films, dining out, walking, swimming, travel, etc. #5080

DWM, 45, suave, sophisticated, legend in my own mind, on a mission to change the alphabet and put U and I together, put the man back in romance, put some antics back in romantics, some pizza back in pizzazz. ISO playful, passionate, proportionate SF, 25-45. Meet me at the yellow brick road. #5088

SBM, 38, looking for F, 20-42. Employed, loves kids, and looking for a relationship. #5101

Bright, bearded, boyish, energetic, **SWPM**, 55, likes culture, cuisine, cuddling, cats, chats, walks, talks. Seeks emotionally available F for LTR, general joy. #5058

SWPM, 46, average in many ways except for his keen knowledge of film, trivia, and tennis. I also possess an uncanny ability of remembering to leave the toilet seat down! #5005

In April, daffodils are blooming. Middle-aged gentleman seeks charming, attractive woman. Equal preference for both American and international. #5074

Witty **WM**, 42, trim, tall, honest, romantic. Seeks trim, youthful F for marriage. Kids are great. #5099

SBM, 40s, of Jewish descent, postgraduate, multilingual, and well-traveled seeks WF, 30-45, NS, 12+ size, for friendship, possible LTR. Kids welcome. #5094

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general personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: penny@aaobserver.com (include address and phone number).

21-39 year olds looking to meet new people in the Ann Arbor area? The Ann Arbor Jaycees are for you. We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills along the way, and much more. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913-9629.

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Check out our Spring and Summer Activities like golfing, biking, roller blading, tennis, canoe trip, and softball! The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 600 members! Upcoming events include: 4/3 General Meeting & Dance at Cobblestone Farm; 4/4-6 Golf Instructional Weekend; 4/17 General Meeting at Cobblestone Farm; 4/26 Night Out on the Town. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761-3419 or www.a2skiclub.org.

It's Easy to Respond to a Personals Ad!

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Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
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Or to Respond by Phone Using a Credit Card, Call 1-888-718-4827

To Respond to a Personals Ad by Mail

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to:

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Love is in the air!

Every Friday at 8:35 a.m. on Kool 107 FM, listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

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Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for **Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.**

To place an Ann Arbor Observer Personals ad, see directions at left.

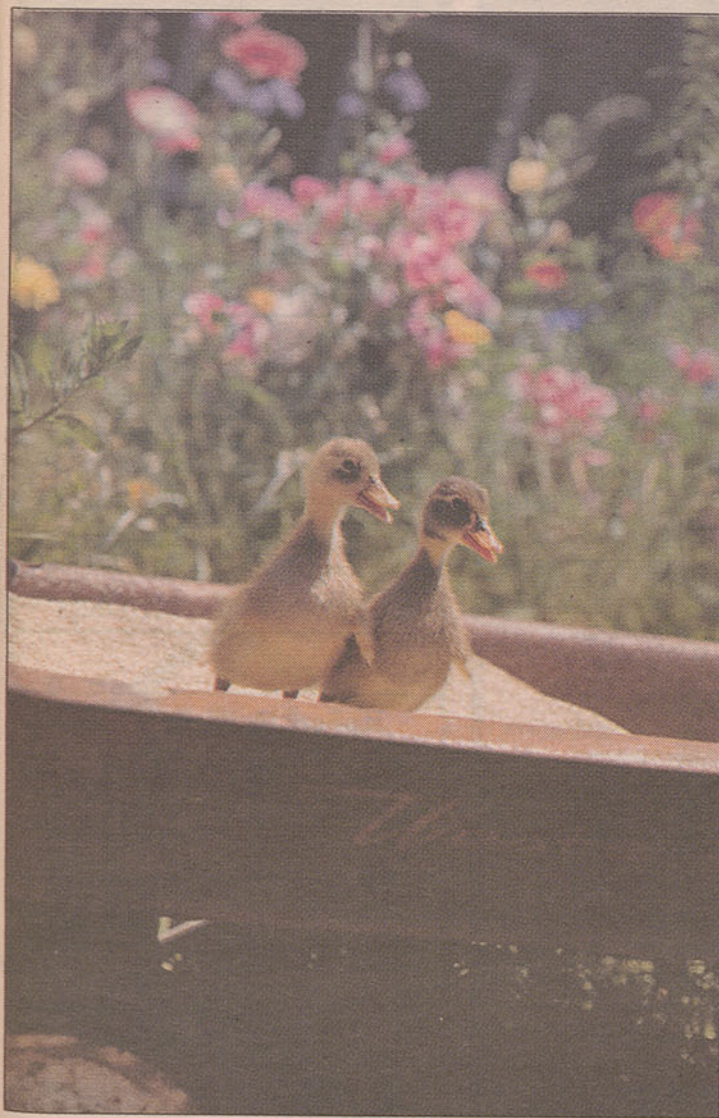
women seeking men

Going on a manhunt! Searching for a man who can have fun and be himself. I am not changing. You either like me from the start or we bid good-bye. Possible fireworks, no guarantee. Laughter a must. I am 43 years old. #5084

the earle

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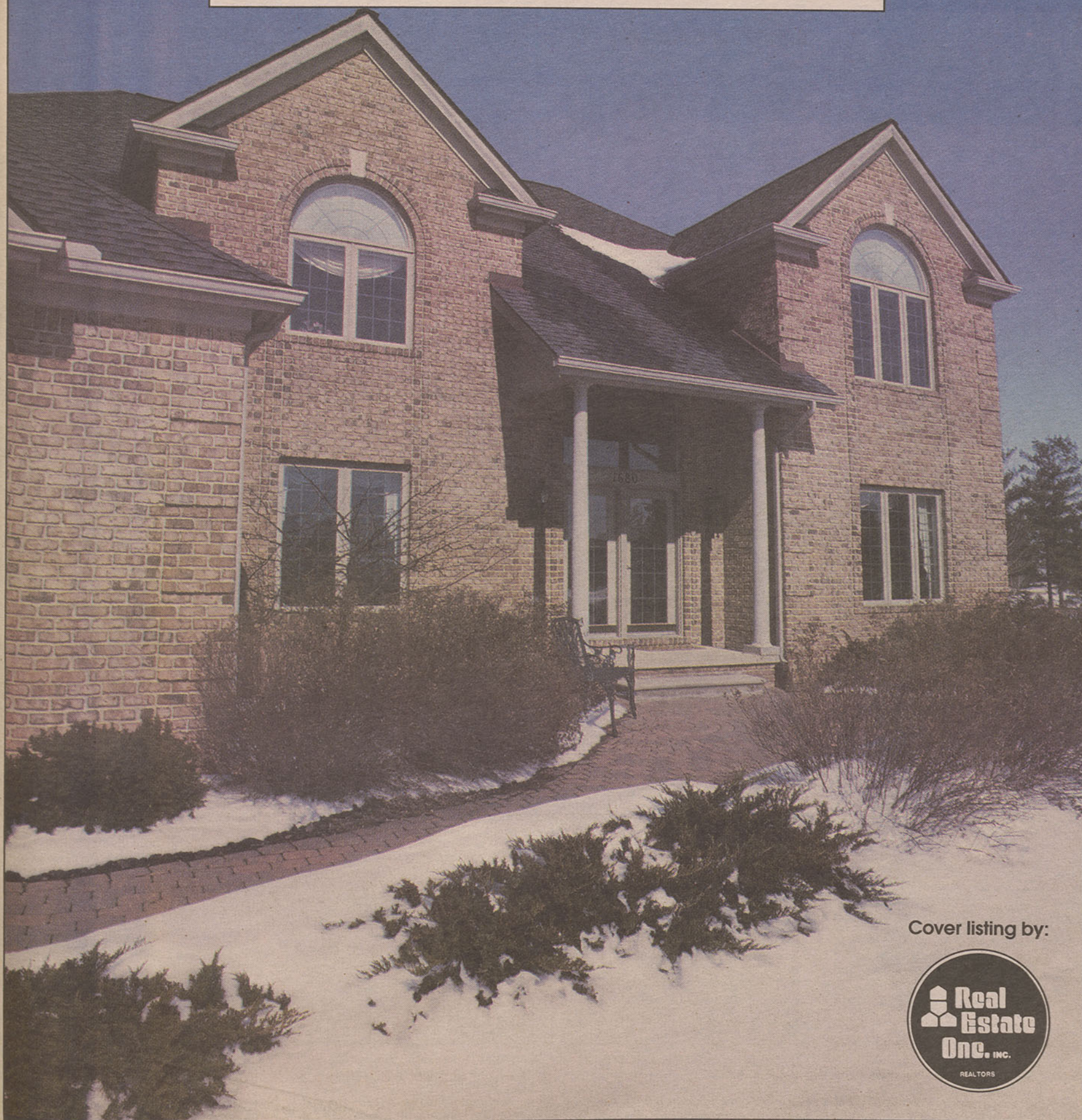
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CUSTOM HOME - 1 acre on spring fed nature pond. Fabulous floor plan. Four bedrooms plus study. Soaring ceilings, large windows, tons of upgrades quality construction. \$462,500. **Deb Chapel, 320-6663/662-8600. (AL231746)**



3 BEDROOM COLONIAL with updates and neutral decor. Formal dining room, great room with fireplace and basement with rec room. Fenced backyard with deck. Seconds from Ford Lake. \$175,900. **Steve Polsinelli, 649-0121/662-8600. (HU231055)**



1.5-STORY HOME offers 3 bedrooms. Master suite on 1st floor with Jacuzzi and 2 bedrooms upstairs with bonus room. Great room, formal dining room and an eat-in kitchen with upgrades. 2.5-car attached garage. 16+ acres. \$359,000. **Steve Polsinelli, 649-0121/662-8600. (PL230776)**



LAKE ACCESS in Irish Hills. Two bedrooms, 1.5 baths, first floor master with Jacuzzi. Great room with dramatic cathedral ceiling. Access to Wampers and Irons Lakes. \$189,900. **Mark VanBogelen, 649-0386/662-8600. (CH231654)**



PRICE JUST REDUCED. Beautiful wooded lot, court location, 4 bedrooms, 3.5 baths, custom built Colonial! Finished basement, 3-level deck. \$314,900. **Nancy Harrison, 320-2211/662-8600. (FO230998)**



DELUXE MODEL HOME - 4 bedrooms, luxury bathroom, gourmet kitchen, granite counters, screen porch. Landscaped with privacy in backyard. Finished lower level. Attached 3-car garage. \$675,000. **Nancy Harrison, 320-2211/662-8600. (AR227519)**



TREMENDOUS VALUE - Custom features, 4-seasons porch with hot tub. Wired for computers, surround sound, 3 bedrooms, 3 baths, family room with fireplace. Court location and next to park. \$199,500. **Nancy Harrison, 320-2211/662-8600. (RA232407)**



NE ANN ARBOR. Premium cul-de-sac lot backing up to beautiful common area. Three bedrooms, 2.5 baths. Newer kitchen, windows, furnace, roof. Enjoy pools, clubhouse, tennis. \$264,900. **Linda Tenza, 276-0200/662-8600. (PL232450)**



SUMMER FUN is just around the corner! Position yourself for fun, relaxation, and a dynamite investment in this lakefront home. \$259,900. **Amy Griffith, 741-8852/662-8600. (LA230408)**



LANDSDOWNE SUB. Backs to Mallet's Creek. Lawton school. Finished basement. For photos, map and info, go to gregjohnsonrealestate.com. 1130 Morehead. \$369,900. **Call Greg Johnson at 662-8600. (MO231790)**



CHARMING OLDER FARMHOUSE, beautifully decorated, 2,418 sq. ft., 4 bedrooms, 2 baths, study and remodeled kitchen. Living room with fireplace, formal dining room, and parlor. One acre, deck, treed yard. \$324,900. **DeFord Team, 646-1666/662-8600. (BE229009)**



COUNTRY SETTING for this custom 4-bedroom home, kitchen with oak cabinets and hardwood floors. Finished lower level with berber. Master has 2 walk-in closets, bath with both shower and tub. \$387,900. **Tonya Ireland, 662-8600. (AV230957)**



ANN ARBOR HILLS ranch style home with 4 bedrooms, 2 baths, skylights, cathedral ceilings and 2-car garage, all on beautifully landscaped lot. Excellent location! \$375,000. **Gail Sinelli, 662-8600/426-8060. (DE232406)**



LOCATION, LOCATION, LOCATION! Four bedrooms, 4.5 baths in a 3,000 sq. ft. home nestled on 2.6 acres on wooded, serene lot. Versatile floor plan, finished walkout. Dexter schools. \$494,000. **Gail Sinelli, 426-8060/662-8600. (QU230738)**



EXCELLENT CONDITION - 4-bedroom, 2.5-bath colonial home on wooded double lot. Upgrades include roof, vinyl siding, carpet, kitchen, furnace, and more. Ann Arbor schools. \$249,900. **Gail Sinelli, 426-8060/662-8600. (OA230281)**



STUNNING 4-Bedroom, 2-story home on wooded lot in King Elementary area. Gorgeous cherry kitchen, finished walkout, vaulted ceilings, bright and cheerful. \$449,900. **Gail Sinelli, 426-8060/662-8600. (DI233555)**

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On the Cover: This superb custom-built brick colonial is on green #3 in Stonebridge. The home's many amenities include 4 bedrooms, 3½ baths, a 2-story foyer and family room, a cherry kitchen with Corian counters, a gracious master suite with a stunning view, and gorgeous landscaping. \$649,900. Real Estate One Inc. Realtors. (734) 662-8600.

Cover photo by J. Adrian Wylie

Advertisers

BRG Custom Homes.....	124
Martin Bouma.....	115
Bankers Square.....	120
Elizabeth Brien.....	117
Cambridge Condominiums.....	122
Matt Dejanovich—Real Estate One.....	118, 119
FieldStone Village Condominium.....	119
Georgetown Condominiums.....	123
Huron Valley Financial.....	116
Landau Custom Homes.....	122
The Michigan Group.....	123
The Preserve.....	122
Real Estate One.....	114
Charles Reinhart Company Realtors.....	117
RE/MAX Community Associates.....	123
Republic Bank.....	119
The Ridge.....	117
Stoneview Estates.....	122
Village Cooperative Homes.....	120
Walnut Ridge/Toll Brothers.....	120
Real Estate Map.....	121

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MALLARD COVE! Stunning former builder's model on almost an acre. Four bedrooms and 2.5 baths. Expansive, vaulted family room with fireplace. Elegant formal living and dining rooms. Master suite with garden tub. Andersen windows throughout. Large, 2-tiered deck overlooks landscaped back yard. Saline Schools. \$319,900.

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SCIO TOWNSHIP! Sprawling tri-level situated on 1 beautiful acre with great landscaping and mature trees. Open floor plan with 2,818 sq. ft., 4 bedrooms, 2.5 baths, and a first floor den. Two family rooms, each with a wood burning fireplace. Spacious kitchen has sliding doors leading to a large, wrap-around deck with a hot tub. \$373,000.

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GREAT FAMILY RETREAT! Family colonial on almost 2 acres, just 5 miles west of Ann Arbor. Spacious home with 4 bedrooms, a den, and 2.5 baths. Private back yard is surrounded by pines and features a 6-car garage, tennis court, 2-tiered deck, and heated pool. Gorgeous landscaping and perennial gardens. Saline Schools. \$359,900.

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BRASS CREEK! Gorgeous 2-story located in a desirable Dexter sub. Situated on a .77 acre lot. Bright and airy home with 4 bedrooms and 2.5 baths. Great room has soaring vaulted ceilings, a cozy fireplace, and sliding doors to the deck. Finished basement with a huge rec room and workshop walks out to a brick patio. \$405,000.

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POLO FIELDS! Enjoy fine country club living in this upscale golf community. Unique floor plan with 3,020 sq. ft., 4 large bedrooms and 2.5 baths. Stunning, vaulted great room has a fireplace and dramatic windows. Hardwood floors throughout foyer, half bath, kitchen and breakfast nook. First floor master suite with Jacuzzi. \$499,900.

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BROOKVIEW HIGHLANDS! Spectacular home in a prestigious subdivision. Four bedrooms, 3 full & 2 half baths. Gourmet kitchen with granite counters, cherry cabinets and double-sided fireplace. Deluxe master suite has a sitting area, fireplace, and ceramic bath with a Jacuzzi. Three car, side entry garage. Saline Schools. \$599,900.

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CONDO! Excellent opportunity to own your own home at a great price. Townhouse style unit within walking distance of schools, shopping, parks and quaint downtown Milan. Two bedrooms and 1 full bath. Remodeled kitchen with sliding doors leading to the private deck. Enjoy the in-ground pool and clubhouse. \$79,900.

PLEASANT LAKE! Charming, affordable home with nice views and access to Pleasant Lake. Situated on a large corner lot with beautiful gardens. 1,380 sq. ft. with 3 bedrooms and 1 full, ceramic tiled bath. Living room features knotty pine and a wood burning fireplace. Upgraded kitchen with oak cabinets. New well, septic and roof. \$149,900.

PERFECT STARTER HOME! Cute ranch located on Ann Arbor's popular west side. 1,110 sq. ft. with 2 bedrooms and 1 full bath. Spacious back yard has nice gardens, a privacy fence, and a patio with a hot tub. Heated, attached garage has a workshop and an attic with extra storage. All appliances stay, including washer and dryer! \$159,900.

FOX POINTE CONDO! Excellent price for this sharp, end unit condominium. Direct entry with 2 large bedrooms and 2 full baths. French doors from living room open to a light filled study. Master bedroom suite with a sizeable walk-in closet and a private master bath. Deck overlooks pond. One car, detached garage. \$169,900.

FORD LAKE VILLAGE! Contemporary 'Estate' model located in a beautiful Ypsilanti township subdivision. Spacious, open floor plan with vaulted ceilings and large, light-filled windows throughout. Three bedrooms and 3.5 baths. Great room with skylights and a fireplace. First floor master suite with a private, ceramic tiled bath. \$239,900.

FAMILY COLONIAL! Walk to Buhr Park and Allen School from this spacious home. Four bedrooms and 2.5 baths. Vaulted family room has French doors that open to a totally private, fenced back yard. Kitchen and baths have been remodeled. Two master bedroom suites, one with vaulted ceilings and skylights. \$259,900.

POPULAR DIXBORO VILLAGE! Spacious cape cod with 2,282 sq. ft. with 4 bedrooms and 2 full baths. Huge family style kitchen. First floor office has built-in counters and storage cabinets. Vaulted master suite addition has a ceiling fan, skylights, double closets and a charming window seat. Large, fenced back yard. \$265,000.

ELEGANT RANCH on 1.5 Acres! Beautiful home situated on a gorgeous lot with mature trees and perennial gardens. Granite foyer. Cozy family room has a fieldstone fireplace and sliding doors leading to an expansive deck. Finished basement has a huge rec room and a study/fourth bedroom. Ann Arbor Schools. \$379,900.

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5630 Meadowlane, Ann Arbor
Custom home by Elan Design in Meadowland. 6700+sq.ft., 5 bedrooms, 5.5 baths, 1st floor study, state of the art kitchen, finished LL, landscaped. \$1,150,000. #223526



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6180 First St., Superior Twp. Peaceful setting with 400 ft. Huron Riverfront. Spectacular new contemporary on 3 acres with pond, woods, dock. This home has everything you could want. \$1,900,000. #227704



2131 Melrose, Ann Arbor
Brick tudor with flowing floor plan, 5 bedroom, 3.5 bath, family room addition, sunroom. Beautiful wooded 3/4 acre with large, private back yard. \$949,000.

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ANN ARBOR Saginaw Forest Area. Delightful open plan brings the outside in. Striking design, 5,000 sq. ft., incredible stone work, waterfall. On 3 beautiful private acres. \$1,150,000. **ELIZABETH BRIEN** 665-0300, **EVES** 734-645-4444. #229380



ANN ARBOR Fabulous custom-built David Wall home! Design focused on energy efficiency. New gorgeous kitchen. New landscaping. Built to accommodate stairs to 3rd level. \$725,000. **FRAN JONES** 971-6070, **EVES** 994-6505. #232088



ANN ARBOR Tree-top level master suite, 3,726 sq. ft. + 2,000 in finished walkout. 5 bedrooms, 4.5 baths, 3 fireplaces, 2 granite kitchens, curved stairway, oak doors. Wooded. \$977,000. **SHIAO LING CHU** 747-7777, **EVES** 604-7000. #228997



MANCHESTER Magnificent contemporary situated on 6 acres on all sports Pleasant Lake. 4 bedrooms, 4.5 baths, guest quarters & amenity packed! 15 minutes from Ann Arbor. \$1,150,000. **DEBORAH ENGELBERT** 475-9600, **EVES** 475-8303. #230647



ANN ARBOR Wonderful, updated contemporary designed by David Osler. New kitchen & master bath. 3 bedrooms, 2.5 baths, hardwood floors, screened porch, professionally landscaped. \$579,000. **NANCY CLARK** 971-6070, **EVES** 604-1779. #231141



ANN ARBOR 3000 Glazier Way. Gorgeous Oakwood condo. 3,700 sq. ft., 4-bedroom, study, family room, custom kitchen, Corian counters, sunroom. 4 parking places, 3 terraces. \$725,000. **ELIZABETH BRIEN** 665-0300, **EVES** 734-645-4444. #223721



ANN ARBOR Attractive brick home sits on a wooded acre in Tanglewood Hills. 4 bedrooms, 3 full baths, 1st-floor study, 3-car garage & the expected extras in a quality home. \$639,000. **NICKI NOEL** 747-7777, **EVES** 544-5919. #231601



SALINE Fantastic brick ranch on 1.5 acres on Travis Pointe Golf Course in Saline. Granite counters, custom cabinets & oak floors. Dramatic sunroom. Lower level media room & wine cellar. \$1,100,000. **FRAN JONES** 971-6070, **EVES** 994-6505. #228175



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GLENNBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glenborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and prof. appliances, and dream master suite. \$799,180. Call Matt Dejanovich, 476-7100.



NEW LISTING - NEWPORT CREEK—New construction by Harris Homes. Gorgeous 4-bedroom, 3½-bath home on a spacious wooded lot backing to common area. This home has Fieldstone cabinets, granite counters, professional appliances, walkout basement. \$798,500. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE—Stunning 4-bedroom, 3.5-bath ranch. Gorgeous inside and out with beautiful views of stream and open space from the extensive deck and patios. Features high ceilings, oversized kitchen with granite, sun room, skylights, luxury master suite, and finished walkout basement. \$725,000. Call Matt Dejanovich 476-7100



NEW LISTING - STONEBRIDGE—Superb custom-built 4-bedroom, 3½-bath all brick colonial on the #3 green at Stonebridge. Extensive custom features with gorgeous landscaping, two-story foyer and family room, cherry kitchen with Corian countertops, and gracious master suite with stunning view. \$649,900. Call Matt Dejanovich 476-7100.



NEW LISTING - NORTHEAST ANN ARBOR—Spectacular 4-bedroom, 4-bath custom-built ranch with unique separate living suite perfect for extended family. This home is loaded with quality features including full brick exterior, gorgeous landscaping, two huge decks, custom trim, extensive upgrades, and finished walkout basement. \$599,900 Call Matt Dejanovich 476-7100.



NEW LISTING - CHELSEA—This is one of the finest homes you will find. Spacious colonial on a private country cul-de-sac that is loaded with features. Great floor plan with large rooms, quality features, and finished basement plus attached indoor pool that is just spectacular. You will love it!! \$549,900 Call Matt Dejanovich 476-7100.



NEW LISTING - SALINE—The model home for Bayberry Construction in The Arboretum is now available. Spectacular professionally decorated 4-bedroom, 2½-bath, colonial features custom maple kitchen with Corian counters, 2-story foyer, and expansive master suite with sitting area. \$542,500 Call Matt Dejanovich 476-7100 (AM-229228)



SALINE—Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is a real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. \$540,206. Call Matt Dejanovich, 476-7100. (AM-222494)



SALINE—Bayberry Construction presents their most popular floor plan in Sha Estates. This design features 2-story foyer, den, open floor plan, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3-car garage, and walkout basement. \$481,927. Call Matt Dejanovich, 476-7100. (VI-219034)



NEW LISTING SALINE—Gracious 3200 sq. ft. custom built 4-bedroom, 2.5-bath home in East Horizons. Great quality home by Vita with 9' ceilings, hardwood floors, open kitchen, and dream master suite with sitting room and private study. Gorgeous setting in one of the area's most desired suburbs. \$479,900. Call Matt Dejanovich 476-7100.



YPSILANTI TOWNSHIP. Perfect 5-bedroom 3½-bath country estate is highlighted by gorgeous views from two decks looking onto backyard with full basketball court. Interior is super sharp with great kitchen open to family room, luxury master suite, and finished walkout basement. \$469,900. Call Matt Dejanovich, 476-7100. (AP-226532)



NEW LISTING - SALINE—Wonderful 4-bedroom, 2½-bath custom-built home on a spacious acre lot in Sandpiper Cove. Wonderful traditional design with two-story foyer, larger kitchen with Whitebay cabinets and Corian countertops opens to family room, oversized master suite, and finished basement. \$445,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - LAKE FOREST—Stunning 4-bedroom, 3.5-bath ranch with gorgeous views of neighborhood park and lake. This completely redone home features great room, hardwood floors, spacious kitchen with hearth room, large master suite, and finished walkout basement with huge rec room, exercise, and hobby area. \$429,900 Call Matt Dejanovich 476-7100



NEW LISTING - STONEBRIDGE—One of the finest condos you will find on the #9 fairway at Stonebridge. Perfect 2-bedroom, 3-bath unit loaded with custom features and upgrades. Stunning maple kitchen with Corian counters, high vaulted ceilings, luxury master suite, and finished walkout basement. \$429,900 Call Matt Dejanovich 476-7100.



NEW LISTING - SCIO TWP—Perfect 3-bedroom, 4-bath custom-built ranch on a spacious acre lot just minutes from I-94. Great features and amenities throughout with high vaulted ceilings, luxury master suite, finished basement, and loads of quality upgrades. \$409,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE—The first offering in Sandhill Estates, Grass Lake's newest sub. Design has first-floor master suite, 2-story great room, 3-car garage, on half-acre lot. Upgraded with white kitchen, hardwood floors, crown molding, and more. \$369,900. Two additional homes available \$262,169 and \$283,677. Call Matt Dejanovich, 476-7100.



NEW LISTING - YPSILANTI TWP—This 3-bedroom, 3-bath house on a peaceful country acre is as neat and clean as you will find. Exceptional design and detail in this custom-built home with vaulted ceilings, two kitchens, oversized bedrooms, and perfect condition inside and out. Lincoln Schools. \$339,900. Call Matt Dejanovich 476-7100.



NEW LISTING - PINCKNEY—Super sharp 3-bedroom, 2-bath ranch condo on the golf course in Whispering Pines. This unit is loaded with upgrades highlighted by the custom kitchen with granite counter tops. Perfect lifestyle and living in one of the most gorgeous settings you will find. \$329,900. Call Matt Dejanovich 476-7100.



NEW LISTING - SALINE—This charming pre-1900 farmhouse on 3 peaceful acres has been completely updated. Property features finished pole barn set up for home office, studio, or workshop with heat and A/C. Home has hardwood floors, oversized trim, screened porch, and remodeled kitchen. \$329,900 Call Matt Dejanovich. (MA-229206)



SANDHILL ESTATES—Are you looking to get out away from it all? Here is the perfect opportunity. Brand new 4-bedroom, 2-bath colonial on a spacious ¼ acre lot with gorgeous countryside views. Great features by Harris Homes with maple kitchen, vaulted ceilings, and finished basement. \$286,677 Call Matt Dejanovich 476-7100.

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STONEBRIDGE. Custom-built 4-bedroom, 4-bath home on a gorgeous wooded lot backing to common area. Upgrades throughout with spacious deck and patio, 4-car garage, Corian kitchen, tons of windows, luxury master suite, and finished basement. \$645,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Incredible country estate on 5 gorgeous acres highlighted by a gorgeous swimming and fishing pond. Stunning custom-built home with over 5,000 sq. ft. of living space. Features include oversized great room, gourmet kitchen, very large master suite, 3rd floor study loft, and finished walkout basement. \$599,900 Call Matt Dejanovich 476-7100



NEW LISTING - STOCKBRIDGE - Stunning custom-built home is on six gorgeous acres with trees and pond. Gracious period reproduction with all brick exterior, wide oak plank floors, "walk-in" fireplace, Cherry kitchen, Hartland stove, huge master suite, screened porch, and finished walkout basement. \$525,000 Call Matt Dejanovich 476-7100.



SALINE - Bayberry Construction is now the builder of The Arboretum. This home features 4-bedroom, 2½-bath with 2-story foyer, study, maple kitchen with Corian counters open to family room with 10' ceiling, huge master suite with sitting area, and 3-car garage. Landscaping included. \$483,166. Call Matt Dejanovich, 476-7100. (216031)



NEW LISTING - SALINE - Bayberry Construction proudly presents their first offering in Saline's newest community Huntington Woods. Spectacular design features two-story great room, first floor master suite, spacious kitchen, and view out basement. Gorgeous selection of lots to build from scratch. \$440,570 Call Matt Dejanovich 476-7100.



NEW LISTING - STONEBRIDGE - Gorgeous former model home with panoramic views of the #3 hole at Stonebridge. This detached 3-bedroom, 2½-bath condo with expansive deck with hot tub, screened porch, cherry kitchen, great room, and first floor master suite. \$439,900 Call Matt Dejanovich 476-7100 (ST-229328)



NEW LISTING - ANN ARBOR - 3-bedroom, 2.5-bath end unit in Ann Arbor's newest urban condo development Kessler Commons. Enjoy striking design and décor with cherry kitchen, 2-car attached garage, luxury master suite, and 3rd floor. \$369,900 Call Matt Dejanovich 476-7100 for more information.



NEW LISTING - ANN ARBOR - One of six brand new 3-bedroom, 2.5-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and 3rd floor. \$359,000 Call Matt Dejanovich 476-7100.

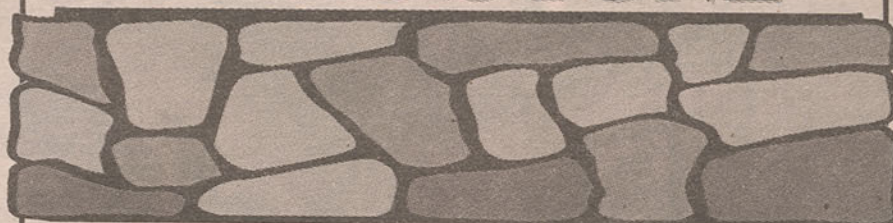


NEW LISTING - STONEBRIDGE - Hard-to-find 2-bedroom, 3-bath Ranch condo with pond view in Stonebridge. Great amenities throughout with oak kitchen, 10' ceiling in great room, finished basement, luxury bath, and neutral décor. \$269,900 Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR - Great 3-bedroom starter ranch in a popular west side neighborhood. This is the perfect opportunity for you in an updated move-in home. Neutral décor, hardwood floors, remodeled bath, fenced yard, and porch. \$184,900. Call Matt Dejanovich 476-7100.

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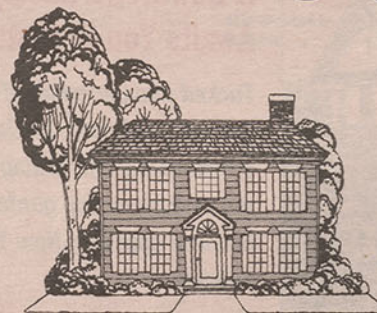
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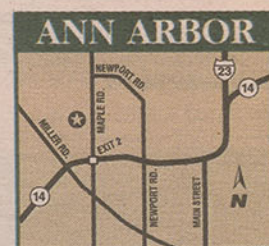
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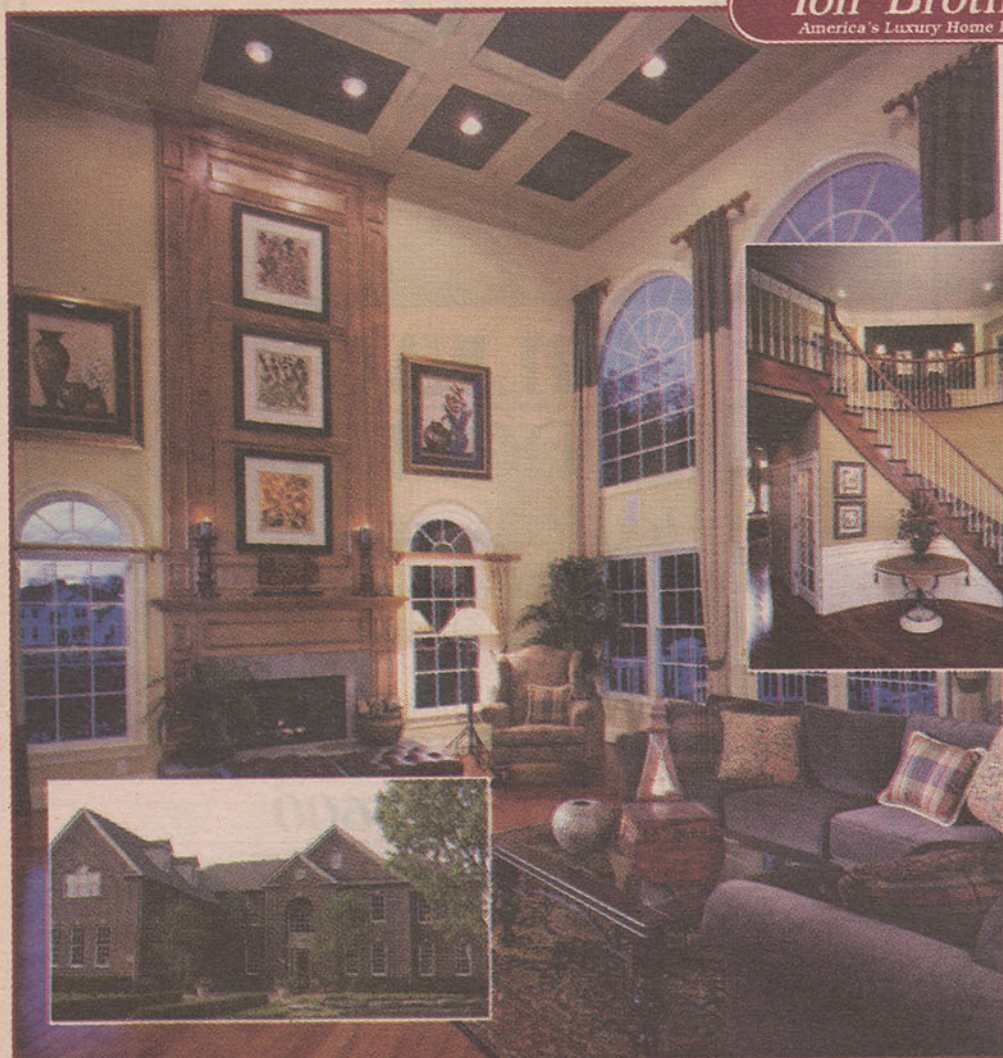
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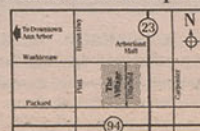
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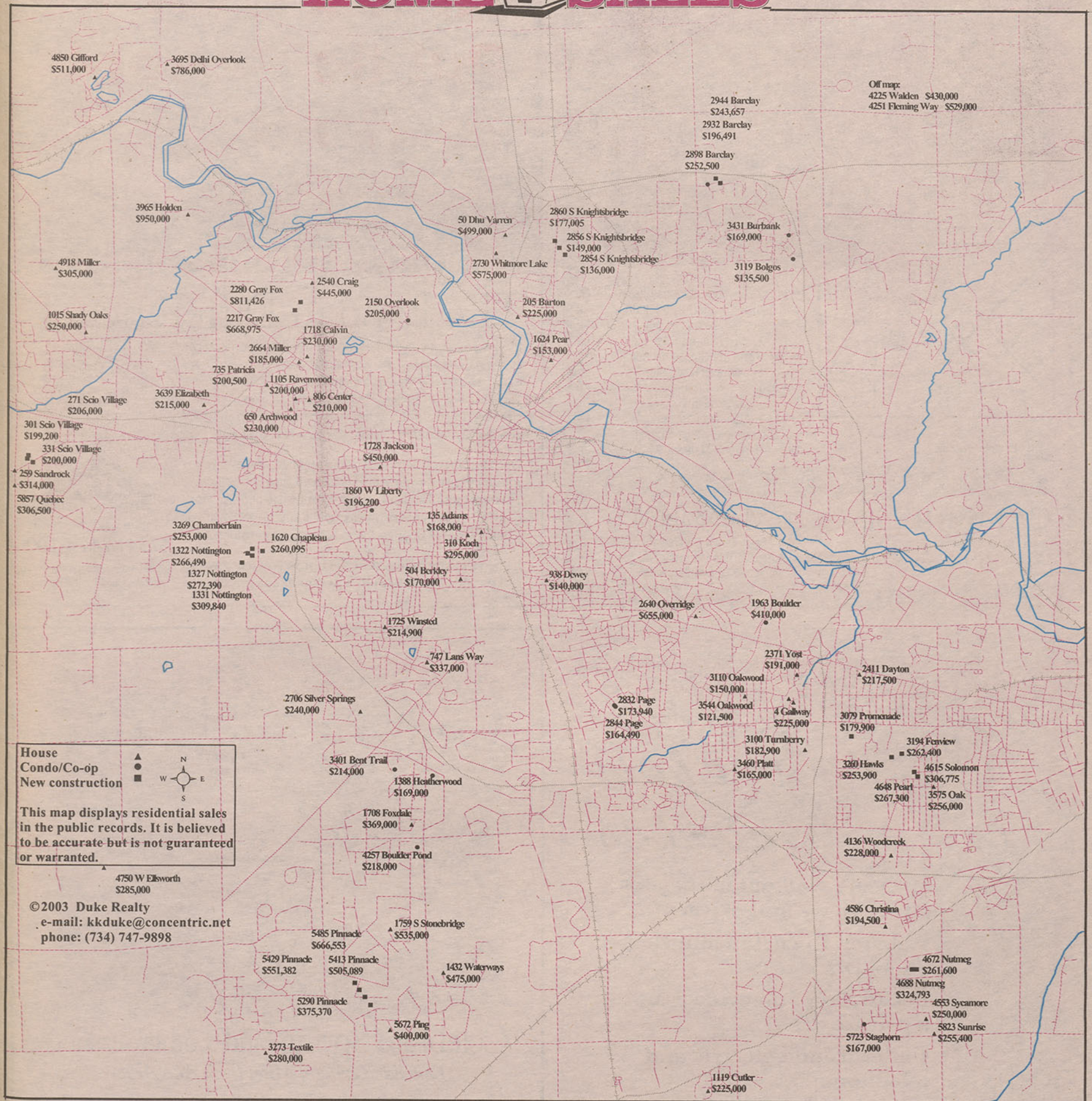


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FEBRUARY 2003

HOME SALES



Home sales so far this year are down 40 percent from last year, according to our search of public records in January and February. But the reduction in volume has not been accompanied by any other glaring signs of weakness in the market. For instance, the average time it took to sell a single-family home lengthened only slightly—from seventy-six days to eighty days. And the median sale price has actually climbed from \$245,000 to \$250,000 over the year. Furthermore, the Ann Arbor Area

Board of Realtors Multiple Listing Service reported in January that homes are still selling for 97 percent of their asking prices on average, exactly the same as last January. Perhaps foul weather, a faltering economy, and rumors of war conspired to trim the number of home sales temporarily?

Will President Bush's tax cut plan trim the construction of Avalon Housing's Carrot Way and similar projects? A recent article in the *New York Times* suggests that the appeal of low-income-hous-

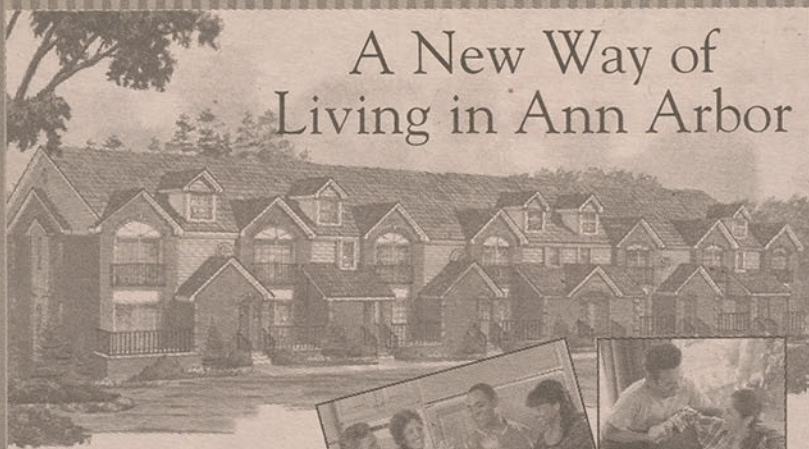
ing tax credits is in jeopardy. Apparently, taxation of dividends has been the primary incentive for companies to invest in low-income housing—but that motivation would disappear if Bush's plan to eliminate the dividend tax is passed.

"Virtually all the rental units for low-income residents that have been built in the United States have been financed in part by a little-known provision in the nation's tax code: credits given to private corporations for investing in housing for

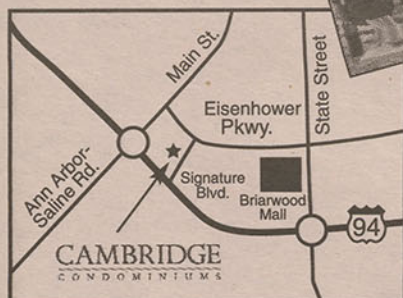
the poor," reports David Chen of the *Times*. "Since its inception in 1986, the tax credit has generated about \$6 billion in private investments to build a million units, or virtually all the low-income rental housing put up across the country." The interim director of the city's community development department, Kathleen Hines, says that Avalon is "counting heavily on the low-income tax credits" to finance Carrot Way.

—Kevin Duke

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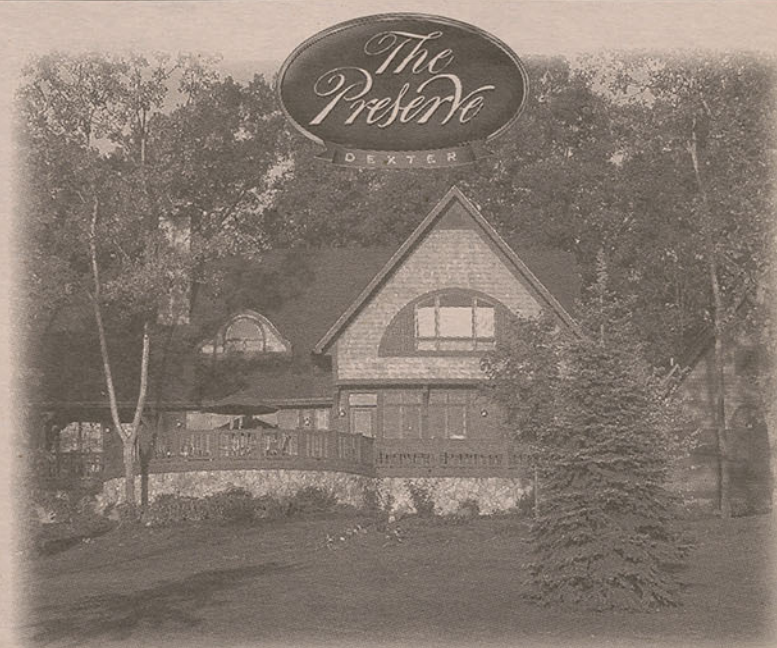
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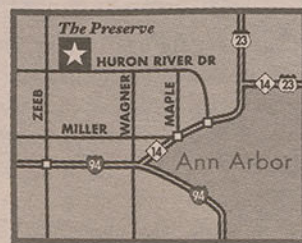
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HOWELL - Custom-built 5-bedroom, 3-bath ranch on 11+ acres. 30x40 pole barn with 300 amp service and water, full RV hook-ups. Close to state land and public access to Indian Lake. Howell schools. \$279,900.



LIVONIA - Great starter or investment opportunity on 3 city lots! Documents date this property to the 1800's. Updates include new roof, gutters, windows & siding in 2002. 2-car garage, and partially fenced lot. Clarenceville schools.



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ORCHARD PLACE—1993 contemporary colonial, 2,800 sq. ft. with 3 bedrooms, 2.5 baths and 1st floor office. Full finished walkout basement with large rec room, 2 more bedrooms and 3rd full bath. Close to UM Hospitals and Kerrytown. Northside, Clague and Huron High. \$399,900 purchase, \$2,500/month rent/option. **DAVE DEAN 302-8821/216-7780, www.TheDeanTeam.com(230869)**



PARK-LIKE COUNTRY ESTATE—1979 contemporary with 4 bedrooms, 3.5 baths, over 2,500 sq.ft. & 2nd family room in finished walkout basement, over 600 sq. ft. deck with hot tub, shared swimming & fishing pond. 3.72 private acres. \$415,000. **DAVE DEAN 302-8821/216-7780, www.TheDeanTeam.com. (232174)**



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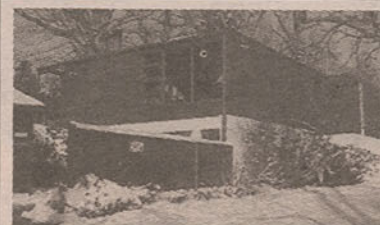
AMAZING LOG HOME—on 5.05 acres. Main house with 3 bedrooms/2 baths and office plus separate year round guest house with kitchen, bath, large living area and garage. Beautiful wood interior, study, quiet and energy efficient, wildlife abounds, all appliances. \$329,900. **PAM WIRPIO 734-475-0546/ 517-812-0962 PamelaW@remax.net (228354)**



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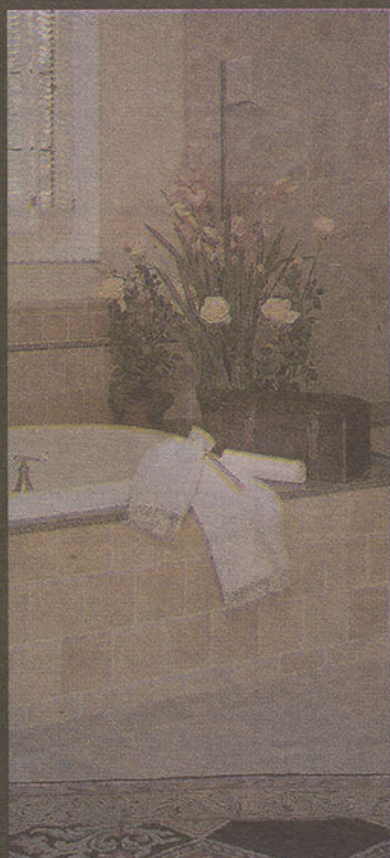


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ADVERTISERS INDEX

A Garden Space, landscape design	97	Dexter's Pub	44	Modern Mechanical	37
A-I Window Cleaning	7	Discovery Center	68	Mr. Dees Seafood 'N' Things	46
A.C.E. Academy of Martial Arts	79	Dobson McOmber Insurance	22	Muehligh Funeral Chapel	90
Abbott's Landscape Nursery	100	DogmaCatmantoo	80	National Music Workshop	68
Abacadabra Jewelry/Gem Gallery	46	Alden B. Dow Home & Studio	60	Nique-Elle's Salon	84
Accessories with Amy	59	Downtown Home & Garden	40	online furniture design	52
Acme Mercantile	53	Dragon's Lair Futons & Furnishings	94	Paesano's restaurant	50
Affordable Window & Siding	34	Dynamic Edge, information systems assistance	95	Paperwork Express	55
Afternoon Delight Cafe	49	The Earle restaurant	50	Pewabic Pottery	18
Ali Baba Finest Middle East Cuisine	49	Early Learning Center	72	Caillin Phillips, Realtor—Edward Surovell Realtors	99
Allen Creek Preschool	70	Eastern Michigan University Alumni & Friends Golf League	79	Polo Fields Golf Club	82
Allstate Billiards & Patio Furniture	3	Elizabeth J. Interiors	95	Pooch Pal	97
Alpine Air Ltd., air duct cleaning	97	Elizabeth's Bridal Manor	61	The Preserve—Charles Reinhart Company Realtors	122
American Maids	7	Emerald City Chinese Cuisine	54	Purple Rose Theater	81
American Red Cross	86	Emerson School	71, 72	Quality 16 Theaters	105
Ann Arbor Academy	72	Esquire Interiors	38	Quinn's Essentials	96
Ann Arbor Adventist Elementary	74	Evans Street Station Restaurant	45	RE/MAX Community Associates	123
Ann Arbor Antiques Market	60	Farah & Associates, dentistry	90	Real Estate One	114
Ann Arbor Civic Theater	63	FieldStone Village Condominium	119	Real Estate One—Matt Dejanovich	118, 119
Ann Arbor Consultation Services	75	Findings for Artists & Seekers	105	Recycle Ann Arbor	56
Ann Arbor Cosmetic & Laser Center	87	Dr. David Fivenson, venous leg ulcers	87	Reflecting Nature	36
Ann Arbor Cyclery	85	Flying Sheep Yarns	96	Charles Reinhart Company Realtors	35, 37, 38, 117
Ann Arbor Dermatology	88	Forest Hill Cemetery	91	Renew Therapeutic Massage	86
Ann Arbor District Library	62	Frealeighs Landscape Nursery	38	Republic Bank	119
Ann Arbor Framing Company	35	Fresh Seasons Market	48	The Ridge—Charles Reinhart Company Realtors	117
Ann Arbor Girls School	74	GCO Carpet Outlet	IBC	Ron's Garage	98
Ann Arbor National Art Fair	101	Georgetown Condominiums	123	Running Fit	83
Ann Arbor Observer	24, 69, 101, 105, 112, 125, 126	Georgetown Gifts	47	St. Paul Lutheran School	71
Ann Arbor Public Schools	8	Girl Scouts—Huron Valley Council	74	Jeri Sawall, Realtor—Charles Reinhart Company Realtors	37
Ann Arbor Rowing Club	81	Go Like the Wind School	75	Schlenderer & Sons, jewelers	55
Ann Arbor Summer Festival	10	Gold Bond Cleaners	15	Serendipity Salon	81
Ann Arbor Symphony Orchestra	59	Sherry Grammatico, Realtor—Charles Reinhart Company Realtors	38	Smoke House Blues	44
Ann Arbor Therapeutic Massage Clinic	84	Great Harvest Bread Company	54	Rudolf Steiner School	69
Ann Arbor Transportation Authority	80	Great Lake Chinese Restaurant	44	Lisa Stelter, Realtor—Charles Reinhart Company Realtors	33
Ann Arbor Vasectomy Clinic	91	Great Land Supermarket	44	Stoneview Estates	122
Ann Arbor YMCA	77	Great Oak Cohousing Community	32	Sugarloaf Art Fair	81
Arbor Farms Natural Foods Market	52	Green Light Transport	127	Summers-Knoll School	70
Arbor Hospice	89	Griffin 2003	46	Superior Brick Paving	30
Arbor Springs Water	93	Grizzly Peak Brewing Company	45	Talking Colors Art School	73
Arbor Vacuum	72	Ground Shapers, landscaping	40	Wilson P. Tanner III, PLC, attorneys	12
Architectural Artifacts	94	Hair Spot	79	Todd's Services—Auto Rain, landscape & irrigation	16
A Christopher Armand Salon	59	Heydon Washington Street Properties	28	Toledo Symphony Orchestra	67
Artemis MedSpa	93	Hiller's Market	50	Top of the Lamp	48
Arts in Motion Dance Studio	73	Hillside Terrace	22	Treasure Mart	55
Austin & Warburton	55	John Hollowell & Associates, landscaping	32	Trillium Real Estate	25
Ave Maria Gallery	56	Housing Bureau for Seniors	22	Turner's Nursery & Landscape Contractor	6
BRG Custom Homes	124	Huron Scuba	82	U-M Camp CAEN	77
Bacardi	102	Huron Valley Ambulance	88	U-M Center for Autism & Communication Disorders	78
Bank of Ann Arbor	13	Huron Valley Catholic School	68	U-M Girls Volleyball Camp	72
Bankers Square Development	120	Huron Valley Financial, mortgages	116	U-M Kellogg Eye Center	86
Bay Design Group	27, 29, 33, 35	Huron Woods	34	U-M KidSport	77
Bennett Optometry	14	It's Just Lunch dating service	5	U-M Matthaei Botanical Gardens	98
Big George's Home Appliance Mart	4	Jewel Heart Store	80	U-M Nicotine Research Lab	92
Birkenstock, Fourth Ave.	127	Fran Jones, Realtor—Charles Reinhart Company Realtors	35	U-M Outdoor Adventures	78
Bivouac	27	Jori Gardens, landscaping	95	U-M School of Art & Design	66
Blue Nile restaurant	44	Jules furniture	53	U-M School of Music	58
Martin Bouma, Realtor—Keller Williams Realty	115	Barry Kenyon, Realtor—Charles Reinhart Company Realtors	41	Linda Ullstrom, Realtor—Michigan Group Livingston County	123
Brecon Village	30	Kerrytown Market & Shops	51	University Commons	28
Elizabeth Brien, Realtor—Charles Reinhart Company Realtors	29, 117	Kilwin's Chocolates	43	University Musical Society	61, 64-65
Clarence Brown	83	King's Chosen	7	David Upton, Realtor	7
Cappello's Hair Salon	83	Kiwanis Club of Ann Arbor	47	Vicki's Wash & Wear Haircuts	68
Bugaboos—A Boutique for Children	75	Knight-Landscaping	67	The Village at St. Joseph Mercy Hospital	36
Cabinet Clinic	41	Knit A Round Yarn Shop	55	Village Cooperative Homes	120
Cambridge Condominiums	122	Lake Forest Golf Club	85	Village Pharmacy II	89
Cappello's Hair Salon—Clarence Brown	83	Land Architects	24	Walnut Ridge/Toll Brothers	120
Center for Plastic & Reconstructive Surgery	84	Land for Sale	95	Washenaw Intermediate School District	78
Chelsea Community Hospital	92	Landau Custom Homes	122	Welcome Home cleaning service	99
Chelsea Retirement Communities	20	Law Day USA	94	Whispering Pines Golf Course	83
Cheveux Salon	59	John Leidy Shop	47	WideWorld Sports Center, indoor soccer	71
Child Care Solutions	73	Carolyn Lepard, Realtor—Edward Surovell Realtors	30	Wild Birds Unlimited	25
China Gate Restaurant	127	Liberty Pediatrics	77	Work of Art	77
Christian Montessori School of Ann Arbor	76	Little Folk's Corner	76	Workbench furniture	15
City of Ann Arbor—Solid Waste Department	80	Lurie Terrace	22	Jackie Wright, Realtor—Charles Reinhart Company Realtors	38
Closet Company of Mid Michigan	33	MOSA Audiology	87	Youth Dance Theater of Michigan	76
Judy Cohen, Realtor—Charles Reinhart Company Realtors	40	Mac's Acadian Seafood Shack	43	Zimmer Foundation	97
The Common Grill	49	Madstone Theaters	63	Zingerman's Community of Businesses	1
Community Television Network	83	Materials Unlimited	96	Zydeco Louisiana Kitchen	46
Howard Cooper, auto sales	12	Mathilde's Imports	47		
Howard Cooper Honda	51	The Meadows at Glacier Hills	25		
Cornwell Pool & Patio	IFC	Merchant of Vino	46		
Croswell Opera House	63	Merkel Home Furnishings	BC		
Curves for Women	85	Metzger's German Restaurant	52		
Custom Design/Build, remodeling specialists	26	George Meyer Company, windows & doors	37		
Daily Rain irrigation systems	41	Mezzanine furniture & accessories	53		
Damon's	54	Michigan Group Livingston County—Linda Ullstrom, Realtor	123		
Dance Classics	73	Michigan Vein Center	93		
Dancer's Boutique	76	Mobile Mower Repair	98		
Matt Dejanovich—Real Estate One	118, 119				
Delux Drapery & Shade	2				
Dental Faculty Associates (U-M)	92				
Dexter Cabinet Works	100				

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Ali Baba Middle Eastern Cuisine	49	Mobile Mower Repair	98
Alpine Air LTD	97	Quality 16 Theaters	105
Ann Arbor Dermatology	88	Renew Therapeutic Massage	86
Ann Arbor Framing Company	35	Ron's Garage	98
China Gate Restaurant	127	Running Fit	83
Downtown Home & Garden	40	Village Pharmacy II	89
Dragon's Lair Futons	94	Workbench Furniture	15



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BACK PAGE

I SPY

by Sally Bjork

*There is an old hall in midstreet,
Passed daily by cars and by feet,
Its walls filled with rooms
Of riches from tombs—
Antiquities of the elite.*



To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Built in 1882 for the First Unitarian Church, the Richardsonian Romanesque building at State and Huron—the location of the March I Spy—was remodeled in 1985 to serve as the headquarters of Hobbs & Black architects. During the conversion, a boarded-over Tiffany window was uncovered.

"The Tiffany window is incredibly beautiful—what a wonderful surprise!" wrote entrant Ruth Zielke of Ann Arbor.

As the winner of our random drawing, Zielke will receive a copy of the latest edition of *Historic Buildings: Ann Arbor*.

Michigan, by Marjorie Reade and Susan Wineberg.

She was one of nineteen readers who correctly identified the former church.

"This month's I Spy was the topic of conversation on one of my first dates with my boyfriend," recalled Kristine Reynolds. "I found the discovery of the Tiffany window fascinating!" David Cooke excitedly reported that after driving by a few places he considered possibilities, "on my way home I happened to spot the correct building." Barb Pettigrew warned other contestants that she has "been really paying attention to the architecture in town, because I am determined to win." And Tom Jameson sent a nice pat on the back: "Thanks for keeping us focused on the architectural treasures of our city."

Thank you, Tom and all, for observing!



FAKE AD

by Jay Forstner

Every so often the tech guys down in Fake Ad research and development stumble on an idea that might actually succeed in the real world. The tofu turkey made the leap from the Fake Ad to the Thanksgiving table. So did Mountain Blades all-terrain skates, although it's worth pointing out that leaping to the Thanksgiving table in roller skates is better left to those X Games types.

Anyway, last month's Fake Ad for the Memory Lane development of recycled homes (March issue, p. 104) might just be an idea whose time has come (again). Many of our 128 correct entrants wrote that they wished there really were such a subdivision, complete with vintage appliances. "I like the idea of all that recycling and reuse of materials," wrote Lissa Perrin.

Sarah Vanston saw another plus to the idea. "Too bad it's not a real development," she wrote. "Our home has a retro furnace that I would love to donate to Arborweb builders."

Our winner was longtime Fake Adder Lynne Leadholm, of Ann Arbor, who's taking her gift certificate to Zingerman's.

To enter the contest for April, identify the Fake Ad by name and page number and let us know at the address below. The word *arborweb*, the name of the Observer's website, appears somewhere in the Fake Ad, often deviously disguised, to confirm your suspicions that the ad isn't genuine. If you win our random drawing, you'll receive a \$25 gift certificate to any business advertising in this issue.

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Memory Lane is a residential community presented by Arborweb Partners, LLC.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Thursday, April 10, are eligible for the April drawings.

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EVENTS AT A GLANCE

A capsule guide to selected major events in April. See p. 57 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 57.

Pop, Rock, Blues, & Jazz

- Nerissa & Katryna Nields (folk-rock), Apr. 2
- Brian Auger & Oblivion Express (jazz), Apr. 2
- John Scofield (jazz), Apr. 3
- Luther Wright & the Wrongs (country), Apr. 3
- Joan Baez (folk chanteuse), Apr. 3
- Felix McTeague (singer-songwriter), Apr. 4
- Maria Muldaur (blues & pop chanteuse), Apr. 4
- Billy Jonas (pop-folk singer-songwriter), Apr. 5
- Alt.Country Fest with Jim Roll, Florence Dore, and Kevin Gordon, Apr. 5
- Big Al & the Heavyweights (blues), Apr. 5
- The Slip (jam band), Apr. 5
- Robin & Linda Williams (Americana), Apr. 6
- Seven Nations (Celtic-rock jam band), Apr. 7
- James Keelaghan (singer-songwriter), Apr. 8
- Chauncey (college rock), Apr. 8
- Medeski, Martin, & Wood (avant-garde jazz-rock), Apr. 9
- Factory 81 (heavy-metal hardcore), Apr. 9
- Fire of Space (avant-jazz), Apr. 9
- Melissa Ferrick (folk-rock singer-songwriter), Apr. 9 & 10
- Paul Van Dyk (trance DJ), Apr. 10
- Ari Hest (singer-songwriter), Apr. 10
- Chris Buhalis (singer-songwriter), Apr. 11
- Mr. Lif (hip-hop), Apr. 11
- "Mr. B's Boogie & Blues Piano Orgy Preview" with Al Hill & Bill Heid, Apr. 11
- "Mr. B's Boogie & Blues Piano Orgy" with Lonnie Smith & Harold Mabern, Apr. 12 & 13
- Daniela Mercury (Brazilian *axe*), Apr. 12
- Vic Chesnutt (country-folk singer-songwriter), Apr. 15
- Ute Lemper (cabaret), Apr. 16
- The Disco Biscuits (jam band), Apr. 16
- Garnet Rogers (folkie singer-songwriter), Apr. 17
- Slightly Stoopid (ska-punk), Apr. 17
- Audra McDonald (jazz), Apr. 18
- Dan Bern (singer-songwriter), Apr. 18
- Lynne Arriale (jazz), Apr. 18 & 19
- Wendell Harrison & Mama's Licking Stick Clarinet Ensemble (jazz), Apr. 19
- Yid Vicious (klezmer), Apr. 20
- Eleni Kelakos and Tom Prasada-Rao (singer-songwriters), Apr. 22
- Dar Williams (singer-songwriter), Apr. 22
- Tom Russell (country-folk singer-songwriter), Apr. 23
- The Kinsey Sicks ("dragappella"), Apr. 24
- Uncle Earl (country-folk), Apr. 25
- Terminal 4 (avant-jazz), Apr. 25
- Mark Murphy (jazz), Apr. 25 & 26
- Ticklepenny Corner (country-folk), Apr. 25
- Bob Franke (singer-songwriter), Apr. 25
- Josh Ritter (singer-songwriter), Apr. 26
- Richard Thompson (folk-rock singer-songwriter), Apr. 28
- Parker, Guy, Lytton Trio (jazz), Apr. 28

Ethnic & Traditional Music

- Batt Burns (Irish), Apr. 1
- Matt Watroba (folk) and Robert Jones (blues), Apr. 11



"An Evening of Magic," sponsored by the Ann Arbor Magic Club on April 12 at Pioneer High School, features veteran local magician Jeff Boyer, who combines comedy and magic in skits about a construction worker. Award-winning Italian magician Aldo Colombini emcees. Also on the program: former Ann Arborite Chris Moss and his animals, and local country-and-western-themed duo the Derringers.

- Chelsea House Orchestra (Celtic), Apr. 12
- Leo Kottke (folk), Apr. 14 & 15
- Cathy Fink & Marcy Marxer (folk & bluegrass), Apr. 19

Films

- Best of the Banff Mountain Film Festival, Apr. 8
- Michigan Theater Cinema Slam, Apr. 8
- M-Flicks "Film Farm," Apr. 12

Comedy & Performance Art

- Ann Arbor Poetry Slam, Apr. 1 & 15
- Comic Jim Wiggins, Apr. 3-5
- "Laugh Out Loud Comedy Showdown," Apr. 4
- Ann Arbor Storytellers' Guild Spring Storytelling Festival, Apr. 4-6
- "An Evening at the Apollo" amateur night, Apr. 4 & 5
- Comic Dave Chappelle, Apr. 5
- Nightfire "nouveau gypsy" performance troupe, Apr. 8
- Comic Kenny Rogerson, Apr. 10-12
- "An Evening of Magic" with Aldo Colombini, Chris Moss, Jeff Boyer, & the Derringers, Apr. 12
- Comic Spike Tobin, Apr. 17-19
- Comic Maria Bamford, Apr. 24-26

Family & Kids' Stuff

- *The Trial of Tom Sawyer* (EMU Theater of the Young), Apr. 3-5 & 11-13
- U-M Kelsey Museum Family Day, Apr. 5
- Summers-Knoll School "Big Green Ogre Interactive Fun Fest," Apr. 6
- Billy Jonas family concert, Apr. 6
- *Pinocchio* (Young Actors Guild), Apr. 10-12
- *Just like Us* (Ann Arbor Junior Theater), Apr. 10-13
- Peter & Ellen Allard family concert, Apr. 13
- Cathy Fink & Marcy Marxer family concert, Apr. 19
- *Charlotte's Web* (Wild Swan Theater), Apr. 29 & 30

Conferences & Forums

- Libertarian Party Drug Policy Forum, Apr. 5

Classical & Religious Music

- Classical guitarist Jason Vieaux, Apr. 4
- Composer-soprano Susan Botti, Apr. 4
- U-M Women's Glee Club, Apr. 5
- U-M Friars, Apr. 5
- Boychoir of Ann Arbor, Apr. 6
- Michigan Pops Orchestra, Apr. 6
- Ann Arbor Symphony and Temple Beth Emeth Choir, Apr. 6
- Violinist Juliana Athayde & pianist Michele Cooker, Apr. 6
- Bach Collegium Japan, Apr. 9
- Baritone Matthias Goerne, Apr. 10
- Vermeer Quartet and Arianna String Quartet, Apr. 12
- U-M Men's Glee Club, Apr. 12
- Pianist William Doppmann, Apr. 12
- Ann Arbor Symphony Orchestra, Apr. 12
- Fortepianist Marcia Hadjimarkos, Apr. 17
- The Bach Chorale, Apr. 18
- Gabrieli Consort and Players, Apr. 19
- American Guild of Organists, Apr. 26 & 27
- Phoenix Ensemble, Apr. 26
- Chaverim B'Shirim choir, Apr. 27
- Arbor Consort and Jefferson Street Chorale, Apr. 27
- Ann Arbor Cantata Singers, Apr. 27
- Duo Forza, Apr. 27
- Alex de Grassi (guitar virtuoso), Apr. 27

Festivals, Fairs, & Shows

- Ann Arbor Powwow, Apr. 4-6
- Ann Arbor Fiberarts Guild "Fiber Feast," Apr. 5
- Michigan Flintknappers "Knap-In," Apr. 6
- VINE Vegan Banquet with vegan activists Howard Lyman & Gary Yourofsky, Apr. 12
- Pittsfield Township Heritage Hike & Bike Tour, Apr. 26
- Classic Bicycle Swap Meet, Apr. 27
- Ann Arbor District Library Community Poetry Evening, Apr. 30

Miscellaneous

- U.S. National Figure Skating Championship, Apr. 9-12

Theater, Opera, & Dance

- *Two Irish One-Acts* (U-M Basement Arts), Apr. 3-5
- *West Side Story* (Father Gabriel Richard High School), Apr. 3-6
- *Labyrinth* (Theater Street), Apr. 3-5 & 10-12
- *After a Fashion* (U-M Theater Department), Apr. 3-6
- *The Pirates of Penzance* (U-M Gilbert & Sullivan Society), Apr. 3-6
- *Hope for Corky* (Purple Rose Theater), every Wed.-Sun. beginning Apr. 3
- *Copenhagen* (Performance Network), Apr. 3-6 & 10-13
- *Jesus Christ Superstar* (Bethlehem United Church of Christ), Apr. 4-6
- *Connect Four* (U-M Dance Department), Apr. 4
- *The Fantasticks* (U-M Rude Mechanicals), Apr. 4-6
- *The Beggar's Opera* (Comic Opera Guild), Apr. 5
- *Nacht mit Gaesten* and *Die Eisprinzessin* (U-M Deutsches Theater), Apr. 5 & 6
- Anjika Manipuri Dance Troupe, Apr. 7
- *Happy Birthday, Wanda June* (U-M Basement Arts), Apr. 10-12
- *This Product May Contain Peanuts* (U-M Dance Department), Apr. 10-12
- *Oklahoma* (U-M Musical Theater Department), Apr. 10-13
- *Annie* (Saline Area Players), Apr. 11-13
- *A Bright Room Called Day* (U-M Residential College Players), Apr. 11 & 12
- Jazz Dance Theater, Apr. 16
- *A Bright Room Called Day* (Catalyst Productions), Apr. 17-19
- *Philoctetes* and *The Trojan Women* (U-M Residential College), Apr. 18 & 19
- *The Police Gazette* (U-M School of Music), Apr. 24-27
- *Rumors* (Concordia University), Apr. 24-27
- *The Game of Love and Chance* (Michigan Classical Repertory Theater), Apr. 24-27
- *Sin* (Performance Network), Apr. 24-27
- *All Through the Night: The Music and Lyrics of Cole Porter* (Lucky Bucks Cafe), Apr. 25-27
- *Kapoon* (U-M Residential College Players), Apr. 25 & 26
- U-M Musical Theater Showcase, Apr. 28

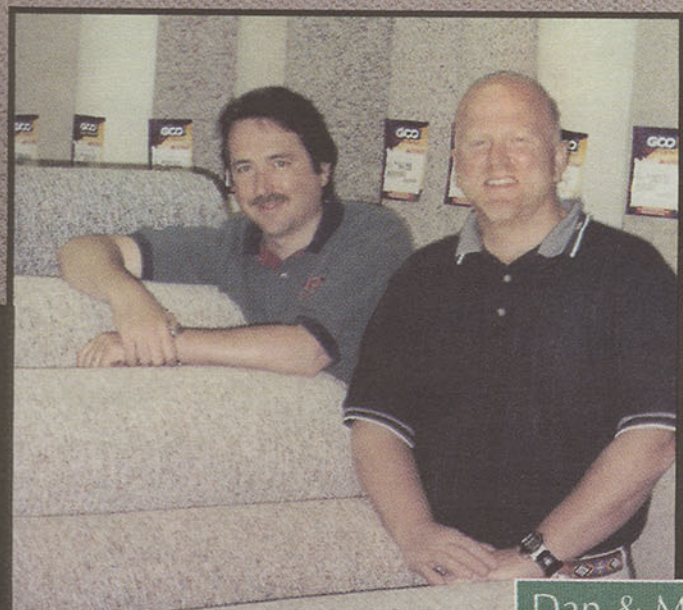
Lectures & Readings

- Poet Lorna Goodison, Apr. 1
- Poet Jay Wright, Apr. 3
- Poet John Sinclair, Apr. 3
- Poet Clayton Eshleman, Apr. 4
- Poet Nancy Morejon, Apr. 4
- Poet Tod Marshall, Apr. 5
- Fiction writer Davy Rothbart, Apr. 8
- Poet John Latta, Apr. 8
- Poet Richard Tillinghast, Apr. 10
- 60s activist Bill Ayers, Apr. 11
- Poet Richard Howard, Apr. 15
- Novelist Loren Estleman, Apr. 22
- Poet Diane Glancy, Apr. 27
- Novelist Jonathan Safran Foer, Apr. 29

"Only in Ann Arbor" Event of the Month

- Open discussion of "Your Personal Experience with Miracles," Apr. 24

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